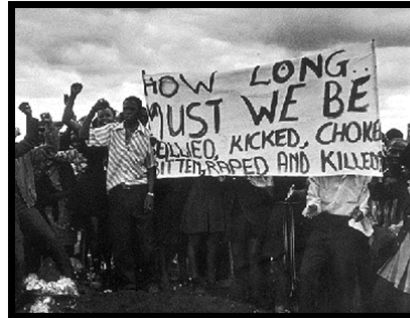


Apartheid & the New South Africa

HIST 4424
MW 9:30 – 10:50
Pafford 206



Instructor: Dr. Molly McCullers
TLC 3225
mmculle@westga.edu

Office Hours: MW 1-4 or by appointment

Course Objectives:

- Explore South African history from the beginning of apartheid in 1948, to Democracy in 1994, through the present
- Examine the factors that caused and sustained a repressive government regime and African experiences of and responses to apartheid
- Develop an understanding of contemporary South Africa's challenges such as historical memory, wealth inequalities, HIV/AIDS, and government corruption

Required Texts:

Books for this class should be available at the bookstore. They are all available online at Amazon, Barnes & Noble, and Half.com. Many are available as ebooks. You can also obtain copies through GIL Express or Interlibrary Loan

- Nancy Clark & William Worger, *South Africa: The Rise and Fall of Apartheid*. (New York: Routledge)
 - Make sure to get the 2011 or 2013 edition. The 2004 edition is too old.
 - \$35.00 new/ \$22.00 ebook
- Clifton Crais & Thomas McLendon: *The South Africa Reader: History, Culture, Politics* (Duke: 2012)
 - \$22.47 new/ \$16.00 ebook
- Mark Mathabane, *Kaffir Boy: An Autobiography – The True Story of a Black Youth's Coming of Age in Apartheid South Africa* (Free Press, 1998)
 - Any edition is fine
 - \$12.88 new/ \$8.99 ebook
 - On reserve at library & additional copies available
- Andre Brink, *Rumors of Rain: A Novel of Corruption and Redemption* (2008)
 - \$16.73 new/ \$10.99 ebook
- Rian Malan, *My Traitor's Heart: A South African Exile Returns to Face his Country, his Tribe, and his Conscience* (2000)
 - \$10.32 new/ \$9.80 ebook
 - On reserve at Library
- Zakes Mda, *The Heart of Redness: A Novel* (2003)
 - \$13.17 new / \$8.99 ebook
- Jonny Steinberg, *Sizwe's Test: A Young Man's Journey through Africa's AIDS Epidemic* (2010)
 - \$20.54 new/ \$14.24 ebook

All additional readings will be available on Course Den

Assignments:

- **Reaction Papers** – There will be 5 reaction papers to each of the books due over the course of the semester. Reaction papers should be 2 pages long and should be critical and thoughtful responses to the books, not plot summaries. Reaction papers will be due in the Course Den drop box by 8 am the day they are due.
 - **Mathabane** – Feb. 2
 - **Brink** –Feb. 23
 - **Malan** –Mar. 9
 - **Mda** – Mar. 23
 - **Steinberg** – Apr. 1

- **Research Paper** – Students will write a **12 page** research paper based on primary and secondary source material on a topic of their choosing related to 20th and 21st century South Africa. Students should identify a **minimum of three primary sources**, which should serve as the basis for the paper and **six secondary sources** in the way of monographs and journal articles.
 - **Due Dates:**
 - Topic submission – Week 3 (Jan. 21)
 - Meeting with me – Week 4
 - Source ID – Feb. 4
 - Annotated Bibliography, Thesis Statement, & Outline – Feb. 18
 - Introduction – March 11
 - Presentation – Week 14
 - Final Paper Due – Weds. April 22

- **Peer Review** – Students will participate in peer review groups for their Thesis Statements and Intro Paragraphs.

- **Negotiation** – Students will be assigned to either the National Party or the ANC and conduct mock negotiations to end apartheid. Each

student will be assigned a particular role, representing a faction or interest group, within the larger group and asked to research their specific faction's interests, biases, and objectives in negotiating a new South Africa. Details to follow.

