

MUS 1120 – SURVEY OF JAZZ, ROCK, AND POP MUSIC
FALL, 2017
Department of Music
Section 01, TR 9:30-10:45. Section 02, TR 11:00-12:15
Humanities Bldg., Rm. 301

Instructor Information

Instructor: Dr. Molly M. Breckling

Office: Humanities rm. 333

Office Phone: 678-839-2432

Office Hours: MW: 9:00-9:45, 11:00-12:00, 1:00-2:00 R: 12:30-5:00, F: 9:00-9:45

Email: mbreckli@westga.edu (ALWAYS TRY EMAIL FIRST!)

General Course Information

Credit Hours: 3

Required Materials: Larry Starr and Christopher Waterman. *American Popular Music: From Minstrelsy to mp3*. Fourth Edition. Oxford University, 2014.

NOTE: You will also need the Downloadable Audio Access Code that comes with the book.

All materials are available at campus bookstore.

You will need to activate your UWG email account (if you have not already done so) and be able to access CourseDen.

Course Description:

The main emphasis of the course falls on helping you develop listening skills that might lead to a greater appreciation of musical styles, forms, and genres of jazz, rock, and popular music. Through doing this type of active and critical listening, you may grow in your abilities to recognize and discuss a great variety of music.

Student learning outcomes

Students must demonstrate:

- (1) the ability to identify the basic elements of music;
- (2) the ability to identify the instruments associated with jazz, rock, and popular music;
- (2) understanding of the distinct styles of jazz, rock, and pop music;
- (3) the ability to recognize selected examples of music aurally;
- (4) the ability to discriminate among musics and articulate criteria for judgment;

Course Evaluations – Method of Grading

Exams: 60%

Exam I (Sept. 5): 15%

Exam II (Oct. 10): 15%

Exam III (Taken on CourseDen Nov. 16): 15%

Exam IV (9:30 class, Thursday, Dec. 7 8:00-10:00 am)

(11:00 class, Tuesday, Dec. 5 11:00 am – 1:00 pm): 15%

Chapter Quizzes (14 in all) 20% (Lowest 2 scores will be dropped)

Listening Paper: (Due August 29) 10%

Covers Paper: (Due November 28) 10%

GRADE BREAKDOWN

- **A= 100 – 90**
- **B= 89 – 80**
- **C= 79 – 70**
- **D= 69 – 60**
- **F= 59**

ASSIGNMENTS

Tests: Four exams will be administered throughout the term. Each will consist of several sections testing listening identification and analysis, comprehension of themes presented in readings and lecture, and the ability to synthesize those ideas into coherent, original thought in the form of an essay. Exam I (Sept. 5) will cover materials discussed regarding the musical elements through Chapter 2 and include all listening examples listed on the syllabus, readings from the text, and those readings posted on COURSE DEN. The second exam (Oct. 10) will cover materials discussed in Chapters 3-6 and include all listening examples listed on the syllabus, readings from the text, and those readings posted on COURSE DEN. The third exam (Nov. 16) will be taken on CourseDen and will cover materials discussed in Chapters 7-12 and include all listening examples listed on the syllabus, readings from the text, and those readings posted on COURSE DEN. The last exam (Dec. 7, 8:00-10:00 for Section 01 and Dec. 5, 11:00-1:00 for Section 02) will cover materials discussed in Chapters 13-15, and include all listening examples listed on the syllabus, readings from the text, and those readings posted on COURSE DEN, as well as over-arching themes that can be applied to the entire covered history of music, as presented throughout the course. Scantron is not used in this class.

Listening Paper: See CourseDen for details regarding this assignment

Chapter Quizzes: Multiple choice quizzes on the course reading, listening identification and musical features will be due 14 times during the term (see the schedule). These quizzes must be completed on CourseDen PRIOR to the due date and time. Late quizzes will not be accepted. The two lowest quiz scores will be dropped at the end of the term.

