

MUS 1120 – SURVEY OF JAZZ, ROCK, AND POP MUSIC
FALL, 2016
Department of Music
Section 01, MWF 8:00-8:50
Humanities Bldg., Rm. 301

Instructor: Dr. Molly M. Breckling
Office: Humanities rm. 333
Office Phone: 678-839-2432
Office Hours: MW: 9:00-10:00, 11:15-2:00, R: 11:15-5:00, F: 9:00-10:00
Email: mbreckli@westga.edu (ALWAYS TRY EMAIL FIRST!)

Credit Hours: 3

Required Materials: Larry Starr and Christopher Waterman. *American Popular Music: From Minstrelsy to mp3*. Fourth Edition. Oxford University, 2014.

NOTE: You will also need the Downloadable Audio Access Code that comes with the book.

All materials are available at campus bookstore.

You will need to activate your UWG email account (if you have not already done so) and be able to access CourseDen.

Course Description:

The main emphasis of the course falls on helping you develop listening skills that might lead to a greater appreciation of musical styles, forms, and genres of jazz, rock, and popular music. Through doing this type of active and critical listening, you may grow in your abilities to recognize and discuss a great variety of music.

Student learning outcomes

Students must demonstrate:

- (1) the ability to identify the basic elements of music;
- (2) the ability to identify the instruments associated with jazz, rock, and popular music;
- (2) understanding of the distinct styles of jazz, rock, and pop music;
- (3) the ability to recognize selected examples of music aurally;
- (4) the ability to discriminate among musics and articulate criteria for judgment;

Course Evaluations – Method of Grading

Exams: 60%

Exam I (Sept. 2): 15%

Exam II (Sept. 28): 15%

Exam III (Nov. 11): 15%

Exam IV (Friday, Dec. 9, 8:00-10:00 am): 15%

Listening Quizzes (10 in all): 10%

Chapter Quizzes (15 in all) 15%

Listening Paper: 10%

Concert Attendance: 5%

GRADE BREAKDOWN

A= 100 – 90

B= 89 – 80

C= 79 – 70

D= 69 – 60

F= 59

ASSIGNMENTS

Tests: Four exams will be administered throughout the term. Each will consist of several sections testing listening identification and analysis, comprehension of themes presented in readings and lecture, and the ability to synthesize those ideas into coherent, original thought in the form of an essay. Exam I (Sept. 2) will cover materials discussed regarding the musical elements through Chapter 2 and include all listening examples listed on the syllabus, readings from the text, and those readings posted on COURSEDEN. The second exam (Sept. 28) will cover materials discussed in Chapters 3-6 and include all listening examples listed on the syllabus, readings from the text, and those readings posted on COURSEDEN. The third exam (Nov. 11) will cover materials discussed in Chapters 7-12 and include all listening examples listed on the syllabus, readings from the text, and those readings posted on COURSEDEN. The last exam (Dec. 9, 8:00-10:00) will cover materials discussed in Chapters 13-15, and include all listening examples listed on the syllabus, readings from the text, and those readings posted on COURSEDEN, as well as over-arching themes that can be applied to the entire covered history of music, as presented throughout the course. Scantron is not used in this class.

Listening Paper: More information will be provided regarding this assignment in the coming weeks.

Listening Quizzes: Multiple choice quizzes based on listening identification and musical features of your listening assignments will be administered on 10 specified dates (see the schedule). You will need paper and a writing utensil for these quizzes.

Chapter Quizzes: Multiple choice quizzes on the course reading will be due 15 times during the term (see the schedule). These quizzes must be completed on CourseDen PRIOR to the due date and time. Late quizzes will not be accepted.

Concert Attendance: You will be required to attend 1 concert of **Jazz, Rock, or Pop** music **DURING THE COURSE OF THE TERM**. Options for proof of attendance will be discussed in class.

