

# Syllabus for Music Appreciation (MUSC 1100-01 & 02) Fall 2019

Professor Hunt, Instructor

**Instructor:** Professor Hunt

**Email:** PLEASE only use CourseDen email\*

**Office:** HUM 115

**Office Hours:** Tu/Th 8:00-9:15 am and by appointment

\*In the event that you need to contact me last minute, you may call me or use my UWG email (EMAIL IS ALWAYS BEST):

**UWG Phone:** 678-839-5219    **UWG Email:** [ehunt@westga.edu](mailto:ehunt@westga.edu)

**Please note:** This syllabus is subject to change. Any changes will be notified to students in class and online.

## Course Description:

A listener's guide to Western classical music styles through recordings, through live performances, and through other media. Meets Core area C Humanities and Fine Arts requirement.

## Course Objectives:

1. Identify the basic elements of music
2. Identify the instruments associated with Western classical music both visually and aurally
3. Identify and recognize selections of music aurally
4. Identify the different time periods of Western classical music and discuss the musical and cultural differences
5. Identify composers and compositions from each time period
6. Define the distinct genres of Western classical music
7. Discriminate among music and articulate criteria for judgment

## Course Materials:

-Clark, N. Alan; Heflin, Thomas; Kluball, Jeffrey; and Kramer, Elizabeth, "Understanding Music: Past and Present" (2015). *Fine Arts Open Textbooks*.

- This book is available FOR FREE from the following website, which is also linked on CourseDen:

<https://www.oercommons.org/courses/understanding-music-past-and-present/view>

-Regular Internet access (CourseDen, YouTube, other media)

-Phone or computer for pop quizzes (often we will use Kahoot for pop quizzes and other reviews)

-Scantrons (more information will be given at the time of the exam)

## Course Calendar:

You will find a Course Calendar with Important Dates on CourseDen. Missing an assignment because you failed to look at the calendar or mark important dates is NOT an excuse. Please ask any questions you have about the calendar and due dates.

## Attendance Policy:

Students are expected to attend class regularly both online and in-class. Regular attendance includes arriving on time, staying for the entirety of the class period, and participating in class activities (whether they be online or face-to-face).

Seating Chart: Due to the number of students in class, a seating chart will be used. Students may pick their seat, but the instructor reserves the right to change your seat for any reason.

The seating chart will be finalized on **Thursday, August 22**. If you miss class that day, the instructor will assign your seat. Please see the instructor for any specific seating needs.

Attendance Grade: Attendance will be taken throughout the semester. After THREE absences, your final grade will be lowered 1% for each subsequent absence.

Arriving Late/Leaving Early: You are expected to stay for the entirety of class in order to receive attendance credit.

# Cell Phone Policy

There will be allotted “cell phone breaks” throughout the course. If you are caught using your phone outside of the allotted break, your attendance will be affected. **YOU WILL RECEIVE ONE MARKED ABSENCE** for every 2 times you are caught using your phone outside of the allotted break.

# Assignments

- **Online Assignments:**

Since this course is a hybrid, students will be expected to do a portion of assignments and learning online. Students are expected to use both CourseDen and online materials (provided by instructor and available on CourseDen, through the UWG library, and other online spaces). Please pay attention to the days you will be expected to complete online work (refer to the Course Schedule) and become familiar with CourseDen. You will be given ample time to complete online assignments; it is up to you to schedule time to complete the work. I do not allow make-ups on any missed online assignments except in extreme circumstances.

- **In Class Assignments:**

There are TWO types of in-class assignments: the exams and pop quizzes. **Pop quizzes are extra credit and you cannot make them up (absolutely no excuses accepted)**. Students are expected to be present and on time for all exams.

- **Final Online Assignment (Course Final):**

The final assignment for this course will be completing an online project. More instructions will be given. There will not be a face-to-face final exam.

# Grade Rubric and Schedule:

**THESE DATES ARE SUBJECT TO CHANGE IF NECESSARY. IF THEY CHANGE, YOU WILL BE NOTIFIED IN CLASS AND ON COURSEDEN. IT IS THE STUDENT’S RESPONSIBILITY TO BE PRESENT IN CLASS AND CHECK ALL EMAILS AND ANNOUNCEMENTS ON COURSEDEN.**

Online Assignments (7 online classes for a total of 50% of the final grade)

- September 3 (5%)
- September 17 (7%)
- October 1 (7%)
- October 15 (7%)
- October 29 (7%)
- November 12 (7%)
- December 12 (10%)

In-Class Exams (5 exams, 10% each for a total of 50% of the final grade)

- August 29 (Elements of Music)
- September 26 (Early Music)
- October 24 (Classical)
- November 14 (Romantic)
- December 5 (20th and 21st C. Music)

EXTRA CREDIT (Pop Quizzes): each pop quiz is worth up to 0.25% percentage points; student has the potential to receive up to 3 percentage points on overall grade if they complete every pop quiz and score perfectly.

- DATES: Random; no make-ups allowed for any reason

## Academic Honesty:

At the University of West Georgia, we believe that academic and personal integrity are based upon honesty, trust, fairness, respect, and responsibility. Students at West Georgia assume responsibility for upholding the honor code. West Georgia students pledge to refrain from engaging in acts that do not maintain academic and personal integrity. These include, but are not limited to, plagiarism, cheating, fabrication, aid of academic dishonesty, lying, bribery or threats, and stealing.

The University of West Georgia maintains and monitors a confidential Academic Dishonesty Tracking System. This database collects and reports patterns of repeated student violations across all the Colleges, the Ingram Library, and the School of Nursing. Each incidence of academic dishonesty is subject to review and consideration by the instructor, and is subject to a range of academic penalties including, but not limited to, failing the assignment and/or failing the course.

Student conduct sanctions range from verbal warning to suspension or expulsion depending on the magnitude of the offense and/or number of offenses. The incident becomes part of the student's conduct record at UWG.

## Grading Policy:

Assignments will be returned to the students within three weeks of submission unless otherwise noted. Late assignments are not accepted except in extreme circumstances. Tests can be taken late ONLY with documentation (i.e. doctor's note).

## Additional:

It is the responsibility of the student to be familiar with **all of the information** included on this website:

<http://www.westga.edu/UWGSyllabusPolicies/>

## Disclaimer:

All information in this syllabus is subject to change. Any additional information or adjustments provided through UWG email, CourseDen or in class serve as binding and part of the syllabus. It is the responsibility of the student to stay up to date with all information.