Covers Paper: See CourseDen for details regarding this assignment

Written Work: All written work is to be submitted electronically in .doc or .docx format in the CourseDen Dropbox. If your work is not saved in .doc or .docx format, I will be unable to open it, and cannot grade it or write comments on it. Most word processing programs give you the option to "Save As" and then you can select these formats. If you do not have a compatible program, you can create files for free at GoogleDocs (<https://docs.google.com/>). Once graded, I will send your work back to you with a grade and suggestions for future improvement. To see these suggestions, do NOT integrate the changes made into your document, when prompted to do so upon opening. Hard copies of papers will NOT be accepted. Work must be in my inbox by 11:59pm on the specified due date. Work submitted after that time will be subject to the late work policy (specified below).

UNIVERSITY POLICIES

[University Policies Common Language](#)

FERPA

Due to the Family Educational Rights and Privacy Act (FERPA) of 1974, instructors cannot discuss any information pertaining to a student's grade via email or telephone unless the student signs an 1126 form waiving his or her FERPA rights

CLASS POLICIES

1. **Attendance Policy:** while I aim to treat you like responsible adults and do not like the notion of taking attendance, doing so is required for paperwork purposes. I will take attendance (either actively, in written form, or silently) at the beginning of class. Once class activity has begun, I will no longer mark you present. If you enter class late and wish to be marked present (albeit tardy), it will be your responsibility to speak to me AFTER class. That said, walking in late is disruptive to the instructor and your classmates. Don't do it. The daily class schedule has been changed to give you more time to walk between classes, so if you have back-to-back classes, plan accordingly.

If you are a student athlete, please submit your game schedule to your instructor within the first two weeks of class. You may not miss class due to practice, however, with the proper game schedule documentation, your instructor will work with you on your absences due to your games. You **may not**, however, submit late work due to a game or a practice. It is your responsibility to follow the course schedule and be aware of any class material and / or homework.

2. Observance of Religious Holidays – Students may miss class to observe religious holidays under the following circumstances:

- Student must notify instructor in writing during the first two weeks of the semester
- Make-up work or alternate assignments will be provided. Students must submit make-up work by the assigned due date or they will not be accepted.

3. Late work Policy

Assignments must be turned in on time. Work that is submitted after that time, but within 24 hours will be deducted 10% of the final grade. Each 24 hours after the due date that passes before work is submitted will drop the grade by a further 10%. Work more than 10 days overdue will not be accepted. If extreme circumstances prevent you from submitted an assignment on time, contact the instructor as soon as possible to make alternate arrangements for turning in your work.

4. Make-Up Exam Policy

Make-up exams will not be offered except under extreme, documented circumstances. If you are unable to attend an exam, you must contact me by the end of that day to make alternate arrangements. If I do not hear from you by 11:59pm on the day of the exam, you will not be allowed to make it up. You will only be allowed one make-up exam during the course of the term, and only if you provide sufficient documentation to warrant to make-up.

In-class listening quizzes and activities cannot be made up.

5. Other Classroom policies

Cell phones and laptops are NOT allowed in the classroom. They provide more of a distraction than a benefit to learning, so respect those around you, and do not use them. If I find you using these items, I will ask you to put them away, further instances will be met with a written warning, and a third will result in your withdrawal fro the course. BTW, holding your phone in your lap and texting during class is easy to spot from the front of the room. You're not fooling anyone. So, don't insult my intelligence, and I won't embarrass you in front of your classmates.

COURSE OUTLINE: This schedule is subject to change at the instructor's discretion. NOTE: Reading and listening assignments must be completed BEFORE the listed course meeting.

Th. 8/10: Course introduction. Syllabus.

