

MUS 1100 –MUSIC APPRECIATION
FALL, 2019
Department of Music
Section 91, M 5:30-8:00
Newnan Center, rm. 166

Instructor Information

Instructor: Dr. Molly M. Breckling (she, her, hers)

Office: Humanities rm. 333 (in Carrollton)

Office Phone: 678-839-2432

Office Hours: Monday, 4:15:15, Newnan Center, rm. 116

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General Course Information

Credit Hours: 3

1. **Required Materials:** R. Larry Todd. *Discovering Music* ebook. (Oxford: Oxford University Press, 2018). Available for purchase at: [Dashboard Purchase Link](#) (URL listed below)
2. Access to Dashboard online learning and assessment platform (included with purchase of ebook or new copies of the printed book)
3. One package of 3x5 white lined notecards

You will need to activate your UWG email account (if you have not already done so) and be able to access CourseDen and activate Notifications in CourseDen.

Course Description:

A listener's guide to Western classical music styles through recordings, through live performances, and through other media. Meets Core area C Humanities and Fine Arts requirement.

Student learning outcomes: Upon completing this course:

- Students will demonstrate knowledge of the foundational concepts of artistic, intellectual, or literary achievement, adapting written communication to specific purposes and audiences.
- Students will recognize and make informed judgments about the fine, literary, or performing arts from various cultures.

Course Evaluations – Method of Grading

Exams: 60%

Exam I (Sept. 16. 24): 15%

Exam II (Oct. 7): 15%

Exam III (Oct. 28): 15%

Exam IV (Dec.) 15%

Listening Paper: (Due September 9) 10%

Element Paper: (Due December 2)15%

In class activities (these cannot be made up): 15%

GRADE BREAKDOWN

- **A= 100 – 90**
- **B= 89 – 80**
- **C= 79 – 70**
- **D= 69 – 60**
- **F= 59**

ASSIGNMENTS

Tests: Four exams will be administered throughout the term. Each will consist of several sections testing listening identification and analysis, comprehension of themes presented in readings and lecture, and the ability to synthesize those ideas into coherent, original thought in the form of an essay. Exam I (Sept. 6) will cover materials discussed regarding material covered in class August 19-September 9 and include all listening examples listed on the syllabus, readings from the text, and those readings posted on COURSEDEN. The second exam (October 7) will cover materials discussed September 23-30 and include all listening examples listed on the syllabus, readings from the text, and those readings posted on COURSEDEN. The third exam (October 28) will cover materials discussed October 14-21 and include all listening examples listed on the syllabus, readings from the text, and those readings posted on COURSEDEN. The last exam (December 9) will cover materials November 4-December 2, and include all listening examples listed on the syllabus, readings from the text, and those readings posted on COURSEDEN, as well as over-arching themes that can be applied to the entire covered history of music, as presented throughout the course. Scantron is not used in this class.

Listening Paper: See CourseDen for details regarding this assignment

Elements Paper: See CourseDen for details regarding this assignment

Daily Responses: Each class day will begin with your taking out a notecard, writing your name and the date, and briefly answering a question drawn from the days reading.

Each class day will end with your responding to a question about the day's material on the other side of the card. These note cards will be collected AT THE END of every class period. Not all will be graded, but some will. Failure to turn in a card at the end of class will mean you will be marked absent for the day.

Other in-class activities: Each class will feature a group listening portion, where students will have prepared presentations on a pre-selected piece to share with a small group. Each week, you will prepare a listening guide preparation sheet and share it with your classmates. On exams, you will be responsible for more detailed information on the works you present to your classmates and less specific information for those presented by others.

Written Work: All written work is to be submitted electronically in .doc or .docx format in the CourseDen Dropbox. If your work is not saved in .doc or .docx format, I will be unable to open it, and cannot grade it or write comments on it. Most word processing programs give you the option to "Save As" and then you can select these formats. If you do not have a compatible program, you can create files for free at GoogleDocs (<https://docs.google.com/>). Once graded, I will send your work back to you with a grade and suggestions for future improvement. To see these suggestions, do NOT integrate the changes made into your document, when prompted to do so upon opening. Hard copies of papers will NOT be accepted. Work must be in my inbox by 11:59pm on the specified due date. Work submitted after that time will be subject to the late work policy (specified below).

