

# INDIGENOUS PEOPLES IN THE AMERICAS

HIST 6688-01, Spring 2015. TLC 3205, M 5:30-8:00 PM

Dr. Gary Van Valen

Office: TLC 3206

Office hours: M 11:00 am-12:30 pm, 2:00-5:30 pm; W 11:00 am-12:00 noon, 1:00-5:00 pm;  
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## **Course Description and Objectives**

The subject of this graduate seminar is the history of the indigenous peoples of the Americas, commonly known as Native Americans or American Indians. Speaking perhaps 2,000 different languages at European contact, they never defined themselves as a single people, but their experience with European colonization created a certain commonality to their historical experience. In this class, we will read about and discuss various issues in American indigenous history from the 1500s to the present. The principal theme we will be studying is how American Indians have survived, adapted to, and participated in European-dominated societies in both South and North America.

Students who apply themselves in this class will be able to better understand historiography and the analysis of sources. They will be able to hone their skills in critical thinking, writing, research, and presentation. They will learn to see beyond old myths of Native Americans as savages or innocent children of nature, and beyond the triumphal narrative of European conquest, to comprehend something of the struggles and achievements of subaltern, colonized people. In acquiring an understanding of other cultures' perspectives on history, students will be better equipped to participate responsibly in an increasingly diverse and globalized world.

## **Course Requirements:**

Reading, attendance, and participation are absolutely essential. I reserve the right to make changes to this syllabus. It is your responsibility to attend class so that you may be aware of any changes. Participation will count for 20% of your final grade, with the rest coming from written assignments and presentations. You will write 5 page (minimum) papers or reviews on 6 of the following 7 topics: Titu Cusi Yupanqui and Inca articles, the Pueblo Revolt, and the Yannakakis, Jacoby, García, Neihardt, and Deloria books (it is your choice which topics to write on, but you must read and come prepared to discuss all the topics). You will also have to choose one indigenous group and research its history on your own, and produce a 15-20 page paper and presentation at the end of the semester. This paper can be a narrative history or a historiographic essay.

## **Grading**

Class participation	20%
6 of the 7 possible papers/reviews	60% (10% each)
Paper and presentation on one indigenous group	20%

## **Academic Honesty**

You are expected to be familiar with and abide by the university's policies on academic honesty. As a West Georgia student, you have pledged not to lie, cheat, steal, or commit plagiarism. It is equally wrong to give aid as it is to receive it. When copying word for word from another source, you must use quotation marks and cite your source. When paraphrasing material or borrowing another author's ideas, you must also cite your source. Assignments are to be done independently. Two or more students cannot hand in variations of the same paper, even if they study together. You are not allowed to submit your own work from a previous course without the prior instructor's and my permission.

## **Readings:**

Suzanne Crawford, *Native American Religious Traditions* (Pearson Prentice Hall, 2007) ISBN 9780131834835

Titu Cusi Yupanqui, *History of How the Spaniards arrived in Peru* (Hackett, 2006) ISBN 9780872208285

Yanna Yannakakis, *The Art of Being In-Between* (Duke University Press, 2008) ISBN 9780822341666

David Weber, ed. *What Caused the Pueblo Revolt of 1680?* (Bedford/St. Martin's, 1999) ISBN 9780312191740

Karl Jacoby, *Shadows at Dawn* (Penguin, 2009) ISBN 9780143116219

John G. Neihardt, *Black Elk Speaks* (University of Nebraska Press, 2004) ISBN 9780803283855

María Elena García, *Making Indigenous Citizens* (Stanford University Press, 2005) ISBN 9780804750158

Philip Deloria, *Playing Indian* (New Haven: Yale University Press, 1999) ISBN 9780300080674

Some articles will be posted on CourseDen. Additional articles will normally come from [www.jstor.org](http://www.jstor.org), which can be accessed for free only from computers on campus or with a password.

## Course Schedule:

Jan. 5: Introduction to Indigenous People and their Worldviews

Jan. 12: Myth and Indigenous History

Discuss:

Anthony Wonderley, *At the Font of the Marvelous*, introduction, Chs. 2 and 7  
Crawford, 1-61

John Bierhorst, *The Mythology of the North America*, introduction

Jan. 19: **NO CLASS** (Martin Luther King Day)

Jan. 26:

Discuss:

Titu Cusi Yupanqui, *History of How the Spaniards arrived in Peru*

Rolena Adorno, "Guaman Poma and his Illustrated Chronicle from Colonial Peru"

Sabine MacCormack, "From the Sun of the Incas to the Virgin of Copacabana"

**Titu Cusi Yupanqui and Inca Articles Paper Due**

Feb. 9: Indians under Spanish Rule

Discuss:

Alejandro Cañeque, *The King's Living Image*, Ch. 6-7

Amy Turner Bushnell, "Ruling the 'Republic of Indians' in Seventeenth-Century Florida"

