

**Syllabus for MUSC 1100, Music Appreciation
Spring 2016**

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Office Hours:

Course Description: A listener's guide to Western classical music styles through recordings, through live performances, and through other media. Meets Core are C Humanities and Fine Arts requirement.

Course Objectives:

1. Identify the basic elements of music
2. Identify the instruments associated with Western classical music both visually and aurally
3. Identify and recognize selections of music aurally
4. Identify the different time periods of Western classical music and discuss the musical and cultural differences
5. Identify composers and compositions from each time period (visually and aurally)
6. Define the distinct genres of Western classical music
7. Discriminate among music and articulate criteria for judgment

RECOMMENDED Materials:

-*Listen to This* by Mark Evan Bonds

-Online Component for *Listen to This* by Mark Evan Bonds

**We will discuss how to purchase the online component in class. I recommend going directly through the publishers (Pearson), as the cost is significantly less.

REQUIRED Materials:

-Regular Internet access (CourseDen, YouTube, other media)

-Pencils for scantron tests (pens may not be used when notating music or taking scantron tests)

-3 Scantrons (form number: 229633; description: FULL sheet scantron)

Attendance Policy:

Students are expected to attend class regularly. Regular attendance includes arriving on time, staying for the entirety of the class period, and participating in class activities.

Seating Chart: Due to the number of students in class, a seating chart will be used.

Students may pick their seat, but the instructor reserves the right to change your seat for any reason, including poor behavior and to meet the needs of other students. The seating chart will be finalized on **Monday, January 25**. If you miss class that day, the

instructor will assign your seat. I suggest arriving early that day so you get the seat you need. Please see the instructor for any specific seating needs.

Attendance Grade: Attendance will be taken 10 random times throughout the semester. Your grade will be determined from the amount of times you are present for those days. For example, should you be present 8/10 days, your attendance grade will be an 80%.

Arriving Late/Leaving Early: You are expected to stay for the entirety of class; not only for your own success, but also for the success of others. Please keep your classmates in mind when you decide to leave early or arrive late and understand that you are distracting them and hindering their ability to succeed. If leaving early or arriving late becomes an habitual problem, your attendance grade will be negatively impacted, even on days when attendance isn't taken. If you arrive late or leave early on one of the 10 attendance days, you will NOT receive attendance credit.

Quizzes: If you miss an in-class OR online quiz, you WILL NOT be able to make it up under any circumstances. If you arrive late for a quiz you will be deducted 10% in addition to missing any listening examples that have already been covered.

Test Days: If you miss a test, you must have documentation and have contacted the instructor prior to missing the test or, in the case of an emergency, within 24 hrs of the test date and time. Oversleeping and forgetting about the test are not acceptable excuses and you will not be allowed to make it up. Sickness, death, etc. are excusable but it IS YOUR RESPONSIBILITY to provide OFFICIAL documentation (ex. Doctor note that says you must miss class---NOT that you went to the doctor. A doctor visit does not count as reason for missing a test). Tests must be made up before they are returned to the class. Arriving late for a test will result in a 15% grade reduction as well as losing points for missing listening examples.

Classroom Behavior and Participation:

Inappropriate behavior includes but is not limited to:

- disruptive talking
- sleeping
- listening to headphones
- use of cell phones without instructor permission
- use of computers for things other than this class
- arriving late/leaving early

Habitual participation in any of these types of behavior may result in loss of attendance credit, zero credit for class activities, being asked to leave, or removal from class roster. Additionally, students are expected to participate in activities. Non-participation will result in lost participation points.

Live Performances:

Students are expected to attend THREE approved live performances throughout the semester. Each performance is worth 5% of your overall grade. If you do not attend all 3 performances, you will receive a percentage relative to the amount of performances you attended. For example, if you attend 2 of the 3 performances, you

will only receive credit for 2 concerts. Your final concert paper grade will also be impacted.

A list of approved live performances can be found at music.westga.edu under the “Events” tab. Only performances sponsored by the UWG Department of Music website will count for credit. Keep in mind that schedules may change due to unforeseen circumstances. I recommend NOT PROCRASTINATING. The last date to attend a concert will be the last concert of the semester (found on the department’s website).

Students must exhibit acceptable behavior during the concerts/recitals. Should a student’s attendance slip be taken for poor behavior, they will not receive credit for that concert/recital. If a faculty member approaches Ms. Hunt about exceptionally poor behavior, the student will not receive credit for the Live Performance and they will not be able to make it up at future concerts.

