

HIST 6686: The Atlantic World
Spring 2019 TH 5:30P-8P TLC 3205

<p>Dr. Colleen A. Vasconcellos Office: TLC 3208 Phone: 678-839-6032 (email preferred) Email: cvasconc@westga.edu</p>	<p>Office Hours:</p> <ul style="list-style-type: none">❖ In TLC: 1P-3:30P Thursdays❖ Online: M-W 10A-2P❖ By appointment
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Course Description

From the late-fifteenth through the eighteenth centuries, for a variety of reasons, the diverse peoples of the four continents bordering the Atlantic Ocean were compelled to interact with one another to an unprecedented degree. In the process, Europeans, Africans, and Native Americans created a new world marked, for good and bad, by constant cultural contact and negotiation. Taking the north Atlantic as its point of reference, this course seeks to connect and combine the various separated histories of Europe, Africa, North America, and the Caribbean, and to demonstrate how the most important processes of change can be understood only through this Atlantic frame of reference. Topics in this course will include early maritime explorations, imperial expansion and colonization, European-Amerindian relations, European-African relations, slavery and the trans-Atlantic slave trade, the growth of mercantile capitalism and the establishment of an Atlantic economy, the maturation of Euro-American colonial societies and their struggles for autonomy and national independence.

Learning Outcomes

At the end of the semester, students should be able to:

1. Define the geographic, historical, and theoretical parameters of the Atlantic World.
2. Analyze Atlantic history from a comparative, transnational perspective
3. Identify the major themes in Atlantic World History
4. Formulate and defend a persuasive historical argument in Standard English based on evidence and properly cited sources
5. Demonstrate critical and analytical skills in the interpretation and evaluation of both primary and secondary historical texts

Special Note

Students, please carefully review the following information at this link:

<https://www.westga.edu/administration/vpaa/common-language-course-syllabi.php>

This link contains important material pertaining to your rights and responsibilities in this class. Because these statements are updated as federal, state, university, and accreditation standards change, you should review the information each semester.

Assigned Readings (eVersions accepted if available):

- John Thornton, *Africa and Africans and the Making of the Atlantic World*
- Anthony Winkler, *God Carlos*
- Marcy Norton, *Sacred Gifts, Profane Pleasures: A History of Tobacco and Chocolate in the Atlantic World*
- Mary Beth Norton, *Separated by Their Sex: Women in Public and Private in the Colonial Atlantic World*
- Marcus Rediker, *Villains of All Nations: Atlantic Pirates in the Golden Age*
- Philip Curtin, *The Rise and Fall of the Plantation Complex: Essays in Atlantic History*
- Laurent DuBois, *Avengers of the New World: The Story of the Haitian Revolution*
- James H. Sweet, *Domingos Álvares, African Healing, and the Intellectual History of the Atlantic World*
- Paul Pressly, *On the Rim of the Caribbean*
- Rebecca Scott and Jean M. Hébrand, *Freedom Papers: An Atlantic Odyssey in the Age of Emancipation*
- Kennetta Hammond Perry, *London is the Place for Me: Black Britons, Citizenship and the Politics of Race*
- Franklin Knight, *The Caribbean: The Genesis of a Fragmented Nationalism*
- Michael Twitty, *The Cooking Gene*
- Supplemental readings

COURSE EVALUATION AND GRADE DISTRIBUTION

The course will be evaluated on a 10-pt scale: A=90-100; B=80-89; C=70-79; D=60-69; F=59-0.

