

Syllabus
MUSC 1100, Section 03
Music Appreciation
MWF 11:00-11:50
Humanities, rm. 301

COURSE DESCRIPTION: A listener's guide to Western classical music styles through recordings, through live performances, and through other media. Meets Core area C Humanities and Fine Arts requirement.

Instructor Information

Instructor: Dr. Molly M. Breckling
Office: School of Nursing 316
Office Phone: 678-839-2432
Office Hours: MW 8:30-9:30 and 12:15-2:00 R 12:30-2:00, F 8:30-9:30 or by appointment
Email: mbreckli@westga.edu

[Course Information](#)

Location: Humanities Rm. 301
Meeting Dates and Times: MWF 11:00-11:52 am
Credit Hours: 3

[Required Texts:](#)

1. Robin Wallace. *Take Note: An Introduction to Music Through Active Listening* (NY: Oxford University Press, 2015).
2. Access to Dashboard
3. A subscription to Spotify listening service is required for listening assignments and other activities. Free subscriptions as well as Premium subscriptions (often with a large trial discount) can be obtained at [Spotify Website \(opens in a new window\)](#)

Student Learning Outcomes: Upon completing this course:

- Students will demonstrate knowledge of the foundational concepts of artistic, intellectual, or literary achievement, adapting written communication to specific purposes and audiences.

- Students will recognize and make informed judgments about the fine, literary, or performing arts from various cultures.

Course Grade Breakdown:

Chapter quizzes (12 in all, lowest 2 will be dropped): 20%
Exam I (January 27): 10%
Exam II (February 22): 10%
Exam III (March 28): 10%
Final Exam (Friday, April 29, 11:00-1:30): 15%
Concert report (due 14 calendar days after event, but no later than Apr. 11): 15%
Listening paper: 10% (Due 3/11)
In-class assignments: 10% (As announced)

Requirements

Students should have access to the internet, CourseDen, and a West Georgia email account. All email communication with the professor should occur via your my.westga.edu account (My CourseDen email does not have an instant notification feature, so I do not receive word that a message has been sent until the following morning, by which time it may be too late to assist you). Regular attendance is essential to your success in this course. Out of courtesy to your instructor and fellow students, please arrive on time and **turn off** all cell phones (including alarms) before entering the classroom (BTW, it is really obvious when someone is texting while holding their phone in their lap, just don't be that guy). If necessary I will lock the classroom doors after class has started and dismiss disruptive students.

Per UWG, USG, and SACS policies, students are expected to attend all classes and engage in at least two hours of personal study for each hour of class.

A note about academic integrity

I take academic honesty very seriously. Plagiarism of any sort will not be tolerated. Plagiarism is the use of someone else's ideas or words as your own. This definition includes copying another student's work, using someone else's Iclicker, and using material from a book or Internet site without citing your source. If you plagiarize any part of an assignment for this course, you will receive a zero for the assignment.

You should also review UWG-wide policies at

http://www.westga.edu/assetsDept/vpaa/Common_Language_for_Course_Syllabi.pdf.

It contains important material pertaining to your rights and responsibilities in this class. Because these statements are updated as federal, state, and accreditation standards change, you should review the information each semester.

Another handy source, if you are unsure if you are plagiarizing:

<http://www.plagiarism.org/plagiarism-101/what-is-plagiarism>

And, if all else fails, ask. I'm happy to help you with your writing, study strategies, and other areas of success.

COURSE OUTLINE

This schedule is subject to change at the instructor's discretion. NOTE: Reading and listening assignments must be completed BEFORE the listed course meeting.

Mon. 1/11: Course introduction/syllabus

Unit I: LISTENING

Wed. 1/13: What is music? Listening

Reading: Wallace, pp.1-6

Listening: [MUS 110 Ch 1](#)

Concerto in D Minor: J.S. Bach (early 18th century)

Fri. 1/15: In-class listening exercises

Listening: [MUS 110 Ch 1](#)

Symphony no. 40: W.A. Mozart (1788)

Mon. 1/18: NO CLASS! HAPPY MARTIN LUTHER KING, JR. DAY!

