

US Women's History to 1890
HIST 5467 Fall 2018
T & TH 11-12:15 Nursing 121
DR. STEPHANIE M. CHALIFOUX

Office: TLC 3210
Office Hours:
Tues and Thurs: 12:30-1:45pm and 3:30-5:00pm
Fri: 11am-2pm

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COURSE DESCRIPTION:

This course explores the history of US women from European contact to 1890. We will examine American women's lives with a focus on how race, class, and sexuality shaped women's experiences.

COURSE LEARNING OUTCOMES:

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1. Conduct historical research.
2. Formulate and defend a historical argument in Standard English.
3. Demonstrate knowledge of historiography and its changes over time

COURSE STRUCTURE:

Lectures: The lectures are designed to provide an overarching framework of US Women's History. However, this course is not just about lecture. You will need to be an active participant in your education, which will include reading, discussing, taking assessments, and attending class. The grade you earn in this course depends on the time and effort you make to facilitate your learning.

Readings: Readings:

As a graduate level course, this class will involve primarily reading, writing, and discussion. There are **eight books required** for this course (listed below). Assigned readings appear in the Schedule of Lectures and Assignments, and must be completed by the start of class. To make the most of this class, students must read the assigned materials and be prepared to engage in dialogue based on what they have read.

To make the most of this class, students must read the assigned materials and be prepared to engage with the readings through thoughtful analysis, class discussion, and written assessments. The readings are not busy work; they are designed to enhance your knowledge by pushing you to look a bit deeper into the events and issues we will cover in class. Each week's assigned readings appear in the **Schedule of Lectures and Assignments** and must be completed by the beginning of class.

Books: There are eight required book for this course

1. Kerber, Linda, De Hart, Jane Sherron and Dayton, Cornelia:
Women's America: Refocusing the Past Volume One 7th edition
Oxford University Press, 2010 ISBN-10: 019538833X

<https://www.amazon.com/Womens-America-1-Refocusing-Past/dp/019538833X>

2. Brown, Kathleen: *Good Wives, Nasty Wenches, and Anxious Patriarchs: Gender, Race, and Power in Colonial Virginia* (Online)
3. Kerber, Linda: *Women of the Republic* (Online)
4. Cleves, Rachel: *Charity and Sylvia: A Same Sex Marriage in Early America* Oxford University Press, 2016. ISBN-10: 019062731X
5. Cohen, Patricia Cline: *The Murder of Helen Jewett*. Vintage, 1999. ISBN-10: 0679740759
6. McLaurin, Melton: *Celia: A Slave* (online)
7. Edwards, Laura: *Scarlett Doesn't Live Here Anymore*
8. Hunter, Tera: *To Joy My Freedom* (Online)

ATTENDANCE: Your attendance is required. You are also required to attend four separate class meetings with me and the other graduate students. If you miss a class for any reason other than a documented illness or family you will lose a two points off of you final grade for each absence.

ASSIGNMENTS: There will be discussion/participation, a plagiarism quiz, seven book reviews, one paper, leading one class discussion, a midterm exam, and a final exam in this course.

Discussion/Participation: Class discussion is a crucial part of your grade. Engaging with the material, the professor, and your peers enhances your communication, analytical, and civil discourse skills. Simply attending will not earn you a passing participation grade. Each week you will fill out a self evaluation about your participation. These evaluations will be used to help to determine your participation grade. Your grade ultimately will be based on my assessment, but the self evaluation will play a role.

Plagiarism Quiz: You are required to take and pass a plagiarism quiz. You may take this quiz as many times as necessary to pass it. There is no grade for this quiz, but your papers will not be graded unless you pass this quiz in advance. The in class quiz will take place on **August 23** if you do not pass the quiz, you will have to take the quiz during my office hours. **NO EXCEPTIONS.**

Book Reviews: You will write three (2-3page) book reviews on the works required for this course. In the book review, you will be identifying the argument, sources, themes, and the strength and weaknesses of each book. More instruction will be on CourseDen.

Paper: You will write a 10-12 page paper for this course. You may choose to write a historiography or a research paper. A Historiography paper should include approximately 10-12

books. A research paper will include approximately five primary sources and eight secondary sources

The instructions for your paper are posted on CourseDen. **Your paper will not be graded unless you pass the Plagiarism quiz. The paper will be due November 29th.**

Class Discussion: Each of you will be required to lead **two** discussions. One discussion will cover a book in our graduate student meetings, the other discussion will occur in class and cover class materials due that day.

EXAMS:

Midterm Exam: The midterm exam will consist of a take home essay question. The midterm exam will be by 11:59pm on **October 9th.**

Final Exam: The exam will consist of a take home essay question. The final exam will be by 11:59pm **December 11th.**

MAKE-UP POLICY:

Make-ups are given only with the permission of the instructor and only in the face of extreme, extenuating circumstances (death in the family, serious illness, car accident, injury). **Documentation is required.** Feeling under the weather, roommate issues, traffic congestion, or breakups with your partner are not valid excuses for missing an assignment, an exam, or a paper. In the case of an emergency on exam day, you must contact the instructor at the soonest possible time. Students who are involved in extracurricular activities that will occasionally require them to miss class *must provide their travel schedule well in advance of the expected absence. They must also arrange to make up any missed assignments before they leave.*

Late papers: If approved, it must be submitted within 48 hours of the original due date.

Make-up midterm exam: If approved, it must be taken within 48 hours of the original exam date.

Make-up final exam: If approved, you will receive an incomplete until the following semester when you will take the exam at my convenience.