Written Work: All written work is to be submitted electronically in .doc or .docx format in the CourseDen Dropbox. If your work is not saved in .doc or .docx format, I will be unable to open it, and cannot grade it or write comments on it. Most word processing programs give you the option to "Save As" and then you can select these formats. If you do not have a compatible program, you can create files for free at GoogleDocs (<https://docs.google.com/>). Once graded, I will send your work back to you with a grade and suggestions for future improvement. To see these suggestions, do NOT integrate the changes made into your document, when prompted to do so upon opening. Hard copies of papers will NOT be accepted. Work must be in my inbox by 11:59pm on the specified due date. Work submitted after that time will be subject to the late work policy (specified below).

ACADEMIC SUPPORT

Accessibility Services: Students with a documented disability may work with UWG Accessibility Services to receive essential services specific to their disability. All entitlements to accommodations are based on documentation and USG Board of Regents standards. If a student needs course adaptations or accommodations because of a disability or chronic illness, or if he/she needs to make special arrangements in case the building must be evacuated, the student should notify his/her instructor in writing and provide a copy of his/her Student Accommodations Report (SAR), which is available only from Accessibility Services. Faculty cannot offer accommodations without timely receipt of the SAR; further, no retroactive accommodations will be given. For more information, please contact [Accessibility Services](#).

Center for Academic Success: The [Center for Academic Success](#) provides services, programs, and opportunities to help all undergraduate students succeed academically. For more information, contact them: 678-839-6280 or cas@westga.edu

University Writing Center: The [University Writing Center](#) assists students with all areas of the writing process. For more information, contact them: 678-839-6513 or writing@westga.edu

ONLINE COURSES

UWG takes students' privacy concerns seriously: technology-enhanced and partially and fully online courses use sites and entities beyond UWG and students have the right to know the privacy policies of these entities. For more information on privacy and accessibility for the most commonly used sites, as well as technology requirements visit the [UWG Online](#) site.

Students enrolled in online courses can find answers to many of their questions in the [Online/Off-Campus Student Guide](#).

If a student is experiencing distress and needs help, please see the resources available at the [UWG Cares](#) site. [Online counseling](#) is also available for online students.

HONOR CODE

At the University of West Georgia, we believe that academic and personal integrity are based upon honesty, trust, fairness, respect, and responsibility. Students at West Georgia

assume responsibility for upholding the honor code. West Georgia students pledge to refrain from engaging in acts that do not maintain academic and personal integrity. These include, but are not limited to, plagiarism, cheating, fabrication, aid of academic dishonesty, lying, bribery or threats, and stealing.

The University of West Georgia maintains and monitors a confidential Academic Dishonesty Tracking System. This database collects and reports patterns of repeated student violations across all the Colleges, the Ingram Library, and the School of Nursing. Each incidence of academic dishonesty is subject to review and consideration by the instructor, and is subject to a range of academic penalties including, but not limited to, failing the assignment and/or failing the course. Student conduct sanctions range from verbal warning to suspension or expulsion depending on the magnitude of the offense and/or number of offenses. The incident becomes part of the student's conduct record at UWG.

Additionally, the student is responsible for safeguarding his/her computer account. The student's account and network connection are for his/her individual use. A computer account is to be used only by the person to whom it has been issued. The student is responsible for all actions originating through his/her account or network connection. Students must not impersonate others or misrepresent or conceal their identities in electronic messages and actions. For more information on the University of West Georgia Honor Code, please see the [Student Handbook](#).

UWG EMAIL POLICY

University of West Georgia students are provided a MyUWG e-mail account. The University considers this account to be an official means of communication between the University and the student. The purpose of the official use of the student e-mail account is to provide an effective means of communicating important university related information to UWG students in a timely manner. It is the student's responsibility to check his or her email.

CREDIT HOUR POLICY

The University of West Georgia grants one semester hour of credit for work equivalent to a minimum of one hour (50 minutes) of in-class or other direct faculty instruction AND two hours of student work outside of class per week for approximately fifteen weeks. For each course, the course syllabus will document the amount of in-class (or other direct faculty instruction) and out-of-class work required to earn the credit hour(s) assigned to the course. Out-of-class work will include all forms of credit-bearing activity, including but not limited to assignments, readings, observations, and musical practice. Where available, the university grants academic credit for students who verify via competency-based testing, that they have accomplished the learning outcomes associated with a course that would normally meet the requirements outlined above (e.g. AP credit, CLEP, and departmental exams).