Grade Distribution

- Reaction Papers – 20%
- Topic Submission & Source ID – 3%
- Annotated Bibliography & Outline – 7%
- Draft Introduction – 5%
- Presentation – 5%
- Final Paper – 30%
- Negotiation – 10%
- Peer Review – 5%
- Participation - 15%

Policies:

Participation & Attendance: This course is a mixture of lecture and discussion, both of which require your presence in class and your participation. You are permitted **TWO absences**, except under extenuating circumstances.

- Exceeding two absences will negatively impact your grade.
- Please let me know ahead of time if you know you will be absent.
- You are responsible for all missed work.
- I do not give out lecture notes.
- I will be happy to meet with you to discuss anything about which you have questions.

Late Work: Except under extenuating circumstances, I **do not give extensions** on assignments. Late work will be penalized **1/3 of a letter**

grade for each **12 hour** period it is late. All assignments must be completed to pass the class.

Re-scheduling: I do not reschedule quizzes or exams unless you have a legitimate need. Quizzes and exams should be rescheduled BEFORE the exam date. Make-up quizzes and tests after the set date will only be given in extreme circumstances.

Technology: using your phone in class is not acceptable. Computers should be used to take notes and look at readings on Course Den. Surfing, chatting, shopping, and doing work for other classes are not acceptable and may result in the loss of your privilege of using your computer in class.

UWG Email Policy: University of West Georgia students are provided a MyUWG e-mail account. The University considers this account to be an official means of communication between the University and the student. The purpose of the official use of the student e-mail account is to provide an effective means of communicating important university related information to UWG students in a timely manner. **It is your responsibility to check your email.**

Email: Please only email me in Course Den.

Assignments – All assignments should be turned in as **word .doc or .docx** attachments on Course Den, if possible

Pledging & Honor Code: All work must be pledged with a statement at the top affirming that you have abided by the honor code. The UWG Honor Code is in force at all times.

- All work must be completely original, correctly cited, and pledged.

- Work produced for other courses may not be turned in for credit in this course.
- Each student is responsible for understanding the nature of, and rules regarding, plagiarism. As an academic offense, plagiarism is plagiarism, regardless of whether or not it was “intended.”
- **Plagiarism will result in a failing grade for the course.**

Accommodations: If you require accommodations, it is your responsibility to provide me with documentation from the office of accessibility services and to make arrangements for extra time, alternative testing locations, etc. I cannot provide accommodations without University documentation.

University Policies: Please see the following link for a complete listing of University policies - http://www.westga.edu/assetsDept/vpaa/Common_Language_for_Course_Syllabi.pdf

Grading: All work is graded according to the following criteria:

- **Thesis** – Does your work have a clear thesis statement in the introductory paragraph which clearly and succinctly explains a) your argument b) the significance of your argument c) the way you are going to support your argument?
- **Analysis & Argumentation** – How are you interpreting and combining information to reach new and insightful conclusions? How clearly and effectively are you laying out your argument to create a cogent paper?
- **Source Use** – How effectively are you using examples, quotes, and arguments from the various readings to support your point?
- **Writing Style** – Are you a clear and concise writer? Does your writing support your argument or does it hinder it?

- **Spelling & grammar** – Spelling and grammar always count. You should always avoid passive voice, sentence fragments, run-on sentences, contractions, and ending sentences or clauses with prepositions.
 - **Contractions will each result in 1 point off final grade**

- **Formatting** – All papers should have/be:
 - A heading with your name, date, and assignment at the top
 - A Title
 - A pledge
 - Page numbers
 - Use Times New Roman 12 point font throughout
 - Double spaced with 1-inch margins

- **Notation** – All work should be properly cited using **Chicago-style footnotes or endnotes.**

Grade Review:

- I do not discuss grades within **48 hours** of returning assignments
- **I do not change grades** except in cases of a mathematical error – NO EXCEPTIONS
- It is against university policy to discuss grades via email. If you would like to discuss your grades, please come by my office hours

Schedule

Week 1: Intro to South Africa

- **Jan. 5 – Introduction to course & South Africa**
- **Jan. 7 – Historiography & Early South Africa**
 - Due
 - Clark & Worger Ch. 1 & Ch. 2 thru p. 15
 - Andrew Bank – “The Great Debate and the Origins of South African Historiography”