Wed. 1/20: Key elements of music & listening practice

Reading: Wallace, pp. 6-19

Listening: [MUS 110 Ch 1](#)

“Crossroads”: Cream (1968)

“Somewhere Over the Rainbow”: Judy Garland (1939)

“Chocolate”: The 1975 (2013)

Black Angels: Crumb (1970)

Fri. 1/22: In-class listening exercises

Listening: [MUS 110 Ch 1](#)

“Take Me Out to the Ballgame”: Harvey Hindermyer (1907)

“Sing Joyfully”: William Byrd (ca. 1611)

“Flow My Tears”: John Dowland (1600)

Homework:

COMPLETE CHAPTER 1 QUIZ on CourseDen

Mon. 1/25: Instruments

Reading: Wallace, pp. 21-32

Listening: [MUS 110 Ch 1](#)

Young Person’s Guide to the Orchestra: Benjamin Britten (1946)

Wed. 1/27: EXAM I

UNIT II: HISTORY

Fri. 1/29: The Middle Ages

Reading: Wallace, pp. 33-38

Listening: [MUS 110 Ch 2](#)

“Alleluia: Vidimus Stellam”: anonymous (ca. 800)

“Viderunt Omnes”: Perotin (ca. 12th century)

Missa ‘L’Homme Armeé’ “Kyrie”: Josquin des Pres (ca. 1492)

Mon. 2/1: The Renaissance

Reading: Wallace, pp. 38-44

Listening: [MUS 110 Ch 2](#)

Exsultate Deo: Palestrina (1584)

Wed. 2/3: The Baroque Period

Reading: Wallace, pp. 44-61

Listening: [MUS 110 Ch 2](#)

"Tu se morta" from *L'Orfeo*: Monteverdi (1607)

Fri. 2/5: The Baroque era, continued

Listening: [MUS 110 Ch 2](#)

Mass in B Minor, "Gloria": J.S. Bach (1733)

Homework:

COMPLETE CHAPTER 2 QUIZ on CourseDen

Mon. 2/8: The Classical Period

Reading: Wallace, pp. 62-76

Listening: [MUS 110 Ch 3](#)

Symphony no. 40, mvt. 1: Mozart (1788)

String Quartet, op. 33, mvt. 4: Haydn (1790)

Wed. 2/10: The Classical Period, continued

Listening: [MUS 110 Ch 3](#)

"Dove sono" from *Marriage of Figaro*: Mozart (1786)

Symphony no. 5, mvt. 1: Beethoven (1808)

Fri. 2/12: The Romantic Period

Reading: Wallace, pp. 76-90

Listening: [MUS 110 Ch 3](#)

Prelude in E minor, no 4, op. 28: Chopin (1839)

"Scene d'Amour" from *Romeo et Juliette*: Berlioz (1839)

Mon. 2/15: The Romantic Period, continued

Listening: [MUS 110 Ch 3](#)

"Moldau" from *Má Vlast*: Smetana (1872)

Homework:

COMPLETE CHAPTER 3 QUIZ on CourseDen

Wed. 2/17: The Contemporary Period

Reading: Wallace, pp. 91-104

Listening: [MUS 110 Ch 4](#)

Prelude a l'Après-midi d'un Faune: Debussy (1894)

Fri. 2/19: The Contemporary Period, continued

Listening: [MUS 110 Ch 4](#)

Rite of Spring, "Dance of the Adolescents": Stravinsky (1913)

Homework: COMPLETE CHAPTER 4 QUIZ on CourseDen

Mon. 2/22: EXAM II (bring a Scantron sheet!)

