

AMERICAN SEXUAL MARKETPLACE

HIST 6687 Fall 2017

Wednesday 5:30-8pm TLC 3205

Dr. Stephanie M. Chalifoux

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Office Hours: Tues: 10-12pm

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Thurs: 10-12pm, UCC 2-3pm

Fri 11am-2pm

COURSE DESCRIPTION:

The American Sexual Marketplace is a reading seminar course exploring commercial sex work in the United States from the early republic to the modern era. This course will introduce students to some of the major historical themes and interpretations in the study of commercial sexual labor. While historiography will be an element in this class, our main focus will be determining what constitutes sex work, how commercial sex has shaped American society, law, politics, and culture, as well as how shifting mores and values have influenced the legal and moral opposition to a commercial sex market. We will explore this subject through the eyes of reformers, religious leaders, legal authorities, and the laborers in the market.

COURSE LEARNING OUTCOMES:

In this course students will:

1. Conduct historical research.
2. Formulate and defend a historical argument in Standard English.
3. Demonstrate knowledge of historiography and its changes over time.

COURSE REQUIREMENTS:

READINGS: To make the most of this class students must read the assigned materials and be prepared to engage in dialogue based on what they have read. Each week's assigned readings appear in the Schedule of Lectures and Assignments and must be completed by the beginning of class.

Books There are 14 required books for this course.

Articles: There are several articles required. The articles will be available on CourseDen.

ATTENDANCE: You are expected to attend all courses.

ASSIGNMENTS:

Leading Class Discussion: You will be required to lead 2 class discussions.

Participating in Class Discussion: You are required to participate in class discussion. If you do not talk or you do not show up, you will fail this course.

PAPERS:

Mini-papers: You will write three 4-5 page papers in this course. For each paper you will choose two books from a selection of four assigned books. The paper assignment requires that you explore commonalities between two books, align their arguments with one another, and demonstrate how the works complement or counter each other. Think about this assignment as allowing the books to talk to one another.

Final Paper: You will submit a 10-12 page historiographical paper on a subject related to the course theme and material. You are required to consult and utilize at least 5 books and 2-3 articles. Depending on your topic, there is some wiggle room regarding the combination of articles and book and the use of books assigned for class. **Topic and sources are due by September 30th. Please email as a word document.**

Late Papers: One letter grade will be docked for each day a paper is late and resulting in an F after 5 days (NO EXCEPTIONS).

The assignments are weighted as follows:

Leading Discussion	20%
Mini-papers	30%
Final paper	25%
Participation	25%

COURSE POLICIES:

ACADEMIC MISCONDUCT POLICY: All acts of dishonesty in any work constitute acts of academic misconduct. This includes first and foremost cheating and plagiarism. In cases of student academic misconduct, the instructor will determine the appropriate penalty which will range from a “0” on the assignment to a failing grade for the class. In addition, I will submit students who cheat or plagiarize to the Academic Dishonesty Tracking System. I take these issues seriously and I do not overlook, ignore, or give second chances.

CLASSROOM CONDUCT: A good learning environment requires that we treat each other with respect and consideration. We must all behave in a manner that is conducive to an effective and positive learning environment. Distracting behavior (talking, eating, reading the newspaper, texting, watching movies, or doing anything on your laptop unrelated to taking notes is not only annoying, but rude. If you find the class boring, by all means please deliver the lecture to the class so I may hang out in the virtual world. Since there is no attendance policy, I expect that you will be an active participant when you are present. You will be asked to leave if you engage in behavior that I find distracting. Cell Phone Use Is Not Permitted In Class.

Please review the Common Language for university syllabi at the link below for further information about course policies as well as information about academic and disability services, the Honor Code, and HB 280: https://www.westga.edu/administration/vpaa/assets/docs/faculty-resources/common_language_for_course_syllabi_v2.pdf

Special Note: I reserve the right to modify the syllabus over the course of the semester as circumstances dictate. Revisions will be announced in class and on CourseDen. Students are responsible for checking CourseDen regularly for any changes to the syllabus and assignments.

SCHEDULE OF LECTURES AND ASSIGNMENTS

8/9: Course Introduction

8/16 Foucault, Michel. *The History of Sexuality*. "Introduction."

