

MUS 1401 – Aural Skills I
FALL, 2016
Department of Music
Section 01, TR 9:30-10:45 am
Humanities Bldg., Rm. 234

Instructor: Dr. Molly M. Breckling
Office: Humanities rm. 333
Office Phone: 678-839-2432
Office Hours: MW: 9:00-10:00, 11:15-2:00, R: 11:15-5:00, F: 9:00-10:00
Email: mbreckli@westga.edu (ALWAYS TRY EMAIL FIRST!)

Credit Hours: 3

Required Materials:

- Bruce Benward & J. Timothy Kolosick. *Ear Training: A Technique For Listening*. Seventh ed., rev. McGraw Hill, 2010.
 - Maureen Carr & Bruce Benward. *Sight Singing Complete*, 8th ed. McGraw Hill, 2015.
- All materials are available at campus bookstore.

In addition you will always need:

- Manuscript Paper (which can be printed for free from http://www.musictheory.org.uk/manuscript_paper.php)
- Pencils with erasers.

You will need to activate your UWG email account (if you have not already done so) and be able to access CourseDen.

Course Description:

Laboratory for development of music literacy, sight-singing diatonic melodies, executing basic reading patterns, and training the ear to hear major and minor tonalities. Includes orientation to technology laboratory. MUSC 1301 (Music Theory I) must be taken concurrently.

Student learning outcomes

Each student will:

- Develop aural and dictation skills in rhythm, melody, harmony, cadence identification, major & minor tonalities
- Sing and recognize intervals, triads, chords, scales, melodies, major and minor tonalities
- Develop skills in playing rhythmic patterns
- Develop skills in reading multiple clefs
- Develop skills in error detection

Course Evaluations – Method of Grading

Dictation Exams: 40%

Exam I (Sept. 6): 10%

Exam II (Sept. 29): 10%

Exam III (Oct. 27): 10%

Exam IV (Dec. 1): 10%

Performance Exams: 40%

Exam I (Sept. 8): 10%

Exam II (Oct. 4): 10%

Exam III (Oct. 29): 10%

Exam IV (Thursday, Dec. 8, 8:00-10:00am): 10%

Class Participation and In-class assignments 20%

GRADE BREAKDOWN

A= 100 – 90

B= 89 – 80

C= 79 – 70

D= 69 – 60

F= 59

ASSIGNMENTS

Transcription Exams: Four transcription exams will be administered throughout the term. Each will test your ability to hear and write down melodies, harmonies, and rhythms. It will be your responsibility to ensure that you have manuscript paper and pencils for these exams. Exams written in ink will not be accepted. Scantron is not used in this class.

Sight Singing Exams: Four sight singing exams will be administered throughout the term. You will sign up for a time slot in class 1 week before the exam. It is then your responsibility to appear on time for your exam. If you miss your chosen time without a written, valid excuse, you will not be allowed to make up the exam.

Class Participation and In-class assignments: We will work actively for a portion of every class meeting on ear training and sight singing techniques. Your participation will be evaluated on a score of 0-10 for each of those days, and that will comprise your Class Participation/Activity grade.

FERPA

Due to the Family Educational Rights and Privacy Act (FERPA) of 1974, instructors cannot discuss any information pertaining to a student's grade via email or telephone unless the student signs an 1126 form waiving his or her FERPA rights

ACADEMIC SUPPORT

Accessibility Services: Students with a documented disability may work with UWG Accessibility Services to receive essential services specific to their disability. All entitlements to accommodations are based on documentation and USG Board of Regents standards. If a student needs course adaptations or accommodations because

of a disability or chronic illness, or if he/she needs to make special arrangements in case the building must be evacuated, the student should notify his/her instructor in writing and provide a copy of his/her Student Accommodations Report (SAR), which is available only from Accessibility Services. Faculty cannot offer accommodations without timely receipt of the SAR; further, no retroactive accommodations will be given. For more information, please contact [Accessibility Services](#).

Center for Academic Success: The [Center for Academic Success](#) provides services, programs, and opportunities to help all undergraduate students succeed academically. For more information, contact them: 678-839-6280 or cas@westga.edu

University Writing Center: The [University Writing Center](#) assists students with all areas of the writing process. For more information, contact them: 678-839-6513 or writing@westga.edu

ONLINE COURSES

UWG takes students' privacy concerns seriously: technology-enhanced and partially and fully online courses use sites and entities beyond UWG and students have the right to know the privacy policies of these entities. For more information on privacy and accessibility for the most commonly used sites, as well as technology requirements visit the [UWG Online](#) site.