FERPA

Due to the Family Educational Rights and Privacy Act (FERPA) of 1974, instructors cannot discuss any information pertaining to a student's grade via email or telephone unless the student signs an 1126 form waiving his or her FERPA rights

POLICIES

1. **Attendance Policy:** while I aim to treat you like responsible adults and do not like the notion of taking attendance, doing so is required for paperwork purposes. I will take attendance (either actively, in written form, or silently) at the beginning of class. Once class activity has begun, I will no longer mark you present. If you enter class late and wish to be marked present (albeit tardy), it will be your responsibility to speak to me AFTER class. That said, walking in late is disruptive to the instructor and your classmates. Don't do it. The daily class schedule has been changed to give you more time to walk between classes, so if you have back-to-back classes, plan accordingly.

If you are a student athlete, please submit your game schedule to your instructor within the first two weeks of class. You may not miss class due to practice, however, with the proper game schedule documentation, your instructor will work with you on your absences due to your games. You **may not**, however, submit late work due to a game or a practice. It is your responsibility to follow the course schedule and be aware of any class material and / or homework.

2. **Observance of Religious Holidays** – Students may miss class to observe religious holidays under the following circumstances:

- Student must notify instructor in writing during the first two weeks of the semester

- Make-up work or alternate assignments will be provided. Students must submit make-up work by the assigned due date or they will not be accepted.

3. Late work Policy

Assignments must be turned in on time. Work that is submitted after that time, but within 24 hours will be deducted 10% of the final grade. Each 24 hours after the due date that passes before work is submitted will drop the grade by a further 10%. Work more than 10 days overdue will not be accepted. If extreme circumstances prevent you from submitted an assignment on time, contact the instructor as soon as possible to make alternate arrangements for turning in your work.

4. Make-Up Exam Policy

Make-up exams will not be offered except under extreme, documented circumstances. If you are unable to attend an exam, you must contact me by the end of that day to make alternate arrangements. If I do not hear from you by 11:59pm on the day of the exam, you will not be allowed to make it up. You will only be allowed one make-up exam during the course of the term, and only if you provide sufficient documentation to warrant to make-up.

In-class listening quizzes and activities cannot be made up.

5. Other Classroom policies

Cell phones and laptops are NOT allowed in the classroom. They provide more of a distraction than a benefit to learning, so respect those around you, and do not use them. If I find you using these items, I will ask you to put them away, further instances will be met with a written warning, and a third will result in your withdrawal fro the course. BTW, holding your phone in your lap and texting during class is easy to spot from the front of the room. You're not fooling anyone. So, don't insult my intelligence, and I won't embarrass you in front of your classmates.

COURSE OUTLINE: This schedule is subject to change at the instructor's discretion. NOTE: Reading and listening assignments must be completed BEFORE the listed course meeting.

Wed. 8/10: Course introduction. Syllabus.

Fri. 8/12: MUSICAL ELEMENTS: Sound, Melody, & Harmony

Readings (on Courseden): Kamien: pp. 4-7, 37-40, 45-47; Covach: pp. 222-229

Listening Assignment (on Courseden):

“Blister in the Sun” - The Violent Femmes
“I Want You (She’s So Heavy)” - The Beatles *
“You’re the Inspiration” – Chicago

Mon. 8/15: MUSICAL ELEMENTS Texture, Rhythm, & Form

Readings (on Courseden): Covach: pp. 2-13, 98-107, 358-367;

Listening Assignment (on Courseden):

“Tom’s Diner” – Suzanne Vega
“Scarborough Fair/Canticle” – Simon and Garfunkel
“I Will Follow You into the Dark” – Deathcab for Cutie
“Bohemian Rhapsody” – Queen
“Let’s Dance to Joy Division” – The Wombats
“Tennessee Waltz” – Les Paul & Mary Ford
“A Day in the Life” – The Beatles *
“Take Me Out” – Franz Ferdinand
“From Me to You” – The Beatles *
“Livin’ on a Prayer” – Bon Jovi

Wed. 8/17: MUSICAL ELEMENTS: Style & Technology

Reading Assignment (on Courseden): Horner-Swiss: pp. 225-238

Listening Assignment (on Courseden):