UNIVERSITY POLICIES

[University Policies Common Language](#) URL listed below

FERPA

Due to the Family Educational Rights and Privacy Act (FERPA) of 1974, instructors cannot discuss any information pertaining to a student's grade via email or telephone unless the student signs an 1126 form waiving his or her FERPA rights

CLASS POLICIES

1. **Attendance Policy:** while I aim to treat you like responsible adults and do not like the notion of taking attendance, doing so is required for paperwork purposes. I will take attendance (either actively, in written form, or silently) at the beginning of class. Once class activity has begun, I will no longer mark you present. If you enter class late and wish to be marked present (albeit tardy), it will be your responsibility to speak to me AFTER class. That said, walking in late is disruptive to the instructor and your classmates. Don't do it. The daily class schedule has

been changed to give you more time to walk between classes, so if you have back-to-back classes, plan accordingly.

If you are a student athlete, please submit your game schedule to your instructor within the first two weeks of class. You may not miss class due to practice, however, with the proper game schedule documentation, your instructor will work with you on your absences due to your games. You **may not**, however, submit late work due to a game or a practice. It is your responsibility to follow the course schedule and be aware of any class material and / or homework.

2. Observance of Religious Holidays – Students may miss class to observe religious holidays under the following circumstances:

- Student must notify instructor in writing during the first two weeks of the semester
- Make-up work or alternate assignments will be provided. Students must submit make-up work by the assigned due date or they will not be accepted.

3. Late work Policy

Assignments must be turned in on time. Work that is submitted after that time, but within 24 hours will be deducted 10% of the final grade. Each 24 hours after the due date that passes before work is submitted will drop the grade by a further 10%. Work more than 10 days overdue will not be accepted. If extreme circumstances prevent you from submitted an assignment on time, contact the instructor as soon as possible to make alternate arrangements for turning in your work.

4. Make-Up Exam Policy

Make-up exams will not be offered except under extreme, documented circumstances. If you are unable to attend an exam, you must contact me by the end of that day to make alternate arrangements. If I do not hear from you by 11:59pm on the day of the exam, you will not be allowed to make it up. You will only be allowed one make-up exam during the course of the term, and only if you provide sufficient documentation to warrant to make-up.

In-class listening quizzes and activities cannot be made up.

5. Other Classroom policies

Cell phones and laptops are NOT allowed in the classroom. They provide more of a distraction than a benefit to learning, so respect those around you, and do not use them. If I find you using these items, I will ask you to put them away, further instances will be met with a written warning, and a third will result in your withdrawal from the course. BTW, holding your phone in your lap and texting during class is easy to spot from the front of the

room. You're not fooling anyone. So, don't insult my intelligence, and I won't embarrass you in front of your classmates.

COURSE OUTLINE: This schedule is subject to change at the instructor's discretion. **NOTE:** Reading and listening assignments must be completed BEFORE the listed course meeting.

Mon. 8/19: Course introduction. Syllabus.

Mon. 8/26: The Elements of Music

Before class reading: Todd, Chapters 1-6

Before class listening:

Benjamin Britten: *Young Person's Guide to the Orchestra* (1946)

John Philip Sousa: "The Stars and Stripes Forever" (1897)

Mon. 9/9: An Overview of Music History

Before class reading: Todd: Chapters Part IV intro, 19, Part V intro, 30, Part VI intro, 35, Part VIII intro, 41

LISTENING PAPER DUE IN COURSE DEN BY 11:59PM

Mon. 9/16: **Exam I**

Mon. 9/23: Music in the Home

Before class reading: Todd: Chapters 22, 24, 25 (up to discussion of concertos), 32 (only the portion on the string quartet), 34 (up to discussion of the symphony)

Listening Assignment:

RED: Corelli: Trio Sonata in A minor, Op. 3, No. 10 (1689)

YELLOW: J.S. Bach: "Little" Fugue in G minor for Organ (1708)

GREEN: Haydn: String Quartet in G major, Op. 76, No. 3, mvt. 2 ("Emperor") (1791)

BLUE: Beethoven: Piano Sonata in C minor, Op. 27, No. 2 ("Moonlight") (1801)

Mon. 9/30: Music in the Home

Before class reading: Todd: Chapters 36, 37, 42 (starting the Schoenberg until the end), 45 (up to discussion of William Grant Still)

Listening Assignment:

RED: R. Schumann: "Im wunderschönen Monat Mai" from *Dichterliebe* (1840)

