

MUSC 1100: Music Appreciation (Section 03)
MWF 8:50-9:40 AM, Humanities Building, Room 301
Spring 2019 (3 credits)

Instructor: Emily Jenkins
Office: HUM 338

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Office Hours: as posted

Course Description

- A listener's guide to Western Classical music styles, through live performances, and through other media. Meets Core are C Humanities and Fine Arts requirement.

Student Learning Outcomes

Each student will demonstrate:

- An ability to identify the basic elements of Western art music
- An ability to identify the instruments associated with Western art music
- Knowledge and understanding of the six style periods of Western art music
- An ability to recognize selected examples of Western art music aurally
- An ability to discriminate among Western musics and to identify criteria for judgement

Course Materials

- Bailey, Wayne. (2015). *In Performance*. New York: Oxford University Press. (purchasing on Amazon is recommended)
- Access to Spotify music or another streaming service.
- Access to UWG student email and CourseDen

Grading

- Midterm Exam - 20%
- Final Exam - 25%
- Quizzes/In class activities- 15%
- Listening Journals - 30%
- Attendance- 10%

Grade Breakdown

A = 100-90 B= 89-80 C= 79-70 D= 69-60 F= 59

Course Assignments

- Listening to music is the most important component of this course. Weekly listening assignments are outlined in detail on the "Course Repertoire List" (passed out separately). Recordings of all required pieces are available on Spotify. Please come to every class meeting with questions and comments about the assigned pieces.
- Quizzes: There will be four (4) short listening quizzes throughout the semester. For each quiz, I will play pieces from the unit's repertoire list, and you will be asked to identify the piece and comment on it using musical terminology.

- Exams: There will be two exams this semester (a midterm and a final). Both exams will include listening guided questions in addition to short answer responses taken from the repertoire list. Journals will help as a “study guide” for these exams.
- Journal: All students will be required to keep a weekly listening journal throughout the semester. The journal makes up a significant part of the course grade, and its purpose is to help you become a thoughtful, active listener while learning how to write about music. Some journal assignments will have specific prompts, but most often you will be asked to reflect on the course listening for each class. For each assigned listening example in the course calendar, please write at least one (1) substantive paragraph summarizing/evaluating the recording/recordings.
 - Summarize the who, what, where, when, why, and how of the recorded music. Who played? What instruments? Was there singing? What was the text? etc.
 - Evaluate the recording using terminology and concepts explored in class. Speak with as specific of musical terms as possible.
- Extra Credit/Live Performances: Extra credit will be given for attendance of live performances on campus. If a performance is off campus (examples: Atlanta Symphony Orchestra, Carroll Symphony Orchestra, Carrollton Jazz Orchestra, professional choirs, professional bands/ensembles) it will be considered and up to the discretion of the instructor for approval. Approval of this performance must be submitted no less than one (1) week before the concert is attended. You may receive extra credit for a maximum of 4 performances attended. Extra credit is 15 extra points on your lowest quiz grade. You must bring a concert program or ticket to the instructor.

Course Policies

- Attendance: students are expected to attend class regularly. I will take attendance (either actively, in written form, or silently) at the beginning of 10 classes. Once class activity has begun, I will no longer mark you present. If you enter class late and wish to be marked present (albeit tardy), it will be your responsibility to speak to me AFTER class. Attendance will be taken 10 random times throughout the semester, for one point each.
- Observance of religious holidays will be excused under the following circumstances:
 - Student must notify instructor in writing during the first three weeks of the semester
 - Make-up work or alternate assignments will be provided. Students must submit make-up work by the assigned due date or they will not be accepted.
- Late work: Assignments must be turned in on time. Work that is submitted after that time, but within 24 hours will be deducted 10% of the final grade. Each 24 hours after the due date that passes before work is submitted will drop the grade by a further 10%. Work more than 10 days overdue will not be accepted. If extreme circumstances prevent you from submitting an assignment on time, contact the instructor as soon as possible to make alternate arrangements for turning in your work.

- **Make-up exams:** Make-up exams will not be offered except under extreme, documented circumstances. If you are unable to attend an exam, you must contact me by 11:59pm on the day of the exam, or you will not be allowed to make it up. You will only be allowed one make-up exam during the course of the term, and only if you provide sufficient documentation to warrant to make-up.
- **Cell phone policy:** Cell phones and laptops are NOT welcomed in the classroom. They provide more of a distraction than a benefit to learning, so respect those around you and me, and do not use them.

Common Language for UWG Course Syllabi

- Consult the following link for UWG policies on academic support, online courses, honor code, e-mail policy, credit hour policy, and campus carry: <https://www.westga.edu/administration/vpaa/common-language-course-syllabi.php>

Family Educational Rights and Privacy Act

- FERPA (of 1974) precludes instructors from discussing information pertaining to a student's grade via email or telephone unless at 1126 form is signed, waiving his/her FERPA Rights.

Disclaimer

- All information in this syllabus is subject to change. Any additional information or adjustments provided through UWG email, CourseDen or in class serve as binding and part of the syllabus. It is the responsibility of the student to stay up to date with all information.

Important Dates

- **M 1/21: No Class:** MLK Day
- **F 1/25: No Class** (check CourseDen for assignments)
- **M 1/28:** Quiz 1
- **F 2/1: No Class** (check CourseDen)
- **M 2/4: No Class** (check CourseDen)
- **W 2/6:** Listening Journals 1-4 due
- **M 2/18:** Listening Journals 5-7 due
- **W 2/20:** Quiz 2
- **W 2/27, F 3/1: No class** (check CourseDen)
- **W 3/6:** Midterm Exam
- **F 3/8: No Class** (check CourseDen)
- **M 3/18, W 3/20, F 3/22: No Class:** Spring Break
- **F 3/29:** Quiz 3 and Listening Journals 8-11 Due
- **W 4/17:** Quiz 4
- **W 4/24:** Listening Journals 12-16 due
- **M 4/29: Last Class-** Optional Final Exam review day
- **05/06: FINAL Exam:** 8:00-10:00 am