“I’m Sitting on Top of the World” – Les Paul & Mary Ford

Fri. 8/19: 1760s-1899

Reading Assignment: Starr/Waterman, pp. 1-16

Listening Quiz 1 in class

Mon. 8/22: 1760s-1899

Reading Assignment: Starr/Waterman, pp. 17-44

Listening Assignment:

“Barbary Allen”
“Soldier’s Joy” sung performance
“Soldier’s Joy” fiddle solo
“Coo Coo”
“Long John”
“Stagolee”

Chapter 1 quiz due by 11:59 pm on Course Den

Wed. 8/24: 1760s-1899

Reading Assignment: Starr/Waterman, pp. 45-60

Listening Assignment:

“Jeanie With the Light Brown Hair” composed by Stephen Foster (1854)
“After the Ball” composed by Charles K. Harris (1892)

Listening Quiz 2 in class

Fri. 8/26: NO CLASS MEETING

Mon. 8/29: 1760s-1899

Reading Assignment: Starr/Waterman, pp. 61-68

Listening Assignment:

Chapter 2 quiz due by 11:59 pm on Course Den

Wed. 8/31: 1760s-1899

Listening and Review Day

Fri. 9/2: EXAM I

Mon. 9/5: NO CLASS MEETING! HAPPY LABOR DAY!

Wed. 9/7: 1900-1945

Reading Assignment: Starr/Waterman, pp. 69-84

Fri. 9/9: 1900-1945

Reading Assignment: Starr/Waterman, pp. 85-104

Listening Assignment:

“Castle House Rag” James Reese Europe’s Society Orchestra (1914)

“Tiger Rag” Original Dixieland Jazz Band (1918)

“Dipper Mouth Blues” Creole Jazz Band (1923)

“East St. Louis Toodle-Oo” Duke Ellington & His Washingtonians (1927)

Chapter 3 quiz due by 11:59 pm on Course Den

Mon. 9/12: 1900-1945

Reading Assignment: Starr/Waterman, pp. 105-116

Listening Assignment:

“My Blue Heaven” Gene Austin (1927)

“April Showers” Al Jolson (1921)

“April Showers” Al Jolson (1932)

Listening Quiz 3 in class

Wed. 9/14: 1900-1945

Reading Assignment: Starr/Waterman, pp. 117-124

Listening Assignment:

“How Deep Is the Ocean?” Bing Crosby (1932)

“I Got Rhythm” Ethel Merman (1947)

Chapter 4 quiz due by 11:59 pm on Course Den

Fri. 9/16: 1900-1945

Reading Assignment: Starr/Waterman, pp. 125-137

Listening Assignment:

“St. Louis Blues” Bessie Smith (1932)

Mon. 9/19: 1900-1945

Reading Assignment: Starr/Waterman, pp. 138-154

Listening Assignment:

- "Tom Rushen Blues" Charley Patton (1929)
- "That Black Snake Moan" Blind Lemon Jefferson (1926)
- "Cross Road Blues" Robert Johnson (1936)
- "Blue Yodel no. 2" Jimmie Rodgers (1929)
- "Waiting for a Train" Jimmie Rodgers (1928)
- "Dreaming With Tears in My Eyes" (1933)
- "Gospel Ship" The Carter Family (1935)
- "The Sun Didn't Shine" The Golden Gate Quartet (1941)

Chapter 5 quiz due by 11:59 pm on Course Den

Wed. 9/21: 1900-1945

Reading Assignment: Starr/Waterman, pp. 155-169

Listening Assignment:

- "Wrappin' It Up" Fletcher Henderson & His Orchestra (1934)
- "Taking a Chance on Love" Benny Goodman & His Orchestra (1940)
- "Caravan" Duke Ellington & His Orchestra (1937)

Listening Quiz 4 in class

Fri. 9/23: 1900-1945

Reading Assignment: Starr/Waterman, pp. 170-193

Listening Assignment:

- "One O'Clock Jump" Count Basie & His Orchestra (1937)
- "In the Mood" Glenn Miller & His Orchestra (1939)
- "Paper Doll" The Mills Brothers (1942)
- "Great Speckled Bird" Roy Acuff & His Crazy Tennesseans (1936)
- "Cool Water" Sons of the Pioneers (1941)
- "New San Antonio Rose" Bob Wills & His Texas Playboys (1940)

Chapter 6 quiz due by 11:59 pm on Course Den

Mon. 9/26: 1900-1945

Listening Day and Review

Wed. 9/28: EXAM II

Fri. 9/30: 1946-1979

Reading Assignment: Starr/Waterman, pp. 194-219

Listening Assignment:

- "Nancy (With the Laughing Face)" Frank Sinatra (1945)
- "Nature Boy" Nat "King" Cole (1948)
- "Mambo No. 5" Perez Prado (1949)
- "Mambo Italiano" Rosemary Clooney (1954)

Mon. 10/3: 1946-1979

Reading Assignment: Starr/Waterman, pp. 220-239

Listening Assignment:

- “Choo Choo Ch’Boogie” Louis Jordan’s Tympany Five (1946)
- “Black Night” Charles Brown & His Band
- “Hoochie Coochie Man” Muddy Waters (1954)
- “Mama, He Treats Your Daughter Mean” Ruth Brown (1953)
- “Hound Dog” Big Mama Thornton (1953)
- “It’s Mighty Dark to Travel” Bill Monroe & His Bluegrass Boys (1947)
- “The Wild Side of Life” Hank Thompson & His Brazos Valley Boys (1951)
- “It Wasn’t God Who Made Honky Tonk Angels” Kitty Wells (1952)
- “I’m So Lonesome I Could Cry” Hank Williams (1949)
- “Hey Good Lookin’” Hank Williams (1951)

Chapter 7 quiz due by 11:59 pm on Course Den

Wed. 10/5: 1946-1979

Reading Assignment: Starr/Waterman, pp. 240-268

Listening Assignment:

- “Shake, Rattle, and Roll” Big Joe Turner (1954)
- “Shake, Rattle, and Roll” Bill Haley & the Comets (1954)
- “Sh-Boom” The Chords (1954)
- “Sh-Boom” The Crew Cuts (1954)
- “Mystery Train” Junior Parker (1953)
- “Mystery Train” Elvis Presley (1955)
- “Maybelline” Chuck Berry (1955)
- “Long Tall Sally” Little Richard (1956)
- “Don’t Be Cruel” Elvis Presley (1956)

Listening Quiz 5 in class

Fri. 10/7: NO CLASS MEETING. HAPPY FALL BREAK!

Mon. 10/10: 1946-1979

Reading Assignment: Starr/Waterman, pp. 269-283

Listening Assignment:

- “La Bamba” Richie Valens (1958)
- “Charlie Brown” The Coasters (1958)

Chapter 8 quiz due by 11:59 pm on Course Den

Wed. 10/12: 1946-1979

Reading Assignment: Starr/Waterman, pp. 284-297

Listening Assignment:

- “Be My Baby” The Ronettes (1963)
- “Uptown” The Crystals (1962)

Fri. 10/14: 1946-1979

Reading Assignment: Starr/Waterman, pp. 298-301

- “My Girl” The Temptations
- “You Can’t Hurry Love” The Supremes (1966)

Chapter 9 quiz due by 11:59 pm on Course Den

Mon. 10/17: 1946-1979

Reading Assignment: Starr/Waterman, pp. 302-321

Listening Assignment:

- "Please Please Me" The Beatles (1962)
- "A Hard Day's Night" The Beatles (1964)
- "Yesterday" The Beatles (1965)
- "Eleanor Rigby" The Beatles (1966)
- "Good Vibrations" The Beach Boys (1966)

Wed. 10/19: 1946-1979

Reading Assignment: Starr/Waterman, pp. 322-338

Listening Assignment:

- "You Send Me" Sam Cooke (1957)
- "A Change Is Gonna Come" Sam Cooke (1964)
- "Papa's Got a Brand New Bag" James Brown (1965)
- "Respect" Aretha Franklin (1967)

Listening Quiz 6 in class

Fri. 10/21: 1946-1979

Reading Assignment: Starr/Waterman, pp. 339-355

Listening Assignment:

- "Like a Rolling Stone" Bob Dylan (1965)
- "Crossroads" Cream (1968)

Mon. 10/24: 1946-1979

Reading Assignment: Starr/Waterman, pp. 356-367

Chapter 10 quiz due by 11:59 pm on Course Den

Wed. 10/26: 1946-1979

Reading Assignment: Starr/Waterman, pp. 368-394

Listening Assignment:

- "It's Too Late" Carole King (1971)
- "Superstition" Stevie Wonder (1972)
- "Crocodile Rock" Elton John (1972)
- "Love's Theme" Barry White & the Love Unlimited Orchestra (1973)
- "Thank God I'm a Country Boy" John Denver (1975)
- "Hotel California" The Eagles (1976)
- "Stairway to Heaven" Led Zeppelin (1971)

Listening Quiz 7 in class

Fri. 10/28: 1946-1979

Reading Assignment: Starr/Waterman, pp. 395-407

Listening Assignment:

- "Love to Love You Baby" Donna Summer (1975)

"Bad Girls" Donna Summer (1979)

"Good Times" Chic (1979)

Chapter 11 quiz due by 11:59 pm on Course Den

Mon. 10/31: 1946-1979

Reading Assignment: Starr/Waterman, pp. 408-433

Listening Assignment:

"Poncho and Lefty" Townes Van Zandt (1972)

"Pedro Navaja" Willie Colon & Ruben Blades (1977)

"Psycho Killer" The Talking Heads (1977)

Listening Quiz 8 in class

Wed. 11/2: 1946-1979

Reading Assignment: Starr/Waterman, pp. 434-444

Listening Assignment:

"The Message" Grandmaster Flash & the Furious Five (1982)

Chapter 12 quiz due by 11:59 pm on Course Den

Fri. 11/4: NO CLASS MEETING. INSTRUCTOR IS ATTENDING A CONFERENCE

Mon. 11/7: NO CLASS MEETING. INSTRUCTOR IS ATTENDING A CONFERENCE

Wed. 11/9: 1946-1979

Listening Day and Review

Fri. 11/11: EXAM III

Mon. 11/14: 1980-Today

Reading Assignment: Starr/Waterman, pp. 445-490

Listening Assignment:

"Lady" Kenny Rogers (1980)

"Sweet Dreams (Are Made of This)" The Eurythmics (1983)

"What's Love Got to Do with It" Tina Turner (1984)

"Jump" Van Halen (1984)

"Sledgehammer" Peter Gabriel (1986)

"Like a Virgin" Madonna (1984)

"When Doves Cry" Prince & the New Power Generation (1984)

Chapter 13 quiz due by 11:59 pm on Course Den

Wed. 11/16: 1980-Today

Reading Assignment: Starr/Waterman, pp. 491-510

Listening Assignment:

"Walk This Way" Run-DMC with Aerosmith (1986)

"Night of the Living Baseheads" Public Enemy (1988)

"What's My Name?" Snoop Doggy Dogg (1993)

"U.N.I.T.Y." Queen Latifah (1994)

Listening Quiz 9 in class

Fri. 11/18: 1980-Today

Reading Assignment: Starr/Waterman, pp. 511-541

Listening Assignment:

“Holiday In Cambodia” Dead Kennedys (1980)

“Smells Like Teen Spirit” Nirvana (1991)

“Doo Wop (That Thing)” Lauren Hill (1998)

“Nowhere To Stand” k.d. lang (1989)

Chapter 14 quiz due by 11:59 pm on Course Den

Mon. 11/21 - Fri. 11/25:: NO CLASS MEETING. HAPPY THANKSGIVING!

Mon. 11/28: 1980-Today

Reading Assignment: Starr/Waterman, pp. 542-565

Listening Assignment:

“Bodysnatchers” Radiohead (2007)

Listening Quiz 10 in class

Chapter 15 quiz due by 11:59 pm on Course Den

Wed. 11/30: 1980-Today

Listening Day

Fri. 12/2: Final Exam Review

FRIDAY, 12/9, 8:00-10:00 am: Final Exam