Students enrolled in online courses can find answers to many of their questions in the [Online/Off-Campus Student Guide](#).

If a student is experiencing distress and needs help, please see the resources available at the [UWG Cares](#) site. [Online counseling](#) is also available for online students.

HONOR CODE

At the University of West Georgia, we believe that academic and personal integrity are based upon honesty, trust, fairness, respect, and responsibility. Students at West Georgia

assume responsibility for upholding the honor code. West Georgia students pledge to refrain from engaging in acts that do not maintain academic and personal integrity. These include, but are not limited to, plagiarism, cheating, fabrication, aid of academic dishonesty, lying, bribery or threats, and stealing.

The University of West Georgia maintains and monitors a confidential Academic Dishonesty Tracking System. This database collects and reports patterns of repeated student violations across all the Colleges, the Ingram Library, and the School of Nursing. Each incidence of academic dishonesty is subject to review and consideration by the instructor, and is subject to a range of academic penalties including, but not limited to, failing the assignment and/or failing the course. Student conduct sanctions

range from verbal warning to suspension or expulsion depending on the magnitude of the offense and/or number of offenses. The incident becomes part of the student's conduct record at UWG.

Additionally, the student is responsible for safeguarding his/her computer account. The student's account and network connection are for his/her individual use. A computer account is to be used only by the person to whom it has been issued. The student is responsible for all actions originating through his/her account or network connection. Students must not impersonate others or misrepresent or conceal their identities in electronic messages and actions. For more information on the University of West Georgia Honor Code, please see the [Student Handbook](#).

UWG EMAIL POLICY

University of West Georgia students are provided a MyUWG e-mail account. The University considers this account to be an official means of communication between the University and the student. The purpose of the official use of the student e-mail account is to provide an effective means of communicating important university related information to UWG students in a timely manner. It is the student's responsibility to check his or her email.

CREDIT HOUR POLICY

The University of West Georgia grants one semester hour of credit for work equivalent to a minimum of one hour (50 minutes) of in-class or other direct faculty instruction AND two hours of student work outside of class per week for approximately fifteen weeks. For each course, the course syllabus will document the amount of in-class (or other direct faculty instruction) and out-of-class work required to earn the credit hour(s) assigned to the course. Out-of-class work will include all forms of credit-bearing activity, including but not limited to assignments, readings, observations, and musical practice. Where available, the university grants academic credit for students who verify via competency-based testing, that they have accomplished the learning outcomes associated with a course that would normally meet the requirements outlined above (e.g. AP credit, CLEP, and departmental exams).

POLICIES

1. **Attendance Policy:** while I aim to treat you like responsible adults and do not like the notion of taking attendance, doing so is required for paperwork purposes. A class such as ours is also highly experiential, so missing class not only means losing the opportunity to learn, but the loss of that day's Class Participation/Activity grade. I will take attendance (either actively, in written form, or silently) at the beginning of class. Once class activity has begun, I will no longer mark you present. If you enter class late and wish to be marked present

(albeit tardy), it will be your responsibility to speak to me AFTER class. That said, walking in late is disruptive to the instructor and your classmates. Don't do it. The daily class schedule has been changed to give you more time to walk between classes, so if you have back-to-back classes, plan accordingly.

If you are a student athlete, please submit your game schedule to your instructor within the first two weeks of class. You may not miss class due to practice, however, with the proper game schedule documentation, your instructor will work with you on your absences due to your games. You **may not**, however, submit late work due to a game or a practice. It is your responsibility to follow the course schedule and be aware of any class material and / or homework.

2. Observance of Religious Holidays – Students may miss class to observe religious holidays under the following circumstances:

- Student must notify instructor in writing during the first two weeks of the semester
- Make-up work or alternate assignments will be provided. Students must submit make-up work by the assigned due date or they will not be accepted.

3. Late work Policy

Assignments must be turned in on time. Work that is submitted after that time, but within 24 hours will be deducted 10% of the final grade. Each 24 hours after the due date that passes before work is submitted will drop the grade by a further 10%. Work more than 10 days overdue will not be accepted. If extreme circumstances prevent you from submitted an assignment on time, contact the instructor as soon as possible to make alternate arrangements for turning in your work.

