

MUSC 1000: COMPREHENSIVE MUSIC LABORATORY
Non-Learning Community SYLLABUS
Dr. Kevin Hibbard – Spring 2016

Catalog description: Attending formal musical performances and participating in studio and ensemble laboratories at least one hour per week as specified by the Department of Music. Music majors and minors are required to enroll for a grade of S or U.

Music majors need 6 semesters of S grades. Music minors need 2 semesters of S.

Day & time: Monday, 3:30 - 4:45 p.m.; Freshmen: Fridays, 9:50-10:15 (in Theory Room)

Credit hours: 0

Prerequisites: Admission to a Music Major or Minor program of study

Activities consist of three components:

- Concert Attendance
- Studio Class
- Laboratory Ensembles

Concert Attendance

1. Full-time students must attend 10 events per semester, at least eight of them on campus.
2. Part-time students must attend 7 events, at least five of them on campus. Students must document their part-time status to the Department Chair during the first two weeks of class.
3. To earn credit, the student must be in the audience for the entire event. No credit is awarded to a student for an event in which he/she performs, except for Student Recital Hours. In the case of Student Recital Hours, a student who wants recital credit may be absent from the audience for only as long as is necessary to get backstage and to return afterwards to the hall without disturbing the other performers.
4. Each event earns one attendance credit. Events include Student Recital Hours, Seminars, and all other concerts and lecture-recitals presented by the Department of Music. Selected musical events presented by the Townsend Center earn credit. Certain off-campus events earn credit, including performances of "classical" music by professional musicians, and college or university performances comparable to those at UWG.
5. No credit is awarded for attending a repeat performance of a concert already heard by the student.
6. Evidence of attending a performance on campus is an attendance slip distributed and collected by a faculty or staff member and signed by the student. Students are responsible for picking up and returning their own slips before and after performances. No slips will be distributed after the performance begins.
7. Evidence of attending a performance off campus is a printed program and a brief oral report to the Department Chair. The Department Chair determines whether an off-campus event is suitable for credit. Students may inquire in advance.

Questions regarding Concert Attendance may be directed to the Department Chair.

Studio Class

Students attend Studio Classes with their Principal Applied area four times each semester. Studio Classes may include student performances, faculty demonstrations, group discussions, or other relevant activity. Attendance is required, and reported to the Departmental Assistant by the teacher after each meeting.

Laboratory Ensemble

This activity provides opportunity to practice and apply skills, techniques, methods, and materials needed to play, sing, conduct, and teach music.

1. Wind and Percussion principals attend Lab Band. Vocal principals attend Lab Choir. Keyboard and Guitar principals attend the lab ensemble associated with their large ensemble for the semester. Some students participate as conductors or teachers or coaches, while the others participate as ensemble members. Participant assignments will be announced in advance. Assignments will be made according to student desires, needs, and program of study.
2. Upper-division students participate as ensemble leaders (i.e., conductors, teachers, or coaches) and/or members of the ensemble. Lower-division students participate primarily as members of the ensemble.
3. The student's role is determined according to the program of study. Ensemble rosters are determined according to the principal-applied and the secondary-applied areas, experience in Techniques & Materials classes, and the student's interests.
4. The Laboratory Ensemble utilizes selected materials appropriate of the laboratory instrumental ensembles and chorus, including class methods, ensemble folios, published and unpublished compositions, and teacher/student-prepared materials.
5. A student who participates as a conductor or teacher or coach is required, with the supervision of the faculty coordinator(s), to prepare and distribute the materials and equipment, prepare the rehearsal space, and lead the ensemble.
6. Attendance is required, and reported to the Departmental Assistant by the ensemble instructor after each meeting.

Attendance

1. See Concert Attendance regarding the required number of concert events.
2. For Studio Class and Laboratory Ensemble, a total of more than two absences will result in a grade of U for the course. Missing a Studio Class or a Laboratory Ensemble because of another activity required by the Department of Music is not considered an absence from MUSC 1000.
3. Attendance records are posted on CourseDen/D2L by the Departmental Assistant. Students should report any discrepancies to the Department Assistant.

Grading

To earn an S in MUSC 1000, the student must attend the required number of concerts and recitals and have satisfactory attendance at Studio Class and the Laboratory Ensemble.

University of West Georgia
Department of Music

CONCERT ETIQUETTE (Basic "Dos" and "Don'ts")

PLEASE DO:

1. arrive early in order to peruse the concert program before the performance begins. By doing this, you will know what to expect, have the background on the music & performers, and can settle in for an enjoyable concert experience.
2. take notes on the program only during applause. If you must write something during the performance, you must be so quiet as to not disturb any audience member in your vicinity.
3. applaud only after ALL sections of a work have been performed. When in doubt, wait until the entire audience applauds. For a multi-movement piece of music, it is customary to applaud only at the end.
4. act courteously to box office personnel and ushers. Their job is to help you.
5. stay for the ENTIRE concert. It is an insult to concert artists to leave the hall while they are performing, during intermission, or any earlier than the end of the concert. Students are required to stay for the entire performance to get attendance credit.

PLEASE DO NOT:

1. make noise that would distract the performers or people near you (talk, sing, hum along, open candy or lozenge wrappers, tap your feet, rustle the concert program or notebook paper, open Velcro fasteners, etc.), eat or drink, sleep, chew gum/tobacco, work on your laptop, use a wireless device, take photos or record.
2. cheer, yell, whistle, boo, make rude remarks, or any noise except for applause when performers enter the stage, and at appropriate places in the program.
3. leave your cell phone or any electronic device that vibrates or emits light or sound turned on. If you wear a watch that beeps or has an alarm, be sure to disengage the alarm and sound so you do not suddenly "beep" during the concert. NEVER answer a phone and talk in the hall!
4. send or receive text messages during the concert.
5. wear a cap or hat during the concert. It is considered inappropriate.
6. bring very young children (who may "wiggle" noisily, talk loudly, or even cry) to a concert. Wait to bring them until they are old enough to sit through and listen quietly to an entire concert.