Wed. 2/24: Musical Form: Elements and Art Song Forms

Reading: Wallace, pp. 121-145

Listening: [MUS 110 Ch 5](#)

"Heidenröslein": Schubert (1815)

"Erlkönig": Schubert (1815)

Symphony no. 94 ("Surprise"), mvt. 2: Haydn (1791)

Eine kleine Nachmusik, mvt. III: Mozart (1787)

Piano Sonata no. 11 in A Major, mvt. 3 "Rondo alla Turca": Mozart (1783)

Fri. 2/26: Musical Form: Multimovement Works

Reading: Wallace, pp. 146-155

Listening: [MUS 110 Ch 5](#)

Symphony no. 40 in G minor, mvt. 1: Mozart (1788)

Violin Sonata no. 4, mvt. 2: Ives (1916)

Homework: COMPLETE CHAPTER 5 QUIZ on CourseDen

Mon. 2/29: Timbre: The Voice

Reading: Wallace, pp. 156-168

Listening: [MUS 110 Ch 6](#)

"Domine Deus" from Mass in B Minor: Bach (1733)

"Love Duet" from *Otello*: Verdi (1887)

Wed. 3/2: Timbre: The Orchestra

Reading: Wallace, pp. 169-178

Listening: [MUS 110 Ch 6](#)

"Spring", mvt 1 from *Four Seasons*: Vivaldi (1720)

Gran Partita. Mvt. 4: Mozart (1781)

An American Salute: Morton Gould (1943)

"Preghiera di Maria Stuarda" from *Canti di Prigionia*: Dallapiccola (1941)

String Quartet, op. 33, mvt. 4: Haydn (1790)

Fri. 3/4: Timbre as Performative Device

Reading: Wallace, pp. 178-184

Listening: [MUS 110 Ch 6](#)

Rite of Spring, "Dance of the Adolescents": Stravinsky (1913)

Black Angels: Crumb (1970)

Homework: COMPLETE CHAPTER 6 QUIZ on CourseDen

Mon. 3/7: Rhythm: Hearing Meter

Reading: Wallace, pp. 185-192

Listening: [MUS 110 Ch 7](#)

“Slavonic Dance” in E minor, op. 72, no. 10: Dvorak (1886)

Wed. 3/9: Rhythm: Syncopation

Reading: Wallace, pp. 193-198

Listening: [MUS 110 Ch 7](#)

“Lester Leaps In”: Basie (1975)

Concerto in D minor for Harpsichord, mvt. 1: Bach (early 18th century)

Homework: LISTENING PAPER DUE (SENT BY EMAIL) NO LATER THAN 11:59 PM

Fri. 3/11: Rhythm: Compound and Irregular Meters

Reading: Wallace, pp. 199-212

Listening: [MUS 110 Ch 7](#)

Prelude no. 4, Op 28: Chopin (1835) (Listening to performances by Victor Ashkenazy and Artur Rubenstein)

Prelude a l'Après-midi d'un Faune: Debussy (1894)

COMPLETE CHAPTER 7 QUIZ on CourseDen

LISTENING PAPER DUE: submitted in Drop Box on CourseDen before 11:59pm

Mon. 3/14: No class meeting! Spring Break

Wed. 3/16: No class meeting! Spring Break

Fri. 3/18: No class meeting! Spring Break

Mon. 3/21: Melody: Elements

Reading: Wallace, pp. 213-218

Wed. 3/23: Melodies throughout Music History

Reading: Wallace, pp. 218-225

Fri. 3/25: Musical Motives

Reading: Wallace, pp. 225-233

Listening: [MUS 110 Ch 8](#)

Symphony no. 40 in G minor, mvt. 1: Mozart (1788)

Symphony no. 5, mvt. 1: Beethoven (1808)

Homework: COMPLETE CHAPTER 8 QUIZ on CourseDen

Mon. 3/28: EXAM III (bring a Scantron sheet!)

