

Syllabus
MUSC 1100, Section 03 & 04
Music Appreciation
TR 9:30-10:45 and 11:00-12:20
Humanities, rm. 301

COURSE DESCRIPTION: A listener's guide to Western classical music styles through recordings, through live performances, and through other media. Meets Core area C Humanities and Fine Arts requirement.

Instructor Information

Instructor: Dr. Molly M. Breckling

Office: Humanities 333

Office Phone: 678-839-2432

Office Hours: MW: 9:00-10:00, 11:15-2:00, R: 12:30-2:00, F: 9:00-10:00 or by appointment

Email: mbreckli@westga.edu (always try email first!)

Course Information

Location: Humanities Rm. 301

Meeting Dates and Times: TR 9:30-10:45 and 11:00-12:20 am

Credit Hours: 3

Required Texts:

1. Mark Evan Bonds. *Listen to This* 3rd edition. (Boston: Pearson, 2015).
2. Access to MyMusicLab
3. A subscription to Spotify listening service is required for listening assignments and other activities. Free subscriptions as well as Premium subscriptions (often with a large trial discount) can be obtained at [Spotify Website \(opens in a new window\)](#)

Student Learning Outcomes: Upon completing this course:

- Students will demonstrate knowledge of the foundational concepts of artistic, intellectual, or literary achievement, adapting written communication to specific purposes and audiences.
- Students will recognize and make informed judgments about the fine, literary, or performing arts from various cultures.

Course Grade Breakdown:

CourseDen quizzes (10 in all, 2% each): 20%

Exam I (January 26): 10%
Exam II (February 28): 10%
Exam III (March 30): 10%
Final Exam (Section 03: Thur., May 4, 8:00-10:30, Section 04: Tues., May 9, 11:00-1:30): 15%
Concert report (due 14 calendar days after event, but no later than Apr. 11): 15%
Listening paper (due March 9): 10%
Listening Quiz 1 (February 23): 5%
Listening Quiz 2 (March 28): 5%

Requirements

Students should have access to the internet, CourseDen, and a West Georgia email account. All email communication with the professor should occur via your my.westga.edu account (My CourseDen email does not have an instant notification feature, so I do not receive word that a message has been sent until the following morning, by which time it may be too late to assist you). Regular attendance is essential to your success in this course. Out of courtesy to your instructor and fellow students, please arrive on time and **turn off** all cell phones (including alarms) before entering the classroom (BTW, it is really obvious when someone is texting while holding their phone in their lap, just don't be that guy). If necessary I will lock the classroom doors after class has started and dismiss disruptive students.

Per UWG, USG, and SACS policies, students are expected to attend all classes and engage in at least two hours of personal study for each hour of class.

A note about academic integrity

I take academic honesty very seriously. Plagiarism of any sort will not be tolerated. Plagiarism is the use of someone else's ideas or words as your own. This definition includes copying another student's work, using someone else's Iclicker, and using material from a book or Internet site without citing your source. If you plagiarize any part of an assignment for this course, you will receive a zero for the assignment.

You should also review UWG-wide policies at http://www.westga.edu/assets/Dept/vpaa/Common_Language_for_Course_Syllabi.pdf. It contains important material pertaining to your rights and responsibilities in this class. Because these statements are updated as federal, state, and accreditation standards change, you should review the information each semester. Another handy source, if you are unsure if you are plagiarizing: <http://www.plagiarism.org/plagiarism-101/what-is-plagiarism>. And, if all else fails, ask. I'm happy to help you with your writing, study strategies, and other areas of success.

COURSE OUTLINE

This schedule is subject to change at the instructor's discretion. NOTE: Reading and listening assignments must be completed BEFORE

Tues. 1/10: Course intro/Syllabus. What is music?