Gilfoyle, Timothy. "Prostitutes in History: From Parables of Pornography to Metaphors of Modernity."

Rubin, Gayle. "The Traffic in Women: Notes on the 'Political Economy' of Sex."
(All on CoursDen)

8/23: Kann, Mark E. *Taming Passion for the Public Good: Policing Sex in the Early Republic*. New York and London: New York University Press, 2013. **Ebook available through UWG Library.**

8/30: Allen, Robert, C. *Horrible Prettiness: Burlesque in American Culture*. Chapel Hill and London: The University of North Carolina Press, 1991. **Ebook available through UWG Library.**

9/6: Giesberg, Judith. *Sex and the Civil War: Soldiers, Pornography, and the Making of American Morality*. Chapel Hill: The University of North Carolina Press, 2017. ISBN 978-1469631271

Jones, Jr., James B. "Municipal Vice: The Management of Prostitution in Tennessee's Urban Experience. Part I: The Experience of Nashville and Memphis, 1854-1917."
(CourseDen)

Jones, Jr., James B. "Municipal Vice: The Management of Prostitution in Tennessee's Urban Experience. Part II: The Examples of Chattanooga and Knoxville, 1838-1917."
(CourseDen)

9/13: Butler, Anne M. *Daughters of Joy, Sisters of Mercy: Prostitutes in the American West, 1865-90*. Chicago: University of Illinois, 1987. ISBN 9780252014666

9/15: DUE: Mini Paper 1 11:59pm (upload to CourseDen)

9/20: Tong, Benson. *Unsubmissive Women: Chinese Prostitutes in Nineteenth-Century San Francisco*. Norman: University of Oklahoma Press, 1994. **Ebook available through UWG Library.**

- 9/27: Gilfoyle, Timothy J. *City of Eros: New York City, Prostitution, and the Commercialization of Sex, 1790-1920*. New York and London: W. W. Norton & Company, 1992. ISBN 978-0393311082
- 10/4: Pliley, Jessica R. *Policing Sexuality: The Mann Act and the Making of the FBI*. Cambridge, MA and London: Harvard University Press, 2014. ISBN 978-0674368118
- 10/11: Hegarty, Marilyn E. *Victory Girls, Khaki-Wackies, and Patriotutes: The Regulation of Female Sexuality during World War II*. New York and London: New York University Press, 2008. **Ebook available through UWG Library.**

Littauer, Amanda H. "The B-Girl Evil: Bureaucracy, Sexuality, and the Menace of Barroom Vice in Postwar California." (CourseDen)

10/13: DUE Mini Paper 2 (Upload to CourseDen)

- 10/18: Fraterrigo, Elizabeth. *Playboy and the Making of the Good Life in Modern America*. Oxford and New York: Oxford University Press, 2009. ISBN 978-0199832453
- 10/25: Friedman, Mack. *Strapped for Cash: A History of American Hustler Culture*. New York: Alyson Books, 2003. ISBN 978-1555837310
- Romesburg, Donald. "'Wouldn't a Boy Do?': Placing Early-Twentieth Century Male Youth Sex Work Culture in to Histories of Sexuality." (CourseDen)
- 11/1: Shteir, Rachel. *Striptease: The Untold History of the Girlie Show*. Oxford and New York: Oxford University Press, 2004. **Ebook available through UWG Library.**
- 11/8: Straub, Whitney. *Perversion for Profit: The Politics of Pornography and the Rise of the New Right*. New York: Columbia University Press, 2010. **Ebook available through UWG Library.**

11/10: DUE Mini Paper 3 (Upload to CourseDen)

- 11/15: Reichert, Tom. *The Erotic History of Advertising*. New York: Prometheus Books, 2003. ISBN 978-1591020851
- 11/29: Chateauvert, Melinda. *Sex Workers Unite: A History of the Movement from Stonewall to Slutwalk*. Beacon Press: Boston, 2013. ISBN 978-0807061398.
- Peters, Alice. "'Things that Involve Sex are Just Different: US Anti Trafficking Law and Policy on the Books, in Their Minds, and in Action.'" (CourseDen)

12/6: Historiography Paper Due 11:59pm (Upload to CourseDen)

