

Syllabus for Music Appreciation, Spring 2017

E. Hunt, Instructor

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Office Hours: Tuesday 11-1, by appointment

Course Description: A listener's guide to Western classical music styles through recordings, through live performances, and through other media. Meets Core are C Humanities and Fine Arts requirement.

Course Objectives:

1. Identify the basic elements of music
2. Identify the instruments associated with Western classical music both visually and aurally
3. Identify and recognize selections of music aurally
4. Identify the different time periods of Western classical music and discuss the musical and cultural differences
5. Identify composers and compositions from each time period (visually and aurally)
6. Define the distinct genres of Western classical music
7. Discriminate among music and articulate criteria for judgment

Course Materials:

-Connect for *Music: An Appreciation* by Roger Kamien

**There is a link on CourseDen to access Connect. We will discuss how to purchase the online component in class. I recommend going directly through the publishers (McGraw-Hill), as the cost is significantly less.

-Regular Internet access (CourseDen, YouTube, other media)

-Pencils for scantron tests (pens may not be used when notating music or taking scantron tests)

-2 Scantrons (form number: 229633; description: FULL sheet scantron)

Course Calendar and Listening List:

You will find a Course Calendar and Listening List on CourseDen. Please use these throughout the semester. They will be your FRIEND. Missing an assignment because you failed to look at the calendar or mark important dates is NOT an excuse. Please ask any questions you have about the calendar and due dates.

Attendance Policy:

Students are expected to attend class regularly both online and in-class. Regular attendance includes arriving on time, staying for the entirety of the class period, and participating in class activities (whether they be online or face-to-face).

Seating Chart: Due to the number of students in class, a seating chart will be used. Students may pick their seat, but the instructor reserves the right to change your seat for any reason, including poor behavior and to meet the needs of other students. The seating chart will be finalized on **Tuesday, January 24**. If you miss class that day, the instructor will assign your seat. Please see the instructor for any specific seating needs.

Attendance Grade: Attendance will be taken 10 random times throughout the semester (5 Tuesdays, 5 Thursdays). Your grade will be determined from the amount of times you are present for those days. For example, should you be present 8/10 days, your attendance grade will be an 80%.

Arriving Late/Leaving Early: You are expected to stay for the entirety of class. If you arrive late or leave early on one of the 10 attendance days, you will NOT receive attendance credit.

Test Day Attendance: If you miss a test, you must have documentation and have contacted the instructor prior to missing the test or, in the case of an emergency, **within 24 hrs. of the test date and time**. Oversleeping and forgetting about the test are not acceptable excuses and you will not be allowed to make it up. Sickness, death, etc. are excusable but it IS YOUR RESPONSIBILITY to provide OFFICIAL documentation (ex. Doctor note that says you must miss class). Tests must be made up before they are returned to the class. Arriving late for a test will result in a 10% grade reduction as well as losing points for missing listening examples.

CELL PHONE POLICY

There will be allotted "cell phone breaks" throughout the course. If you are caught using your phone outside of the allotted break, your attendance will be affected. YOU WILL RECEIVE ONE MARKED ABSENCE for every 2 times you are caught using your phone outside of the allotted break.

Live Performances:

Students are expected to attend TWO approved live performances throughout the semester. Each performance is worth 7.5% of your overall grade (total of 15% of your overall grade).

A list of approved live performances can be found online and in the Music Department (Humanities Building). Only performances sponsored by the UWG Department of Music website will count for credit. Keep in mind that schedules may change due to unforeseen circumstances. I recommend NOT PROCRASTINATING.

To receive full credit, students must:

- 1.) Attend complete concert and return the attendance form to the faculty/attendance proctor at the concert (NOT MS. HUNT!!!)
- 2.) Exhibit appropriate behavior during the concert. This means: no talking, texting, using any kind of electronic device during the performance, arriving late/leaving early, or any other kind of disruptive/disrespectful behavior.

Assignments (Online and In-class):

Since this course is a hybrid, students will be expected to do a portion of assignments and learning online. Students are expected to use both CourseDen and the course learning system (Connect with McGraw-Hill). Please pay attention to the days you will be expected to complete online work (refer to the Course Schedule) and become familiar with the online systems (CourseDen and Connect).

There may be occasional work done in-class. If you miss class, you will not be allowed to make-up the work.

***NO MAKE-UPS are allowed for any missed in-class or homework assignment. NO EXCEPTIONS

In-Class Exam Schedule (subject to change):

Test 1: Elements of Music, Middle Ages, Renaissance, and Baroque

Date: February 28

% of Overall Grade: 20%

Test 2: Classical, Romantic, 20th Century and Beyond, material from Test 1

Date: April 27

% of Overall Grade: 25%

2 Online Essays

***The following assignments will be done ENTIRELY online. We will NOT meet for class these days. You will be expected to log in on the assigned date and complete the assignment. More information will be provided for each assignment on CourseDen. These are worth 7.5% each (for a total of 15% of your overall grade)

-Online Essay Assignment 1: February 16

-Online Essay Assignment 2: TBA

Why essays? Because this is a QEP Course.

Clear written communication is important in all disciplines, and increasingly employers are expecting college graduates to be good writers. That's one reason why UWG is focusing on improving undergraduate student writing across the core. When you hear about the QEP—UWG's Quality Enhancement Plan—know that what your peers and professors are talking about is WRITING, because we are committed to giving you opportunities across your core curriculum to improve the quality of your writing. Want to know more? Visit the QEP website at <http://www.westga.edu/qep/>

****NO MAKE-UPS are allowed for any missed online essay assignment. NO EXCEPTIONS!**

Grade Rubric:

Attendance (10 days @ 1% each = **10%** overall grade)

Live Performance Attendance (2 @ 7.5% each = **15%** overall grade)

Test 1-Midterm: **15%** of overall grade

Test 2-Final: **20%** of overall grade

Online Essays (2 @ 7.5% each = **15%** overall grade)

Assignments-mostly online, some in-class (**25%** of overall grade)

Academic Honesty:

At the University of West Georgia, we believe that academic and personal integrity are based upon honesty, trust, fairness, respect, and responsibility. Students at West Georgia assume responsibility for upholding the honor code. West Georgia students pledge to refrain from engaging in acts that do not maintain academic and personal integrity. These include, but are not limited to, plagiarism, cheating, fabrication, aid of academic dishonesty, lying, bribery or threats, and stealing.

The University of West Georgia maintains and monitors a confidential Academic Dishonesty Tracking System. This database collects and reports patterns of repeated student violations across all the Colleges, the Ingram Library, and the School of Nursing. Each incidence of academic

dishonesty is subject to review and consideration by the instructor, and is subject to a range of academic penalties including, but not limited to, failing the assignment and/or failing the course.

Student conduct sanctions range from verbal warning to suspension or expulsion depending on the magnitude of the offense and/or number of offenses. The incident becomes part of the student's conduct record at UWG.

Grading Policy:

Assignments will be returned to the students within three weeks of submission unless otherwise noted. Late assignments are not accepted except in extreme circumstances. Tests can be taken late ONLY with documentation (i.e. doctor's note).

Additional:

It is the responsibility of the student to be familiar with all information included on this website:

<http://www.westga.edu/UWGSyllabusPolicies/>

The information in the website includes:

- Americans with Disabilities Act
- UWG Email Policy
- Credit Hour Policy
- University of West Georgia Honor Code

Disclaimer:

All information in this syllabus is subject to change. Any additional information or adjustments provided through UWG email, CourseDen or in class serve as binding and part of the syllabus. It is the responsibility of the student to stay up to date with all information.