Wed. 3/30: Texture & Harmony: Middle Ages and Renaissance

Reading: Wallace, pp. 234-241

Listening: [MUS 110 Ch 9](#)

Fri. 4/1 Texture & Harmony: Baroque & Classical

Reading: Wallace, pp. 241-249

Listening: [MUS 110 Ch 9](#)

“Tom’s Diner”: Suzanne Vega (1987)

“Gloria sei dir gesungen” from Cantata no. 140: J.S. Bach (1731)

“I Will Follow You Into the Dark”: Deathcab for Cutie (2005)

Exsultate Deo: Palestrina (1584)

“Little Fugue”: Bach (1705)

Symphony no. 40 in G minor, mvt. 1: Mozart (1788)

Mon. 4/4: Texture & Harmony: Romantic & Contemporary

Reading: Wallace, pp. 250-264

Listening: [MUS 110 Ch 9](#)

“Prelude” from *Tristan und Isolde*: Wagner (1859)

Rite of Spring, “Dance of the Adolescents”: Stravinsky (1913)

Black Angels: Crumb (1970)

Homework: COMPLETE CHAPTER 9 QUIZ on CourseDen

Wed. 4/6: Music & Text: Song, Word Painting, Polytextuality

Reading: Wallace, pp. 265-275

Listening: [MUS 110 Ch 10](#)

“Erkönig”: Schubert (1815)

“Lasse! Comment oublieray / Se j’aime mon loyal / Pour quoy me bat mes maris?”:
Machaut (mid 14th century)

Fri. 4/8: Music & text: Semantics, phonetics, and syntax / The Persona

Reading: Wallace, pp. 276-292

Listening: [MUS 110 Ch 10](#)

“Subterranean Homesick Blues”: Bob Dylan (1965)

“Miserable”: Lit (1999)

“Die Leiermann” from *Winterreise*: Schubert (1828)

“Ich grolle nicht” from *Dichterliebe*: Schumann (1840)

Canti di prigionia, mvt. 1: Dallapiccola (1941)

Homework: COMPLETE CHAPTER 10 QUIZ on CourseDen

Mon. 4/11: Music & Drama: Opera

Reading: Wallace, pp. 293-306

Listening: [MUS 110 Ch 11](#)

“Mir ist so wunderbar” from *Fidelio*: Beethoven (1805)

“Non so piu cosa son, cosa faccio” from *Marriage of Figaro*: Mozart (1786)

Homework: CONCERT REPORT DUE (SENT BY EMAIL) NO LATER THAN 11:59 PM!

Wed. 4/13: The Music Drama

Reading: Wallace, pp. 307-321

Listening: [MUS 110 Ch 11](#)

“Non ti crucciar” and “Iago’s Monologue” from *Otello*: Verdi (1887)

Fri. 4/15: The Number Opera

Reading: Wallace, pp. 322-331

Listening: [MUS 110 Ch 11](#)

“Cinque...dieci...,” from *Marriage of Figaro*: Mozart (1786)

Homework: COMPLETE CHAPTER 11 QUIZ on CourseDen

Mon. 4/18: Instrumental Music and Meaning

Reading: Wallace, pp. 332-341

Listening: [MUS 110 Ch 12](#)

“Moldau” from *Ma Vlast*: Smetana (1875)

Prelude no. 4, Op 28: Chopin (1835)

“Slavonic Dance” in E minor, op. 72, no. 10: Dvorak (1886)

Wed. 4/20: In class listening day

Listening: [MUS 110 Ch 12](#)

Symphony no. 5 (complete): Beethoven (1808)

Homework: COMPLETE CHAPTER 12 QUIZ on CourseDen

Wed. 4/22: Review for final, course evaluations, etc.

Fri. 4/29, 11:00-1:30: FINAL EXAM

Grade Review

At any time during the semester I will be more than happy meet with a student during office hours or a scheduled appointment to discuss a particular grade or assignment. However, do not ask me to forecast or ensure you will receive a certain grade at the end of the semester. A student has access to grades on BB and students should keep up with them throughout the semester. ***It is the student’s responsibility to keep all returned, graded assignments throughout***