4. Make-Up Exam Policy

Make-up exams will not be offered except under extreme, documented circumstances. If you are unable to attend an exam, you must contact me by the end of that day to make alternate arrangements. If I do not hear from you by 11:59pm on the day of the exam, you will not be allowed to make it up. You will only be allowed one make-up exam during the course of the term, and only if you provide sufficient documentation to warrant to make-up.

In class participation grades cannot be made up.

5. Other Classroom policies

Cell phones and laptops are NOT allowed in the classroom. They provide more of a distraction than a benefit to learning, so respect those around

you, and do not use them. If I find you using these items, I will ask you to put them away, further instances will be met with a written warning, and a third will result in your withdrawal from the course. BTW, holding your phone in your lap and texting during class is easy to spot from the front of the room. You're not fooling anyone. So, don't insult my intelligence, and I won't embarrass you in front of your classmates.

COURSE OUTLINE: This schedule is subject to change at the instructor's discretion. NOTE: Reading and listening assignments must be completed BEFORE the listed course meeting.

Thur. 8/11: Course introduction. Syllabus.

Tues. 8/16: EAR TRAINING: MELODIES
Prepare: Ear Training: Unit I, Melodies 1A-E

Thur. 8/18: SIGHT SINGING
Prepare: Sight Singing Units 1A and 1B

Tues. 8/23: EAR TRAINING: HARMONY
Prepare: Ear Training, Unit I, Melodies 1A-1E

Thur. 8/25: NO CLASS MEETING. Work on your own on ET and SS. Come back with a list of areas you find difficult. Bring it to class on Tuesday, and we will discuss them.

Tues. 8/30: SIGHT SINGING
Prepare: Sight Singing Units 1C – 1E

Thur. 9/1: EAR TRAINING: RHYTHM AND TRANSCRIPTION
Sign up for a time slot for your Sight Singing Exam on 9/8

Tues. 9/6: TRANSCRIPTION EXAM I

Thur. 9/8: SIGHT SINGING EXAM I

Tues. 9/13: EAR TRAINING: MELODIES
Prepare: Ear Training: Unit II, Melodies 2A-E

Thur. 9/15: SIGHT SINGING
Prepare: Sight Singing Units 2A and 2B

Tues. 9/20: EAR TRAINING: HARMONY
Prepare: Ear Training, Unit II, Melodies 2A-2E

Thurs. 9/22: SIGHT SINGING
Prepare: Sight Singing Units 1C – 1E

Tues. 9/27: EAR TRAINING: RHYTHM AND TRANSCRIPTION
Sign up for a time slot for your Sight Singing Exam on 10/4

Thur. 9/29: TRANSCRIPTION EXAM II

Tues. 10/4: SIGHT SINGING EXAM II

Thur. 10/6: NO CLASS MEETING. HAPPY FALL BREAK!

Tues. 10/11: EAR TRAINING: MELODIES
Prepare: Ear Training: Unit III, Melodies 3A-E

Thur. 10/13: SIGHT SINGING
Prepare: Sight Singing Units 3A and 3B

Tues. 10/18: EAR TRAINING: HARMONY
Prepare: Ear Training, Unit III, Melodies 3A-3E

Thurs. 10/20: SIGHT SINGING
Prepare: Sight Singing Units 3C – 3E

Tues. 10/27: EAR TRAINING: RHYTHM AND TRANSCRIPTION
Sign up for a time slot for your Sight Singing Exam on 10/29

Thur. 10/27: TRANSCRIPTION EXAM III

Tues. 10/29: SIGHT SINGING EXAM III

Thur. 11/3: NO CLASS MEETING. INSTRUCTOR IS ATTENDING A CONFERENCE

Tues. 11/8: EAR TRAINING: MELODIES
Prepare: Ear Training: Unit IV, Melodies 4A-E

Thur. 11/10: SIGHT SINGING
Prepare: Sight Singing Units 4A and 4B

Tues. 11/15: EAR TRAINING: HARMONY
Prepare: Ear Training, Unit IV, Melodies 4A-4E

Thurs. 11/17: SIGHT SINGING
Prepare: Sight Singing Units 4C – 4E

Tues. 11/22: NO CLASS MEETING. HAPPY THANKSGIVING!

Thur. 11/24: NO CLASS MEETING. HAPPY THANKSGIVING!

Tues. 11/29: EAR TRAINING: RHYTHM AND TRANSCRIPTION
Sign up for a time slot for your Sight Singing Exam on a date TBA

Thur. 12/1: Transcription Exam IB

THURSDAY, 12/8, 8:00-10:00: Sight Singing Exams IV