Week 2 – The Late 19th Century

- **Jan. 12 The Great Treks & Boer Wars**
 - Due
 - Clark & Worger, Ch. 2 p. 15-21
 - FW Reitz – A Century of Wrong (C&M)
 - Deneys Reitz – Boer Commando (C&M)
 - Emily Hobhouse – Concentration Camps (C&M)
 - Robert Weisbord – “Who Got there First?”
 - M. van Wyk Smith – “The Boers and the Anglo-Boer War”
 - Grad
 - Norman Etherington, “A False Emptiness”
 - Andrew Porter – “The South African War and the Historians”
- **Jan. 14 – Union & Segregation**
 - Due
 - Clark & Worger, Ch. 2 p. 21 - 27
 - Gandhi – The Persecution of Indians (C&M)
 - Bambatha Rebellion (C&M)
 - Urqhart – Workers of the World Unite and Fight for a White South Africa (C&M)
 - Sol Plaatje – The 1913 Natives Land Act (C&M)
 - Grad
 - Jeremy Krikler – The Inner Mechanics of a South African Racial Massacre
 - Harvey Feinberg – The 1913 Natives Land Act in South Africa

Week 3 – Interwar Era

- **Jan. 19 – MLK Day – No Class**
- **Jan. 21 – The Hertzog Era & the South African Welfare State**
 - Due
 - Clark & Worger, Ch. 2 p. 27-33
 - Jeremy Seekings – “Not a Single White Person Should be Allowed to Go Under”
 - Louise Vincent – “Bread and Honor”
 - **Research Topic Due**
 - **Negotiation Parts Assigned**

Week 4 – Rise of the National Party

- **Jan. 26 – Afrikaner Nationalism**
 - Due
 - Andre du Toit – “Puritans in Africa”
 - Gideon Roos – “The Great Trek”
 - Isabel Hofmeyr – “Popularizing History”
 - Grad
 - Andre du Toit – No Chosen People
- **Jan. 28 – The 1948 Election & Outlines of Apartheid**
 - Due
 - Clark & Worger Ch. 3
 - Leonard Thompson – “Afrikaner Nationalist Historiography and the Policy of Apartheid”
 - Herman Giliomee – “The Making of an Apartheid Plan”
 - Grad
 - Lindie Koorts – An Aeging Anachronism: DF Malan as PM

****Meetings W/ Me this Week****

Week 5 – Africans & Apartheid

- Feb. 2 – Township Life

- Due – **Kaffir Boy**
 - Es’Kia Mphahalele – Township Life, Marabastad (C&M)
 - Henry Nxumalo – Mr. Drum Goes to Jail (C&M)
 - Can Themba – Requiem for Sophiatown (C&M)
 - Patricia Hayes – Everyday Life in Soweto (C&M)
- Grad
 - Clive Glaser – Managing the Sexuality of Urban Youth

- Feb. 4 – The Roots of Resistance

- Due
 - Freedom Charter (C&W)
 - Frances Baard – Pass Law Protests (C&W)
 - Govan Mbeki - Pondoland Revolt (C&M)
 - Mandela – Statement from the Dock (C&M)
- Grad
 - Sean Redding – Government Witchcraft
- **Source ID Due**

Week 6 – The 60s and 70s

- Feb. 9 – Grand Apartheid – the Verwoerd Years

- Due
 - Clark & Worger Ch. 4 p. 67-83
 - Mandela – The Need to Challenge Apartheid (C&W)
 - Verwoerd Explains Apartheid (C&W)
 - Harold MacMillan – Wind of Change Speech
 - Saul DuBow – “Verwoerd, McMillan & the 1960 Wind of Change Speech”
- Grad
 - Annette Seegers – “Afrikanerization of the Apartheid State”

- **Feb. 11 – Biko & Soweto**
 - Due
 - Steve Biko – Explains Black Consciousness (C&W)
 - Dan Montsisi – Testimony (C&W)
 - Dan Montsisi – Torture (C&W)
 - Ordinary Policeman (C&W)
 - Gary Baines – The Master Narrative of South Africa’s Liberation Struggle
 - Grad
 - Dan Magaziner – Two Stories
 - Clive Glaser – We must Infiltrate the Tsotsis
 - **Preliminary Negotiation Objectives Due**