Tu. 8/15: MUSICAL ELEMENTS: Sound, Melody, Harmony, and Texture

Readings (on Courshedn): Kamien: pp. 4-7, 37-40, 45-47; Covach: pp. 2-13, 222-229

Listening Assignment (on Courshedn):

- “Blister in the Sun” - The Violent Femmes
- “I Want You (She’s So Heavy)” - The Beatles
- “You’re the Inspiration” – Chicago
- “Tom’s Diner” – Suzanne Vega
- “Scarborough Fair/Canticle” – Simon and Garfunkel
- “I Will Follow You into the Dark” – Deathcab for Cutie
- “Bohemian Rhapsody” – Queen

Th. 8/17: MUSICAL ELEMENTS Rhythm, & Form, Style & Technology

Readings (on Courshedn): Covach: pp. 98-107, 358-367; Horner-Swiss: pp. 225-238

Listening Assignment (on Courshedn):

- “Let’s Dance to Joy Division” – The Wombats
- “Tennessee Waltz” – Les Paul & Mary Ford
- “A Day in the Life” – The Beatles
- “Take Me Out” – Franz Ferdinand
- “From Me to You” – The Beatles
- “Livin’ on a Prayer” – Bon Jovi
- “I’m Sitting on Top of the World” – Les Paul & Mary Ford

Tu. 8/22: 1760s-1899

Reading Assignment: Starr/Waterman, pp. 1-25

Listening Assignment:

- “Barbary Allen”
- “Soldier’s Joy” sung performance
- “Soldier’s Joy” fiddle solo

Th. 8/24: 1760s-1899

Reading Assignment: Starr/Waterman, pp. 25-44

Listening Assignment:

- “Coo Coo”
- “Long John”
- “Stagolee”

Chapter 1 quiz due by 11:59 pm on Course Den

Tu. 8/29: 1760s-1899

Reading Assignment: Starr/Waterman, pp. 45-60

Listening Assignment:

- “Jeanie With the Light Brown Hair” composed by Stephen Foster (1854)
- “After the Ball” composed by Charles K. Harris (1892)

Listening Paper Due in CourseDen by 11:59pm

Th. 8/31: 1760s-1899

Reading Assignment: Starr/Waterman, pp. 61-68

Listening Assignment:

“Maple Leaf Rag” – Scott Joplin (1898)

Chapter 2 quiz due by 11:59 pm on Course Den

Tu. 9/5: **EXAM I**

Th. 9/7: 1900-1945

Reading Assignment: Starr/Waterman, pp. 69-84

Tu. 9/12: 1900-1945

Reading Assignment: Starr/Waterman, pp. 85-104

Listening Assignment:

“Castle House Rag” James Reese Europe’s Society Orchestra (1914)

“Tiger Rag” Original Dixieland Jazz Band (1918)

“Dipper Mouth Blues” Creole Jazz Band (1923)

“East St. Louis Toodle-Oo” Duke Ellington & His Washingtonians (1927)

Chapter 3 quiz due by 11:59 pm on Course Den

Th. 9/14: 1900-1945

Reading Assignment: Starr/Waterman, pp. 105-116

Listening Assignment:

“My Blue Heaven” Gene Austin (1927)

“April Showers” Al Jolson (1921)

“April Showers” Al Jolson (1932)

Tu. 9/19: 1900-1945

Reading Assignment: Starr/Waterman, pp. 117-124

Listening Assignment:

“How Deep Is the Ocean?” Bing Crosby (1932)

“I Got Rhythm” Ethel Merman (1947)

Chapter 4 quiz due by 11:59 pm on Course Den

Th. 9/21: 1900-1945

Reading Assignment: Starr/Waterman, pp. 125-143

Listening Assignment:

“St. Louis Blues” Bessie Smith (1932)

“Tom Rushen Blues” Charley Patton (1929)

“That Black Snake Moan” Blind Lemon Jefferson (1926)

“Cross Road Blues” Robert Johnson (1936)

Tu. 9/26: 1900-1945

Reading Assignment: Starr/Waterman, pp. 143-154

Listening Assignment:

- "Blue Yodel no. 2" Jimmie Rodgers (1929)
- "Waiting for a Train" Jimmie Rodgers (1928)
- "Dreaming With Tears in My Eyes" (1933)
- "Gospel Ship" The Carter Family (1935)
- "The Sun Didn't Shine" The Golden Gate Quartet (1941)

Chapter 5 quiz due by 11:59 pm on Course Den

Th. 9/28: 1900-1945

Reading Assignment: Starr/Waterman, pp. 155-169

Listening Assignment:

- "Wrappin' It Up" Fletcher Henderson & His Orchestra (1934)
- "Taking a Chance on Love" Benny Goodman & His Orchestra (1940)
- "Caravan" Duke Ellington & His Orchestra (1937)

Tu. 10/3: 1900-1945

Reading Assignment: Starr/Waterman, pp. 170-193

Listening Assignment:

- "One O'Clock Jump" Count Basie & His Orchestra (1937)
- "In the Mood" Glenn Miller & His Orchestra (1939)
- "Paper Doll" The Mills Brothers (1942)
- "Great Speckled Bird" Roy Acuff & His Crazy Tennesseans (1936)
- "Cool Water" Sons of the Pioneers (1941)
- "New San Antonio Rose" Bob Wills & His Texas Playboys (1940)

Chapter 6 quiz due by 11:59 pm on Course Den

Th. 10/5: NO CLASS MEETING. HAPPY FALL BREAK!

Tu. 10/10: **EXAM II**

Th. 10/12: 1946-1979

Reading Assignment: Starr/Waterman, pp. 194-239

Listening Assignment:

- "Nancy (With the Laughing Face)" Frank Sinatra (1945)
- "Nature Boy" Nat "King" Cole (1948)
- "Mambo No. 5" Perez Prado (1949)
- "Mambo Italiano" Rosemary Clooney (1954)
- "Choo Choo Ch'Boogie" Louis Jordan's Tympany Five (1946)
- "Black Night" Charles Brown & His Band
- "Hoochie Coochie Man" Muddy Waters (1954)
- "Mama, He Treats Your Daughter Mean" Ruth Brown (1953)

- “Hound Dog” Big Mama Thornton (1953)
- “It’s Mighty Dark to Travel” Bill Monroe & His Bluegrass Boys (1947)
- “The Wild Side of Life” Hank Thompson & His Brazos Valley Boys (1951)
- “It Wasn’t God Who Made Honky Tonk Angels” Kitty Wells (1952)
- “I’m So Lonesome I Could Cry” Hank Williams (1949)
- “Hey Good Lookin’” Hank Williams (1951)

Chapter 7 quiz due by 11:59 pm on Course Den

Tu. 10/17: 1946-1979

Reading Assignment: Starr/Waterman, pp. 240-283

Listening Assignment:

- “Shake, Rattle, and Roll” Big Joe Turner (1954)
- “Shake, Rattle, and Roll” Bill Haley & the Comets (1954)
- “Sh-Boom” The Chords (1954)
- “Sh-Boom” The Crew Cuts (1954)
- “Mystery Train” Junior Parker (1953)
- “Mystery Train” Elvis Presley (1955)
- “Maybelline” Chuck Berry (1955)
- “Long Tall Sally” Little Richard (1956)
- “Don’t Be Cruel” Elvis Presley (1956)
- “La Bamba” Richie Valens (1958)
- “Charlie Brown” The Coasters (1958)

Chapter 8 quiz due by 11:59 pm on Course Den

Th. 10/19: 1946-1979

Reading Assignment: Starr/Waterman, pp. 284-301

Listening Assignment:

- “Be My Baby” The Ronettes (1963)
- “Uptown” The Crystals (1962)
- “My Girl” The Temptations
- “You Can’t Hurry Love” The Supremes (1966)

Chapter 9 quiz due by 11:59 pm on Course Den

Tu. 10/24: 1946-1979

Reading Assignment: Starr/Waterman, pp. 302-321

Listening Assignment:

- “Please Please Me” The Beatles (1962)
- “A Hard Day’s Night” The Beatles (1964)
- “Yesterday” The Beatles (1965)
- “Eleanor Rigby” The Beatles (1966)
- “Good Vibrations” The Beach Boys (1966)

Th. 10/26: 1946-1979

Reading Assignment: Starr/Waterman, pp. 322-338

Listening Assignment:

"You Send Me" Sam Cooke (1957)
"A Change Is Gonna Come" Sam Cooke (1964)
"Papa's Got a Brand New Bag" James Brown (1965)
"Respect" Aretha Franklin (1967)

Tu. 10/31: 1946-1979

Reading Assignment: Starr/Waterman, pp. 339-367

Listening Assignment:

"Like a Rolling Stone" Bob Dylan (1965)
"Crossroads" Cream (1968)

Chapter 10 quiz due by 11:59 pm on Course Den

Th. 11/2: 1946-1979

Reading Assignment: Starr/Waterman, pp. 368-394

Listening Assignment:

"It's Too Late" Carole King (1971)
"Superstition" Stevie Wonder (1972)
"Crocodile Rock" Elton John (1972)
"Love's Theme" Barry White & the Love Unlimited Orchestra (1973)
"Thank God I'm a Country Boy" John Denver (1975)
"Hotel California" The Eagles (1976)
"Stairway to Heaven" Led Zeppelin (1971)

Tu. 11/7: 1946-1979

Reading Assignment: Starr/Waterman, pp. 395-407

Listening Assignment:

"Love to Love You Baby" Donna Summer (1975)
"Bad Girls" Donna Summer (1979)
"Good Times" Chic (1979)

Chapter 11 quiz due by 11:59 pm on Course Den

Th. 11/9: NO CLASS MEETING. INSTRUCTOR IS ATTENDING A CONFERENCE.
Please make plans to meet with your writing group during class time to read one another's Cover Papers. Bring a copy of your completed draft for each classmate to mark, and marked copies will be collected on Tuesday, 11/14.

Tu. 11/14: 1946-1979

Reading Assignment: Starr/Waterman, pp. 408-444

Listening Assignment:

"Poncho and Lefty" Townes Van Zandt (1972)
"Pedro Navaja" Willie Colon & Ruben Blades (1977)
"Psycho Killer" The Talking Heads (1977)

"The Message" Grandmaster Flash & the Furious Five (1982)
Chapter 12 quiz due by 11:59 pm on Course Den
Marked paper drafts will be collected at the beginning of class

Th. 11/16: 1980-Today

Reading Assignment: Starr/Waterman, pp. 445-490

Listening Assignment:

- "Lady" Kenny Rogers (1980)
- "Sweet Dreams (Are Made of This)" The Eurythmics (1983)
- "What's Love Got to Do with It" Tina Turner (1984)
- "Jump" Van Halen (1984)
- "Sledgehammer" Peter Gabriel (1986)
- "Like a Virgin" Madonna (1984)
- "When Doves Cry" Prince & the New Power Generation (1984)

ONLINE EXAM III due at 11:59 pm

Tu. 11/21: NO CLASS MEETING. HAPPY THANKSGIVING BREAK!

Th. 11/23: NO CLASS MEETING. HAPPY THANKSGIVING BREAK!

Tu. 11/28: 1980-Today

Reading Assignment: Starr/Waterman, pp. 491-510

Listening Assignment:

- "Walk This Way" Run-DMC with Aerosmith (1986)
- "Night of the Living Baseheads" Public Enemy (1988)
- "What's My Name?" Snoop Doggy Dogg (1993)
- "U.N.I.T.Y." Queen Latifah (1994)

Covers Paper due in CourseDen at 11:59pm

Th. 11/31: 1980-Today

Reading Assignment: Starr/Waterman, pp. 511-565

Listening Assignment:

- "Holiday In Cambodia" Dead Kennedys (1980)
- "Smells Like Teen Spirit" Nirvana (1991)
- "Doo Wop (That Thing)" Lauren Hill (1998)
- "Nowhere To Stand" k.d. lang (1989)

Chapter 14 quiz due by 11:59 pm on Course Den

"Bodysnatchers" Radiohead (2007)

Chapter 15 quiz due by 11:59 pm on Course Den

Tues. 12/5 11:00am-1:00pm

FINAL EXAM for Section 02 (11:00 class)

Thurs. 12/7 8:00-10:00am

FINAL EXAM for Section 01 (9:30 class)