Emphasis will be on clarity of ideas, reading, writing, analytical and critical thinking skills, class participation, and overall presentation. Participation in class discussions and lectures is encouraged and will form a component of the written assignment grades. There will be no extra credit offered in this class, so don't ask. Grade calculations are as follows:

Paper Proposal 5%	Weekly Abstracts 20%	Class participation 25%
Annotated Bibliography 10%	Formal Research Paper 40 %	

Formal Paper and Paper Related Assignments

Each student will write a **15-20 page formal research paper** on a topic of their choosing. Related to this paper, students will submit a paper proposal and preliminary bibliography as well as a fully annotated bibliography at various points in the semester. Please see the Class Projects and Assignments Module in CourseDen for more details on this paper and the various checkpoints. Late submissions or submissions sent outside of the Assignment Dropboxes will not be accepted without a properly documented excuse. If you fail to submit this paper for properly documented reasons, you should make arrangements with me as soon as possible for an extended deadline.

Abstracts

Students will submit **weekly abstracts** in Courseden over the course of the semester in which they will summarize the central thesis, argumentation, evidentiary support, and conclusions. Please see CourseDen for guidelines, formatting requirements, and submission deadlines.

Class Participation

Class participation is not attendance, but actual participation in the class discussion of the day. **Students who do not participate in daily class discussions will not receive an A in this course.** While you are expected to speak up in class and ask questions, you are also expected to respect your fellow students' opinions. I will not tolerate disrespect of any kind, and you will be asked to leave. If disruptive behavior continues, you will be asked to leave for the remainder of the course, and you will not be allowed to finish any assignments. In other words, you will fail the course. As part of your class participation grade, **you will be expected to take the Mandatory Plagiarism Quiz and the Mandatory Student Contract Quiz by the deadline specified in the syllabus. Failure to take these quizzes by the deadline will result in a 10 point deduction for each quiz from your class participation grade.**

A Note about Submitting Assignments to CourseDen

ASSIGNMENT FORMAT: All submitted assignments must be double spaced, written in size 12 Times New Roman font, black text, with 1" margins, and submitted in MS word format. In-text citations are required for all paraphrased or directly quoted information. All citations, unless otherwise specified in the assignment guidelines, must be cited according to the *Chicago Manual of Style*.

SUBMITTING ASSIGNMENTS LATE OR OUTSIDE COURSEDEN: **Late assignments submitted without proper documentation will receive a 0. Please note that this rule is written in stone.**

THE RETURN OF GRADED WORK: Assignments will be graded in one week's time of their scheduled deadlines unless otherwise noted by me in CourseDen.

IN THE EVENT OF TECHNICAL DIFFICULTIES

It is **your responsibility** to see that your assignments have posted to CourseDen properly. Please check to make sure that your assignment was uploaded correctly and appears in the appropriate Assignment Dropbox. **It is your responsibility to confirm that your assignments have been submitted properly to the Assignment Dropbox.**

In the event that you are having computer/wifi difficulties, please find an alternative source. **Please do not wait until the last minute to submit assignments.** You are submitting items over the Internet, and sometimes the Internet Gods get angry and withhold access. There are many things that can go wrong in the path between your computer and CourseDen. **Technical problems related to computer connections, equipment, or submitting an incomplete or incorrect assignment cannot be used as an excuse for failure to complete assignments or to**

participate online. Please be aware of alternate Internet connections and computers available through college computer labs, college Learning Resource Centers (libraries), the public library, and any friends, relatives, or neighbors and access them if my personal computer equipment is not working. **It is your responsibility to locate the computer hardware, software and Internet connections necessary to stay connected and current with your course work online.**

A Note about Academic Honesty:

I will not tolerate cheating, plagiarism, or any other form of academic dishonesty in this class and my policy is one of zero tolerance. All assignments and discussion posts submitted in class must be written in your own words. This includes paraphrasing, which may not be taking a passage word for word, but certainly does not give credit to ideas and/or information. **All assignments will be monitored by Turnitin, and plagiarizers will automatically fail the course, which will result in your removal from the program.**

Plagiarism is a serious offense and every UWG student agrees upon their admission to the university to uphold the UWG Honor Code, which states: “[a]s a West Georgia student, I will represent myself truthfully and complete all academic assignments honestly. I understand that if I violate this code, I will accept the penalties imposed, should I be found guilty of violations through processes due me as a university community member.” UWG students further agree that they will “refrain from engaging in acts that do not maintain academic and personal integrity. These include, but are not limited to, plagiarism, cheating, fabrications, aid of academic dishonesty, lying, bribery or threats, and stealing.”