In-Class Exams and Quizzes:

Please read through the test and quiz attendance policy. Other than being present, on time and prepared for tests and quizzes, students are also expected to adhere to the academic honesty policy. Any students caught cheating (use of phones, unapproved notes, talking or working with classmates, etc.) will receive zero credit on the test or quiz.

In-Class Exam Schedule (subject to change):

Test 1: Elements of Music, Middle Ages, Renaissance, and Baroque

Date: March 9

% of Overall Grade: 25%

Test 2: Classical, Romantic, 20th Century and Beyond

Date: April 20

% of Overall Grade: 25%

Quiz Schedule (subject to change):

***PLEASE NOTE: many of these will be ONLINE quizzes (available the day listed below on CourseDen). Announcements will be made in class about taking these quizzes.

Quiz 1: Elements of Music

Date: January 27

% of Overall Grade: 2%

Quiz 2: Middle Ages and Renaissance

Date: February 15

% of Overall Grade: 2%

Quiz 3: Baroque

Date: March 2

% of Overall Grade: 2%

Quiz 4: Classical

Date: April 4

% of Overall Grade: 2%

Quiz 5: Romantic

Date: April 11

% of Overall Grade: 2%

Homework and In-Class work:

This element of your grade will come from assignments done both in-class and at home. Homework assignments will typically be available on CourseDen and will be assigned in-class.

Concert Attendance:

All students are expected to attend 3 concerts throughout the semester. The concerts that are approved may be found at the Music Department's event website (music.westga.edu) or by going to the Humanities Department and using the calendar posted outside of the Music Department. ONLY events hosted/sponsored by the UWG Music Department are approved.

To receive full credit, students must:

- 1.) Attend complete concert and return the attendance form to the faculty/attendance proctor at the concert (NOT MS. HUNT!!!)
- 2.) Complete the Concert Questionnaire for each concert. The Questionnaire will be in the "Concert Attendance Information" folder in the *Important Course Information* Module on CourseDen.
- 3.) The Concert Questionnaire MUST be done within 48 hours of attending the concert. No exceptions to this!! Plan accordingly. All questionnaires should be completed and submitted by 5pm Monday, April 25
- 4.) Failure to complete BOTH parts (attendance and questionnaire) will result in no points.

Writing Component:

Students will be expected to complete several short writing assignments throughout the semester. These assignments will be in addition to the final concert report and should help prepare students for the writing element on their tests and quizzes as well as the final "live performances" paper. Rubrics will be provided for each writing assignment and students are expected to follow the guidelines within the rubric to receive full credit. Grades for the writing assignments will average into your *Homework and In-Class Work* grade.

Academic Honesty:

At the University of West Georgia, we believe that academic and personal integrity are based upon honesty, trust, fairness, respect, and responsibility. Students at West Georgia assume responsibility for upholding the honor code. West Georgia students pledge to refrain from engaging in acts that do not maintain academic and personal integrity. These include, but are not limited to, plagiarism, cheating, fabrication, aid of academic dishonesty, lying, bribery or threats, and stealing.

The University of West Georgia maintains and monitors a confidential Academic Dishonesty Tracking System. This database collects and reports patterns of repeated student violations across all the Colleges, the Ingram Library, and the School of Nursing. Each incidence of academic dishonesty is subject to review and consideration by the instructor, and is subject to a range of academic penalties including, but not limited to, failing the assignment and/or failing the course.

Student conduct sanctions range from verbal warning to suspension or expulsion depending on the magnitude of the offense and/or number of offenses. The incident becomes part of the student's conduct record at UWG.

Grading Policy:

All assignments will be returned within one week of submission unless otherwise noted. Late assignments are not accepted except in extreme circumstances.

Grade Rubric:

Attendance (10 days @ 1% each = **10%** overall grade)

Live Performance Attendance (3 @ 5% each = **15%** overall grade)

Tests (2 @ 25% each = **50%** overall grade)

Quizzes (5 @ 2% each = **10%** overall grade)

Homework and In-Class work (**15%** of overall grade)

Additional:

It is the responsibility of the student to be familiar with all information included on this website:

http://www.westga.edu/assetsDept/vpaa/Common_Language_for_Course_Syllabi.pdf

The information in the website includes:

- Americans with Disabilities Act
- UWG Email Policy
- Credit Hour Policy
- University of West Georgia Honor Code

Disclaimer:

All information in this syllabus is subject to change. Any additional information or adjustments provided through UWG email, CourseDen or in class serve as binding and part of the syllabus. It is the responsibility of the student to stay up to date with all information.