UNIT I Musical Elements

Thurs. 1/12: Melody & Rhythm

Reading Assignment: Bonds: pp. 1-7

Listening Assignment: "The Star Spangled Banner" (On MyMusicLab)

- a. Melodic Motion
- b. The C-Major Scale
- c. Opening
- d. Lower and Higher notes
- e. Minor Mode
- f. Accents
- g. All notes of equal rhythmic value
- h. Bagley: *National Emblem March*

[MUS 110 Ch 1](#)

"Somewhere Over the Rainbow": Judy Garland (1939)

"Chocolate": The 1975 (2013)

Tues. 1/17: Harmony & Texture

Reading Assignment: Bonds: pp. 7-10

Listening Assignment: "The Star Spangled Banner"

- a. Harmonized version
- b. Harmony without the melody
- c. Gottschalk: *Union*
- d. Vocal arrangement
- e. Stravinsky arrangement
- f. Sung by Marvin Gaye
- g. Polyphonic version
- h. Paine: *Concert Variations*

Thurs. 1/19: Dynamics & Timbre

Reading Assignment: Bonds: pp. 10-11

Listening Assignment: "The Star Spangled Banner"

- a. Performed by Louis Armstrong
- b. Performed by Kevin Gaffney

[MUS 110 Ch 1](#)

Young Person's Guide to the Orchestra: Benjamin Britten (1946)

Tues. 1/24: Form, Word/Music Relations, & Genre

Reading Assignment: Bonds: pp. 11-15

Listening Assignment:

[MUS 110 Ch 1](#)

"Crossroads": Cream (1968)

"Somewhere Over the Rainbow": Judy Garland (1939)

"Take Me Out to the Ballgame": Harvey Hindermyer (1907)

“Sing Joyfully”: William Byrd (ca. 1611)
“Flow My Tears”: John Dowland (1600)
QUIZ 1 due on Courseden before 11:59pm

Thurs. 1/26: EXAM I

UNIT 2: The Baroque and Classical Eras

Tues. 1/31: Introduction to the Baroque Era
Reading Assignment: Bonds: pp. 85-91

Thurs. 2/2: Early Baroque Vocal Music
Reading Assignment: Bonds: pp. 92-104, 111-117
Listening Assignment:

Selections from Act II of *L'Orfeo*: Claudio Monteverdi (1607)
Overture and Act I of *Dido and Aeneas*: Henry Purcell (1689)
“Revenge”: Barbara Strozzi (1651)

QUIZ 2 due on Courseden before 11:59pm

Tues. 2/7: Late Baroque Instrumental Music
Reading Assignment: Bonds: pp. 118-139
Listening Assignment:

“Winter,” mvt. 1 from *The Four Seasons*: Antonio Vivaldi (1720)
Fugue in G Minor, BWV 578 (“Little”): Johann Sebastian Bach (1705)
Brandenburg Concerto no. 2 in F Major, finale: J.S. Bach (1720)

Thurs. 2/9: Late Baroque Vocal Music
Reading Assignment: Bonds: pp. 140 -159
Listening Assignment:

Cantata no. 140, “Awake, a Voice Calls to Us,” I and VII: J.S. Bach (1731)
“He That Dwelleth in Heaven,” “Thou Shalt Break Them,” and “Hallelujah
Chorus” from *Messiah*: George Frideric Handel (1747)

QUIZ 3 due on Courseden before 11:59pm

Tues. 2/14: Introduction to the Classical Era
Reading Assignment: Bonds: pp. 160-165

Thurs. 2/16: Franz Joseph Haydn
Reading Assignment: Bonds: pp. 166 -190
Listening Assignment:

String Quartet Op. 76. No. 3, mvt. II: F.J. Haydn (1797)
Symphony no. 102 in B flat Major, mvts. III & IV: F.J. Haydn (1795)

Tues. 2/21: Wolfgang Amadeus Mozart
Reading Assignment: Bonds: pp. 191 - 208
Listening Assignment:

Symphony no. 40 in G Minor, K. 550, mvt I: W.A. Mozart (1788)

Concerto for Piano no. 23 in A Major, K. 488, mvt. I: W.A. Mozart (1786)
QUIZ 4 due on Courseden before 11:59pm

Thurs. 2/23: Classical Vocal Music

Reading Assignment: Bonds: pp. 209 -226

Listening Assignment:

“Cosa Sento” from *Marriage of Figaro*: W.A. Mozart (1786)

“Chester”: William Billings (1770)