In short, don’t do it. You can find a link to the UWG Honor Code in the Course Overview Module, as well as links to pages on what constitutes plagiarism and how to avoid it in the Course Overview Module. Also, the mandatory plagiarism quiz will help you with this as well. Furthermore, assignment and discussion guidelines will give instructions on citation formats, but feel free to contact me with questions on how or what to cite. A good rule of thumb is “when in doubt, cite.”

Federal Privacy Laws and Grades

I cannot discuss grades or course progress with any student via email or over the phone. It must be in person. Furthermore, I cannot discuss grades or your progress in the course with your parents at all. If you would like to discuss any of your exam grades, your overall grade, or your progress in the course, it must be in person and I am happy to do so at any time. Just make an appointment and we’ll talk.

Other class rules:

- No Tobacco Products of any kind, eCigarettes, or vapes. Cell phones on silent or vibrate.
- If you need to leave early or will be late, please let me know in advance if possible.

Tentative Course Outline and Readings Assignments

Week 1: Defining the Atlantic World

TH, 1/10: Introduction

W, 1/16: Mandatory Plagiarism and Student Contract Quizzes Due by 11:59P

Week 2: African Agency and the trans-Atlantic Slave Trade

TH, 1/17: Thornton, *Africa and Africans and the Making of the Atlantic World*

Sun, 1/19: Abstract Due (300 words) by 11:59P

Week 3: The Conquest of the New World

TH, 1/24: Winkler, *God Carlos*

Sun, 1/27: Paper Proposals and Preliminary Bibliographies Due by 11:59P

Week 4: The Colombian Exchange

TH, 1/31: Norton, *Sacred Gifts, Profane Pleasures*

Sun, 2/3: Abstract Due (300 words) by 11:59P

Week 5: Gender

TH, 2/7: Norton, *Separated by their Sex*

Sun, 2/10: Abstract Due (300 words) by 11:59P

Week 6: Piracy in the Atlantic World

TH, 2/14: Rediker, *Villains of All Nations*

Sun, 2/17: Abstract Due (300 words) by 11:59P

Week 7: Atlantic World Slavery

TH, 2/21: Curtin, *Rise and Fall of the Plantation Complex*

Sun, 2/24: Abstract Due (250 words) by 11:59P

Week 8: African Cultural Identity

TH, 2/28: Sweet, *Domingos Álvarez*

Sun, 3/3: Abstract Due (250 words) by 11:59P

Week 9: The Haitian Revolution

TH, 3/7: DuBois, *Avengers of the New World*

Sun, 3/10: Abstract Due (250 words) by 11:59P

Week 10: No Class! Use This Time for Research

Sun, 3/24: Annotated Bibliography is due by 11:59P

Week 11: Spring Break!

Week 12: Georgia Connections

TH, 3/28: Pressly, *On the Rim of the Caribbean*

Sun, 3/31: Abstract Due (250 words) by 11:59P

Week 13: Family

TH, 4/4: Scott, *Freedom Papers*

Sun, 4/7: Abstract Due (200 words) by 11:59P

Week 14: Caribbean Migration to Europe

TH, 4/11: Perry, *London is the Place for Me*

Sun, 4/14: Abstract Due (200 words) by 11:59P

Week 15: Nationalism

TH, 4/18: Knight, *The Caribbean*

Mon, 4/22: Abstract Due (200 words) by 11:59P

Week 16: Legacies

TH, 4/25: Twitty, *The Cooking Gene*

Sun, 4/28: Abstract Due (200 words) by 11:59P

Final Paper Draft Due Monday, April 29 by 11:59P