YELLOW: Chopin: Nocturne in E flat major for Piano, Op. 9, No. 2 (1831)

GREEN: Schoenberg: "Valse de Chopin" from *Pierrot Lunaire* (1912)

BLUE: Beach: Romance for Violin and Piano, Op. 23 (1893)

ALL: Schubert: "Erlkönig" (1815)

Liszt: Petrarch Sonnet no. 104 (1858)

Ives: "General William Booth Enters into Heaven" (1914)

Mon. 10/7: **Exam II**

Mon. 10/14: Music in the Theater

Before class reading: Todd: Chapters 20, 21, 33 (from Mozart and Italian Opera to the end)

Listening Assignment:

RED: Monteverdi: "Possente Spirto" from *Orfeo* (1607)

YELLOW: Purcell: "When I Am Laid in Earth" from *Dido and Aeneas* (1689)

GREEN: Mozart: "Se a casa madama" from *The Marriage of Figaro* (1786)

BLUE: Mozart: "Der Hölle Rache" from *The Magic Flute* (1791)

Mon. 10/21: Music in the Theater

Before class reading: Todd: Chapters 39, 40 (from Europe at the Close of the Century to the end), 45 (from George Gershwin to the end)

Listening Assignment:

RED: Wagner: "The Gods' Entrance into Valhalla" from *Das Rheingold* (1854)

YELLOW: Bizet: "Habañera" from *Carmen* (1875)

GREEN: Gershwin: "Summertime" from *Porgy and Bess* (1957)

BLUE: Copland: "Variations on the Shaker Melody 'Simple Gifts'" from *Appalachian Spring* (1944)

ALL: Verdi: "La donna e mobile" from *Rigoletto* (1851)

Mon. 10/28: **Exam III**

Mon. 11/4: Music in the Concert Hall

Before class reading: Todd Chapters 23, 25 (Bach's Concertos to the end), 27, Listening assignment:

RED: Vivaldi: *Spring*, mvt 1 from *The Four Seasons* (1725)

YELLOW: J.S. Bach: Brandenburg Concerto No. 5, mvt. 1 (1721)

GREEN: Handel: "Air in F major" from *Water Music* (1717)

BLUE: Handel: "Alla Hornpipe" from *Water Music* (1717)

Mon. 11/11: Music in the Concert Hall

Before class reading: Todd Chapters 31, 32 (up to Haydn and the String Quartet), 33 (up to Mozart and Italian Opera), 34 (Beethoven's Fifth Symphony to the end), 38

Listening Assignment:

RED: Mozart: *Eine kleine Nachtmusik*, mvt. 1 (1787)

YELLOW: Haydn: Symphony no. 94 ("Surprise"), mvt. 2 (1791)

GREEN: *Eine kleine Nachtmusik*, mvt. 3 (1787)

BLUE: Beethoven: Piano Sonata in C minor ("Pathetique"), mvt. 3 (1798)

ALL: Mozart: Piano Concerto no. 23, mvt. 1 (1786)

Beethoven: Symphony no. 5 in C minor, mvts. 1-4 (1808)

Mon. 11/18: Music in the Concert Hall

Before class reading: Todd Chapters 40 (up to Europe at the close of the century), 42 (up to Arnold Schoenberg), 43, 44, 45 (William Grant Still)

Listening assignment:

RED: Dvorak: Symphony no. 9 ("New World"), mvt. 2 (1893)

YELLOW: Strauss: *Death and Transfiguration* (1889)

GREEN: Debussy: *Prelude to the Afternoon of a Faun* (1894)

BLUE: Still: "Afro-American" Symphony, mvt. 3 "Humor" (1930)

ALL: Mussorgsky: *Pictures at an Exhibition*, "Great Gate of Kiev" (1874)

Stravinsky: *Rite of Spring*, "Dance of the Adolescents" (1913)

Shostakovich: Symphony no. 5, mvt. 2 (1937)

Mon. 12/2: Course evaluations, exam review

ELEMENTS PAPER DUE IN COURSE DEN BY 11:59PM

Mon, 12/9 (5:00-7:00 pm): Exam IV

Dashboard Purchase Link:

<https://register.dashboard.oup.com/catalog?pagename=9780190255152>

University policies common language link:

<https://www.westga.edu/UWGSyllabusPolicies/>