Yanna Yannakakis, *The Art of Being In-Between*

**Yannakakis Review Due**

## Choose topic for paper/presentation on one indigenous group

Feb. 16: Indigenous Adaptations to Colonization

Discuss:

Angela Schuster, "Rituals of the Modern Maya"

Peter Canby, "Maximón"

Clara Sue Kidwell, "Indian Women as Cultural Mediators"

Patricia Galloway "The Chief who is your Father"

Feb. 23: Resistance to Colonization: Pueblo and Andean Revolts

Discuss:

David Weber, ed. *What Caused the Pueblo Revolt of 1680?*

Pueblo Revolt Documents from Charles Wilson Hackett, *Revolt of the Pueblo Indians of New Mexico and Otermin's attempted Reconquest, 1680-1682*

Kenneth Andrien, *Andean Worlds*, Chapter 7: Resistance, Rebellion, and Consciousness

Leon G. Campbell, "Women and the Great Rebellion in Peru, 1780-83"

<http://www.jstor.org/stable/1007207?&Search=yes&searchText=%22Leon+G.+Campbell%22&list=hide&searchUri=%2Faction%2FdoBasicSearch%3FQuery%3Dau%253A%25>

[22Leon%2BG.%2BCampbell%2522%26wc%3Don%26acc%3Don&prevSearch=&item=5&ttl=35&returnArticleService=showFullText](http://22Leon%2BG.%2BCampbell%2522%26wc%3Don%26acc%3Don&prevSearch=&item=5&ttl=35&returnArticleService=showFullText)

David T. Garrett, “His Majesty’s Most Loyal Vassals’: The Indian Nobility and Túpac Amaru” <http://hahr.dukejournals.org/cgi/reprint/84/4/575>

### **Pueblo Revolt Paper Due**

### **Bring source list for paper/presentation on one indigenous group**

Mar. 2: The Challenges of Conquest and Modernity in the North American West

Discuss:

“Thomas Jefferson’s Indian Policy” <http://www.historytools.org/sources/Jefferson-Indians.pdf>

William T. Hagan, “Private Property, the Indian’s Door to Civilization”

[http://www.jstor.org/sici?sici=0014-1801\(195621\)3%3A2%3C126%3APPTIDT%3E2.0.CO%3B2-P](http://www.jstor.org/sici?sici=0014-1801(195621)3%3A2%3C126%3APPTIDT%3E2.0.CO%3B2-P)

G. Emlen Hall and David J. Weber, “Mexican Liberals and the Pueblo Indians, 1821-1829”

Crawford, 62-83

Karl Jacoby, *Shadows at Dawn*

### **Jacoby Review Due**

Mar. 9: Romanticizing the “Vanishing” Indian

Discuss:

John G. Neihardt, *Black Elk Speaks*

Michael E. Staub, “(Re)Collecting the Past: Writing Native American Speech”

[http://www.jstor.org/sici?sici=0003-0678\(199109\)43%3A3%3C425%3A\(TPWNA%3E2.0.CO%3B2-W](http://www.jstor.org/sici?sici=0003-0678(199109)43%3A3%3C425%3A(TPWNA%3E2.0.CO%3B2-W)

Lenora Ledwon, “Native American Life Stories and ‘Authorship’”

[http://www.jstor.org/sici?sici=0095-182X\(199723\)21%3A4%3C579%3ANALSA%22%3E2.0.CO%3B2-8](http://www.jstor.org/sici?sici=0095-182X(199723)21%3A4%3C579%3ANALSA%22%3E2.0.CO%3B2-8)

### **Neihardt Review Due**

Mar. 16: **NO CLASS** (Spring Break)

Mar. 23: Indigenous Peoples in the Modern World

Discuss:

María Elena García, *Making Indigenous Citizens*

Carol A. Smith, *Guatemalan Indians and the State*, Ch.10

Barbara Schroeder, “Indians in the Halls of Academe”

Kevin Healy, “Ethnodevelopment of Indigenous Bolivian Communities”

Crawford, 84-126

Catherine Caulfield, “Selling a Piece of your Mother”

Michael Marker, “Indigenous Resistance and Racist Schooling on the Borders of Empires: Coast Salish Cultural Survival”

### **García Review Due**

Mar. 30: Film: *Reel Injun*

Apr. 6: Modern Indigenous People find their Voice

Discuss:

James Saucerman, "Wendy Rose: Searching through Shards, Creating Life"

K. Anne Pyburn, "Native American Religion versus Archaeological Science"

James Brooke, "Conquistador Statue Stirs Hispanic Pride and Indian Rage"

Alexandra Witze, "Researchers divided over whether Anasazi were Cannibals"

"United Nations adopts Declaration on Rights of Indigenous Peoples"

Vine Deloria Jr., "Low Bridge, Everybody Cross," a chapter from the book *Red Earth, White Lies*

Philip Deloria, *Playing Indian*

**Deloria Review Due**

Apr. 13: Paper presentations on one indigenous group

Apr. 20: Paper presentations on one indigenous group

**Research Papers Due**