Spring 2016 Approved Concert Events

*Subject to change – Student Recitals to be added
Required Learning Community events in bold*

*Student Recital · Samantha Cotton, soprano
Thursday, January 21 · 8:15 pm
Kathy Cashen Recital Hall*

*Faculty/Guest Artist Recital · Joanna Ross Hersey, tuba,
with Cale Self, euphonium
Friday, January 22 · 7:30 pm
Kathy Cashen Recital Hall*

*An Evening of Arias · Dawn Neely, soprano,
with Christy Lee, piano
Monday, January · 7:30 pm
Kathy Cashen Recital Hall*

*Alumnus Recital · Robby Vizurraga, piano
Friday, February 5 · 7:30 pm
Kathy Cashen Recital Hall*

*Wright Scholars Concert
Tuesday, February 23 · 8:15 pm
Kathy Cashen Recital Hall*

*Symphonic Band · Cale Self, conductor
Thursday, February 25 · 8:15 pm
Townsend Center for the Performing Arts*

*Wind Ensemble · Josh Byrd, conductor
Friday, February 26 · 7:30 pm
Townsend Center for the Performing Arts*

*The Marriage of Figaro
Opera Workshop · Dawn Neely, director
with members of the Wind Ensemble
Thursday, March 10 · 8:15 pm,
Sunday, March 13 · 2:30 pm,
Townsend Center for the Performing Arts*

*Saxophone Ensemble · John Bleuel, conductor
Monday, March 28 · 8:15 pm
Townsend Center for the Performing Arts*

Honors Recital
Wednesday, March 30 · 3:30 pm
Kathy Cashen Recital Hall

Symphonic Band & Brass Ensemble · Cale Self, conductor
Saturday, April 2 · 7:00 pm
Townsend Center for the Performing Arts

Wind Ensemble · Josh Byrd, conductor
Sunday, April 3 · 2:00 pm
Townsend Center for the Performing Arts

Percussion & Woodwind Ensembles · Katie and Josh Byrd, conductors
Sunday, April 3 · 6:00 pm
Townsend Center for the Performing Arts

Choral-Orchestral Concert – Kevin Hibbard, conductor
Tuesday, April 5 · 8:15 pm
Townsend Center for the Performing Arts

31st Annual Sunbelt Jazz Festival featuring Chris Vadala, saxophones
Daniel Bakos, director
Friday, April 8 – 7:30 pm
Townsend Center for the Performing Arts

Hearing, Vocal, and Musculoskeletal Health and Injury Prevention

Music majors, students enrolled in Music classes and ensembles, and faculty, are urged to study the following information and resources regarding risks associated with Music listening and performance. Faculty and staff are urged to complete mandatory annual training modules in a timely fashion, and to utilize resources provided by the Office of Risk Management regarding their work environment. Applied faculty and ensemble directors are urged to include information in their syllabi and to devote class time to make students aware of risks associated with performance of their instruments alone and in ensembles, and to address these risks in some detail as appropriate to the specific area. Disclaimer: Health and safety depend in large part on the personal decisions of informed individuals. Institutions have health and safety responsibilities, but fulfillment of these responsibilities cannot and will not ensure any specific individual's health and safety. Too many factors beyond any institution's control are involved. Individuals have a critically important role and each is personally responsible for avoiding risk and preventing injuries to themselves before, during, and after study or employment at any institution.

Hearing Health: Applicable especially to students enrolled in Music classes that involve listening to recorded materials, to students participating in instrumental ensembles, and to solo performers of brass, percussion, or amplified instruments:

Hearing Conservation for Musicians:

http://www.usg.edu/facilities/documents/Musician_Hearing_Loss.pdf

Vocal Health: Applicable especially to students enrolled in vocal Music classes, lessons, and ensembles:

<http://www.dukehealth.org/repository/dukehealth/2010/12/22/13/57/10/0598/DVCC%20vocal%20health.pdf>

Musculoskeletal Health: Applicable especially to students who play instruments, but also to students, faculty, and staff who use computer keyboards:

<http://www.wcsu.edu/music/repetitivestress.pdf>

Schedule of Monday Class Time Events 3:30-4:45 p.m.

MONTH	DATE	EVENT
JANUARY	11	Studio Class 1
	18	MLK Day - NO CLASSES
	25	Studio Class 2
FEBRUARY	1	Lab Ensemble 1
	8	Recital Hour 1, including Wright Scholars auditions
	15	<i>Destination: Music</i> - no MUSC 1000 this week
	22	Lab Ensemble 2
	29	Lab Ensemble 3
MARCH	7	Recital Hour 2, including Honors Recital auditions
	14	SPRING BREAK - NO CLASSES
	21	Studio Class 3
	28	Lab Ensemble 4
APRIL	4	Recital Hour 3
	11	Recital Hour 4
	18	Studio Class 4
<ul style="list-style-type: none"> • All MUSC 1000 recital hours meet in Kathy Cashen Recital Hall. 		
<ul style="list-style-type: none"> • Lab Ensembles meet as follows: Choir - HUM 301 (McCord); Band - HUM 331 (Bleuel). 		
<ul style="list-style-type: none"> • Studio Classes will be held as follows (subject to change): <ul style="list-style-type: none"> • Brass: HUM 331 • Woodwinds: HUM 235 • Percussion: HUM 329 • Piano: HUM 101 (Cashen Hall) • Voice: HUM 301 		