QUIZ 5 due on Courseden before 11:59pm

LISTENING QUIZ I due on Courseden before 11:59pm

Tues. 2/28: EXAM II

Thurs. 3/2: Introduction to the Romantic Era

Reading Assignment: Bonds, pp. 227 – 233

Tues 3/7: Early 19th Century

Reading Assignment: Bonds: pp. 234 - 248

Listening Assignment:

Symphony no. 5 in C Minor, Op. 67: Ludwig van Beethoven (1808)

“Erlkönig”: Franz Schubert (1815)

QUIZ 6 due on Courseden before 11:59pm

Thurs. 3/9: Early Romantic Orchestral Music

Reading Assignment: Bonds: pp. 249 - 260

Listening Assignment:

Overture to *A Midsummer Night's Dream*: Felix Mendelssohn (1826)

Symphonie Fantastique, mvt. IV “March to the Scaffold”: Hector Berlioz
(1830)

LISTENING PAPER DUE AT 11:59pm submit to Drop Box on CourseDen

Tues. 3/14: Romantic Piano Music

Reading Assignment: Bonds: pp. 272 - 285

Listening Assignment:

Mazurka in B flat Major, op. 7, no. 1: Frédéric Chopin (1830s)

Union: Concert Paraphrase on National Airs: Louis Moreau Gottschalk
(1862)

QUIZ 7 due on Courseden before 11:59pm

Thurs. 3/16: Romantic Opera

Reading Assignment: Bonds: pp. 294 - 310

Listening Assignment:

“Follie!” from *La Traviata*: Giuseppe Verdi (1853)

“Wotan’s Farewell” from *The Valkyrie*: Richard Wagner (1856)

Tues. 3/21: No class meeting. Happy Spring Break!

Thurs. 3/23: No class meeting. Happy Spring Break!

Tues. 3/28: Late Romantic Instrumental Works

Reading Assignment: Bonds: pp. 311 - 328

Listening Assignment:

Symphony no. 4 in E Minor, op. 98, finale: Johannes Brahms (1885)

String Quartet in F Major, op. 96 ("American"), mvt III: Antonín Dvořák (1893)

QUIZ 8 due on Courseden before 11:59pm

LISTENING QUIZ 2 due on Courseden before 11:59pm

Thurs. 3/30: EXAM III

Tues. 4/4: Introduction to the Contemporary Era

Reading Assignment: Bonds, pp. 329 – 337

Thurs. 4/6: Claude Debussy & Charles Ives

Reading Assignment: Bonds: pp. 338 - 351

Listening Assignment:

"Voiles": Claude Debussy (1910)

The Unanswered Question: Charles Ives (1908)

QUIZ 9 due on Courseden before 11:59pm

Tues. 4/11: Arnold Schoenberg & Igor Stravinsky

Reading Assignment: Bonds: pp. 352 - 368

Listening Assignment:

"Columbine" from *Pierrot Lunaire*: Arnold Schoenberg (1912)

Rite of Spring, pt. 1: Igor Stravinsky (1913)

LAST DAY TO SUBMIT CONCERT REPORT! DUE AT 11:59pm in Drop Box on CourseDen

Thurs. 4/13: Ruth Crawford & Germaine Tailleferre

Reading Assignment: Bonds: pp. 402 - 413

Listening Assignment:

Piano Study in Mixed Accents: Ruth Crawford (1930)

Concertino for Harp and Orchestra, finale: Germaine Tailleferre (1927)

Tues. 4/18: John Cage and Philip Glass

Reading Assignment: Bonds: pp. 441 – 447, 456 - 462

Listening Assignment:

Sonata II from *Sonatas and Interludes*: John Cage (1946–48)

"Knee Play 1" from *Einstein on the Beach*: Philip Glass (1976)

QUIZ 10 due on Courseden before 11:59pm

Thurs. 4/20: Popular Music

Tues. 4/25: Popular Music

Thurs. 4/27: Review for exam, course evaluations, etc.

Section 04: Thur., May 4, 8:00-10:30: FINAL EXAM

Section 05: Tues., May 9, 11:00-1:30:FINAL EXAM