

**Survey of Jazz, Rock and Pop**  
**MUSC 1120**  
**Syllabus, Spring 2016**

**Instructor:** Ms. Emily Hunt

**Email:** CourseDen; in emergency situations, you may also use ehunt@westga.edu

**Phone:** 678-839-5219. I will be working from my home office often, so email through CourseDen is the best option

**Office:** HUM 115

**Office Hours:** By appointment (please talk to me in person or email me to schedule a meeting)

**Course Description:**

The main emphasis of the course falls on helping you develop listening skills that might lead to a greater appreciation of musical styles, forms, and genres of jazz, rock, and popular music. Through doing this type of active and critical listening, you may grow in your abilities to recognize and discuss a great variety of music.

**Student learning outcomes**

Students must demonstrate:

- (1) the ability to identify the basic elements of music;
- (2) the ability to identify the instruments associated with jazz, rock, and popular music;
- (3) the ability to identify and define of the distinct styles of jazz, rock, and pop music;
- (4) the ability to recognize selected examples of music aurally;
- (5) the ability to discuss the social and cultural impact of 20<sup>th</sup> century jazz, rock and pop music;
- (6) the ability to discriminate among music and articulate criteria for judgment

**Required Materials:**

-*Rock Music Styles, a History, 7<sup>th</sup> edition* by Katherine Charlton

-Internet access (This is necessary as you will be expected to listen to music examples from websites such as YouTube as well as have full access to D2L throughout the semester. Be prepared to purchase music downloads if the examples aren't available on YouTube or other free websites.)

-Headphones or speakers (required, as you will need to hear music on a regular basis)

-4 Scantrons, form number 229633; description: FULL sheet scantron

**Online Learning:**

All students should be familiar with CourseDen. If you aren't, please use the online tutorial offered through UWG's Online Learning website. You will be responsible for finding information on CourseDen, as well as occasionally using CourseDen to complete assignments and quizzes.

**Communication:**

It is very important students communicate in an appropriate and timely manner with the instructor and other students. Please use CourseDen email and chat features to communicate with both the instructor and other students. Should you need to send an email outside of CourseDen, it is expected that students will ONLY use their UWG email account. If you aren't certain how to use your my.westga.edu email account, it is your responsibility to contact SITS and learn how to use the account. **The instructor will NOT respond to emails sent from accounts other than CourseDen or official UWG email.**

**Behavior:**

Students are expected to follow in-class instructions and behave in an orderly and respectful manner. Use of cell phones in class is prohibited without instructor's permission. Cell phones should be turned off and put away during class time. Students should also arrive on time and stay for the entirety of the class. Arriving late and leaving early will impact your participation grade.

**Grade Breakdown:**

Assignment	Total Percentage of Overall Grade
Class Attendance	10%
Quizzes	10%
Face-to-Face Exams (2 total)	50%
Attendance at 3 Live Events	15% (5% for each event)
Assignments and Homework	15%
<b>Total</b>	<b>100%</b>

A=90%-100%    B=80%-89%    C=70%-79%    D=60%-69%    F=0%-59%

*\*\*\*No extra credit is offered in this class.*

**Due Dates:**

Due dates are very important. Please pay attention to announcements regarding deadlines and be sure to adhere to them. Due dates will be announced in class as well as on CourseDen.

**Late Work:**

*\*\*The following policy applies to all assignments EXCEPT the tests and quizzes*  
All assignments have a posted due date and time. Work submitted up to 24 hours AFTER the due date will be accepted with an automatic 10% grade deduction. Work submitted more than 24 hours after the due date will not be graded. The tests and quizzes must be taken in class on the scheduled date. There will be no make-ups allowed on quizzes. If you miss a test, you have 24 hours to contact the instructor. Failure to contact the instructor within 24 hours will result in a failing grade.