The assignments are weighted as follows:

Participation	10%
Discussion	10%
Book Reviews	30%
Paper	20%
Midterm Exam	15%
Final Exam	15%

COURSE POLICIES:

ACADEMIC MISCONDUCT POLICY: Any acts of dishonesty in your work constitute acts of academic misconduct. This includes first and foremost cheating and plagiarism. In cases of student academic misconduct, the instructor will determine the appropriate penalty, which will

range from a “0” on the assignment to a failing grade for the course. In addition, I will submit students who cheat or plagiarize to the University of West Georgia’s Academic Dishonesty Tracking System. I take these issues seriously and I do not overlook, ignore, or give second chances.

CLASSROOM CONDUCT: A good learning environment requires that we treat each other with respect and consideration. We must all behave in a manner that is conducive to an effective and positive learning environment. Distracting behavior including, but not limited to, talking, eating, working on assignments for another class, using earbuds or headphones, texting is not acceptable. **Studies show that students who check their phones during class receive an average of half a grade lower than their peers who do not check their phones. Turn your phone off.** You will be asked to leave class if you violate the classroom conduct rules. Continued violations will be reported to the student conduct board. Penalties range from community service, withdrawal from the course, and suspension from the university.

LAPTOPS: YOU ARE NOT ALLOWED TO USE LAPTOPS IN THIS CLASS. No exceptions without documentation from Accessibility Services. Multiple studies have demonstrated that students who take notes by hand are more engaged and perform better on class assessments. Read the most recent study: <http://www.npr.org/2016/04/17/474525392/attention-students-put-your-laptops-away>

If I find you are using a laptop (or cellphone or other technology) I will ask you to stop. If you disregard my request, I will ask you to leave class. If the behavior continues I will ask you be removed from my course.

YOU MAY NOT RECORD MY LECTURES.

Please review the Common Language for university syllabi at the link below for further information about university policies as well as information about academic and disability services:

<https://www.westga.edu/UWGSyllabusPolicies/>

Special Note: I reserve the right to modify the syllabus over the course of the semester as circumstances dictate. Revisions will be announced in class and on CourseDen. Students are responsible for checking CourseDen regularly for any changes to the syllabus and assignments.

SCHEDULE OF LECTURES AND ASSIGNMENTS

Assigned readings are located on CourseDen unless noted otherwise.

8/16: Course Introduction:

8/21: What is women's history important and why is it important?

Required Readings:

Women’s America: “Introduction: Gender and the New Women’s History.” p1-23

8/23: Plagiarism, Paper, and Sources

Required Readings:

UWG Plagiarism Policy Quiz

8/28: Indigenous Women in the Americas (Film)

8/30: Indigenous Women in the Americas

Required Readings:

Women's America: p25-46

9/4: European Women in the Americas

Required Readings:

Women's America: p46-56

Due: Paper topic. Upload to CourseDen

Graduate Student Meeting: 3:30 (TLC Sky Lounge)

Brown, *Good Wives, Nasty Wenches, and Anxious Patriarchs*.

9/6: Gender and Rebellion in the Colonial Era

Required Readings:

Women's America: p57-75

9/11: Gender and Rebellion in the Colonial Era

9/13: Gender and Rebellion in the Colonial Era

Required Readings:

Women's America: p76-89

9/18: African Women, Slavery, and Servitude in Colonial America

Required Readings:

Women's America: p90-102

9/20: Midwives Tale (film)

9/25: Family and Reproduction

Required Readings:

Women's America: p116-133

9/27: Women and the American Revolution

Required Readings:

Kerber, *Women of the Republic*

Book Review due

10/2: Market, Industrialism, and the Home

Required Readings:

Women's America: p174-188

Midterm discussion

Due: List of Sources. Upload to CourseDen

10/4: Fall Break

10/9: Midterm Exam Due by 11:59pm

10/11: Sex and the City

Required Readings:

Women's America: p205-213

CourseDen: "Prostitution in New York City, 1858."

10/16: Women as a Moral Authority

Graduate Student Meeting: 3:30 (TLC Sky Lounge)

Cohen, *The Murder of Helen Jewett*

10/18: Sex and Love Between Women

Required Readings:

Women's America: p189-204

10/23: Sex and Love Between Women

Required Readings:

Cleves, *Charity and Sylvia*

Book Review due

10/25: Cult of True of Womanhood: Fact or Fiction?

10/30: Slavery and Survival

Graduate Student Meeting: 3:30 (TLC Sky Lounge)

McLaurin, *Celia: A Slave*

11/1: Abolition

Required Readings:

Women's America: p224-232

11/6: War and Women

Required Readings:

Women's America: p283-294

11/8: **No Class**

11/13: Reconstruction and Changes

Graduate Student Meeting: 3:30 (TLC Sky Lounge)

Edwards, *Scarlett Doesn't Live Here Anymore*

11/15: Women out West

Required Readings:

CourseDen, "Dame Shirley's Letters: A Woman's Gold Rush

11/20: No Class – Thanksgiving Break

11/22: No Class – Thanksgiving Break

11/27: Challenging A Woman's Place

Required Readings:

Women's America: p233-256

11/29: Seneca Falls, Suffrage, and Women's Rights

Required Readings:

Women's America: p257-271

Research paper due by 11:59pm– submit to CourseDen

12/4: Black Women and Freedom

Required Readings:

Hunter, *To Joy My Freedom*

Book Review Due

12/6: What Happened this Semester?

Required Readings:

TBA

Exam prep

Final Exam: Due Dec 11th by 11:59pm