

## KEYBOARD SKILLS I

### MUSC 1501-01, MUSC 1501-02

M/W 10:10, 11:15 – Humanities Room 232

University of West Georgia

Jan Adams

HU Room 330

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### Course Objectives

1. To become familiar with the keyboard and the reading skills which will enable them to become functional pianists.
2. To increase student's musicianship abilities and enjoyment of music through the use of ensemble performances and group improvisations
3. To develop the technical and functional skills needed in the areas of sight-reading, harmonizing and transposing.
4. To acquire keyboard skills that relate to theory and rhythm concepts
  - a. Major, Minor, Diminished and Augmented Triads
  - b. Intervallic reading
  - c. Key Signatures
  - d. Basic rhythms including 8<sup>th</sup> and 16<sup>th</sup> notes in simple and compound meters
5. To acquire basic pianistic techniques:
  - a. All Major and Minor 5-finger patterns
  - b. All Major scales in tetrachords
  - c. Major Scales in 2 octaves – Hands separately – Keys of C, G, D, A, E
  - d. Broken Chord Arpeggios with cross-overs
  - e. Arpeggios – Key of C, G, D, A, E - 2 octaves(Hands separately)
6. Introduction of Damper Pedal
7. Play a repertoire piece at performance level
8. Modules A and B requirements.

Please refer to this link for university policies. [http://www.westga.edu/UWG\\_SyllabusPolicies/](http://www.westga.edu/UWG_SyllabusPolicies/)

### Attendance Policy:

It is your responsibility to attend all classes. **After 4 absences, your final grade will be dropped by a letter.** If you are ill or have a family emergency that makes it necessary for you to miss class, call me or the music office. **It is your responsibility to find out what was covered in any class you miss and to be prepared for the next class. Your absence will be excused if confirmed by UWG personnel.**

**If you miss a test without notifying me in advance, you will receive a grade of zero and will not have an opportunity to make up a missed exam.** Tests and exams will not be re-scheduled except for excused absences.

### Required Materials:

1. Lancaster and Renfrow. Alfred's Group Piano for Adults, Book 1
2. pencil
3. practice room key – must be obtained from music office

Daily practice is required **outside of class** for success in this course. **Suggested** amounts of practice time: **30 minutes daily practice is recommended, depending on your skill level. For those with keyboard experience, 15 minutes may be enough time.** The best results will be obtained by carefully following the directions given in the text, being present at each class, taking notes in each class session and **practicing consistently and slowly until you play it correctly and with no stops.** **Daily short sessions of practice are better than long “cram sessions” the day before an exam. Be sure to schedule this into your daily calendar of activities.**

### Module Requirements:

- Module A**      5 Finger Pattern in all Major Keys: p. 60 at bottom of page – continue up by ½ steps  
5 Finger Pattern in all Minor Keys: p. 75 #1 – continue up by ½ steps  
Harmonize and Transpose Simple Melody with single LH pitch  
Sightread Simple Piano Piece Hands Together
- Module B**      Major Scales Hands Separately – 2 octaves – C, G, D, A, E  
Major Triad Arpeggios – Hands Separately – 2 octaves – C, G, D, A, E  
Harmonization with Two-Hand Accompaniment  
Harmonize and Transpose Simple Melody with single LH pitch  
Sight read Simple Piano Piece – Hands Together

Specific assignments will be given 2 weeks in advance of each Module. A student must pass each module with a grade of C. An opportunity will be given during the Final Exam period to re-take the modules.

### Grading:

90-100	A
80-90	B
70-80	C
65-70	D
Below 65	F

### Evaluation and Grading:

3 Tests	20%
	(Tests 1 & 3 are 5% each; Test 2=10%)
Module A	40%
Module B	40%

It is best to e-mail me if there is a problem or if you have any questions. If you don't understand something we covered in class, please see me after class. I am also on facebook if you care to friend me.

## KEYBOARD SKILLS I

Week 1	August 10	Syllabus, Keyboard Basics	Unit 1
Week 2	August 15 August 17	Keys of C, G, F	Unit 2
Week 3	August 22 August 24	Keys of D, A, E	Units 2, 3
Week 4	August 29 August 31	Review for Test #1 <b>TEST #1</b>	Units 1-3
Week 5	September 5 September 7	<b>NO CLASS – LABOR DAY</b> Keys of Db, Ab, Eb	Unit 3
Week 6	September 12 September 14	Keys of Bb, Gb (F#), B Major Chord and pentascale Ex.	
Week 7	September 19 September 21	Review	Units 3-4
Week 8	<b>September 26</b> September 28	<b>TEST #2</b> Minor Keys	Units 3-4 Unit 5
Week 9	October 3 October 5	Sightread Minor Key pentascale ex.	Units 5-6
Week 10	October 10 <b>October 12</b>	Review <b>MODULE A</b>	
Week 11	<b>October 17</b> October 19	<b>MODULE A</b> Augmented, Diminished Triads	Unit 7
Week 12	October 24 October 26	Repertoire Scales in Tetrachords	Units 6-7 Unit 8
Week 13	<b>October 31</b> November 2	<b>TEST #3</b> Arpeggios; RH Major Scales Give Module B assignment	Unit 8

Week 14	November 7 November 9	LH Major Scales & Arpeggios Damper Pedal	Unit 9
Week 15	November 14 <b>November 16</b>	Module B Review, Evaluations <b>Early Module B Test</b>	Units 6-7

**THANKSGIVING HOLIDAYS      November 21-23**

<b>Week 16</b>	<b>November 28</b> <b>November 30</b>	<b>Module B test</b>
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**FINAL EXAM (MODULE B) – Makeup Exams**

**Section 01 (10:10 class)**

**Wednesday, December 14, 2016**

**8:00-10:00**

**FINAL EXAM (MODULE B)–Makeup Exams**

**Section 02 (11:15 class)**

**Friday, December 16, 2016**

**11:00-1:00**