**Exams:**

Exam	Date
Test 1	Monday, February 29
Test 2	Wednesday, April 20

- **Exams:** These tests will focus on LISTENING and material learned through readings, discussions, worksheets, etc.. Students will be given a variety of listening examples. For each example they may be asked to identify the artist, song, genre, instrumentation and other basic elements of music. There will also be a written portion in which the students will be expected to discuss the cultural, political or societal importance of specific songs and/or artists. More instructions will be given with any provided Study Guides. Other parts will combine elements found in the quizzes, discussions, assignments and previous tests. More information will be given provided as we approach the test dates.
- **Late/Missed Exam:** If you miss an exam for any reason, you must contact the instructor within 24 hours. If you have a scheduled event (such as representing the University in an athletic or scholarly event), you should notify the instructor PRIOR to missing the exam to schedule a make-up. You should provide an excuse for missing the exam (such as a Doctor's note) to avoid losing points. If you miss the exam for any un-excusable reason (such as sleeping in or forgetting about the exam), 10 points will be automatically deducted. Do not miss tests.

**Writing Component:**

Students will be expected to complete several short writing assignments throughout the semester. These assignments will be in addition to the final concert report and should help prepare students for the writing element on their tests and quizzes as well as the final concert report. Rubrics will be provided for each writing assignment and students are expected to follow the guidelines within the rubric to receive full credit. Grades for the writing assignments will average into your *Assignment* grade.

**Quizzes:**

Quizzes will generally contain multiple choice, T/F and short answer questions that will assess the student's general knowledge of facts, terms and music covered in the class. The quizzes will prepare students for future exams.

**There will be NO MAKE-UPS allowed on quizzes. No exception.**

**Participation/Attendance:**

Your participation in the course is imperative for success. Students are expected to be present both physically and mentally. Attendance will be taken randomly 10 times throughout the semester. For each attendance day you miss, 1% of your attendance grade will be deducted.

**A seating chart will be assigned on January 25. Please be present to pick your seat.**

The use of cell phones, talking, sleeping, being disrupting, arriving late, and leaving early are all examples of non-attendance behavior. If you are caught doing these things, you will not receive attendance credit.

**Concert Attendance:**

Each student should attend at least 3 live music shows. These should be jazz, rock, pop, hip-hop, gospel, country, etc.—generally any kind of “popular” music we discuss in class will work (classical or art music is not acceptable for this course). If a student chooses to attend a concert that isn’t pre-approved, they should gain approval ahead of time in order to get credit. There is a list of pre-approved events on CourseDen in the folder “Concert Attendance Information” in the *Important Course Information* Module.

Students must prove they attended the concert by providing a “selfie” of themselves at the concert, as well as a picture of the ticket stub, program, marque, poster (some sort of informative pamphlet or paper that provides details like date, venue, performer).

There will also be a short questionnaire that students must complete for each concert in order to receive full credit. The questionnaire will be available in the folder “Concert Attendance Information” in the *Important Course Information* Module on CourseDen. Students should download and complete the questionnaire and then upload it back into the appropriate Dropbox (along with their pictures of attendance proof). Both the picture/proof and the questionnaire should be uploaded completely within 48 hours of attending. Failure to do this will result in zero credit for the attendance.

The uploaded/completed questionnaire should be TYPED. Do not upload a copy of a handwritten questionnaire.

**Extra Credit:**

No extra credit will be offered in this course.

**Accessibility:**

If you are a student who is disabled as defined under the Americans with Disabilities Act and requires assistance or support services, please seek assistance through the Center for Disability Services. A CDS Counselor will coordinate those services. See [http://www.westga.edu/studentDev/index\\_8884.php](http://www.westga.edu/studentDev/index_8884.php)

**Disclaimer:**

This syllabus is subject to change. In the event that a change takes place, a message will be sent to the students through CourseDen. Please check all messages, discussion boards and announcements on a regular basis.

**Additional:**

1.) It is the responsibility of the student to be familiar with all information included on this website:

<http://tinyurl.com/UWGSyllabusPolicies>

2.) This is your degree and education. It is your fault and only your fault if you fail or succeed.