Week 7 – The World’s Happiest Police State

- **Feb. 16 – Bantustans**
 - Due
 - Cosmas Desmond – The Discarded People (C&M)
 - Kaizer Matanzima – The Independent Transkei (C&M)
 - Sean Redding – “Faction Fights, Student Protests, and Rebellion”
 - Grad
 - Patrick Harries – “Imagery, Symbolism, and Tradition in a South African Bantustan”
- **Feb. 18 – The Vorster Years & South Africa in the Cold War**
 - Due
 - Christopher Saunders – “The South Africa-Angola Talks, 1976-1984”
 - Grad
 - Jeffrey Herbst – “Analyzing Apartheid”
 - **Annotated Bibliography Due**

Week 8 – Internal Conflagration

- **Feb. 23 – Crossing the Rubicon**
 - **Brink Due**
 - Clark & Worger Ch. 4, p. 84 - 93
 - P. Botha – Crossing the Rubicon (C&M)
 - Andries Treurnicht – Never Give In (C&M)
 - Grad
 - Tim Sisk – “White Politics in South Africa: Polarization under Pressure”

- **Feb. 25 – African Civil Wars: Inkatha, ANC, & the Comrades**
 - Clark & Worger Ch. 5, p. 94 - 110
 - Daniel Douek – “They Became Afraid when they Saw us”
 - Mangosuthu Buthe – The Future of South Africa (C&M)
 - Emma Mashinini – Violent Times (C&M)
 - Grad
 - Ineke van Kessel – “From Confusion to Lusaka”
 - Stephen Ellis – “The Historical Significance of South Africa’s Third Force”

 - **Brief Team Meetings**

Week 9 – The Beginning of the End

- **Mar. 2 - Negotiations**

- **Mar. 4 – Forging a New South Africa**
 - Due
 - Clark & Worger Ch. 5, p. 110 - 119
 - Mandela – Speech on Release from Prison (C&M)
 - Mandela and DeKlerk – Record of Understanding (C&M)
 - Thula Simpson – “Toyi-Toying to Freedom”
 - Grad
 - Danielle Dunbar & Sandra Swart – “No Less a Foe than Satan Himself”
 - Herman Giliomee – “Democratization in South Africa”

Week 10 – The New South Africa

- **Mar. 9 – Malan Due**
- **Mar. 11 – Truth & Reconciliation**
 - Clark & Worger – Ch. 6
 - Dr. Eugene deKock (C&W)
 - The Craddock Four (C&M)
 - The Murder of Griffiths Mxenge (C&M)
 - Mahmood Mamdani – “Amnesty or Impunity” (C&M)
- Grad
 - Mahmood Mamdani – “Amnesty or Impunity”
 - Andre du Toit – “Experiments with Truth and Justice in South Africa”
- **Intro Paragraphs Due**

******Spring Break – Mar. 16-20******

Week 11 - Disparities

- **Mar. 23 – Challenges of the New South Africa – Living with History**
 - **Mda Due**
 - Adam Ashforth – “The Xhosa Cattle Killing & the Politics of Memory”
 - Grad
 - Nomalanga Mkhize – “Nicholas Gcaleka & the Search for Hints’s Skull”
 - Premesh Lalu – “When was South African History ever Postcolonial?”
- **Mar. 25 – Challenges of the New South Africa – Crime, Violence, & Poverty**
 - Due
 - Adam Ashforth – “Witchcraft in Soweto” (C&M)
 - Phaswane Mpe – “Welcome to Our Hillbrow” (C&M)
 - Gary Kynoch – Crime, Conflict, and Politics in Transition-era South Africa
 - Grad
 - Adam Ashforth – “Witchcraft, Violence, and Democracy in a New South Africa”

Week 12 – Sexual Violence & AIDS

- **Mar. 30 – Challenges of the New South Africa – Gender-Based Violence, Xenophobia, and Homophobia**
 - Due
 - Steven Robbins – “Zuma’s Rape Trial” (C&M)
 - Nathan Geffen – “Xenophobia in South Africa” (C&M)
 - Ekurluheni Pride – “The Murder of Noxola Nogwaza” (C&M)
 - Helen Moffett – “These Women, They force us to Rape Them”
 - Grad
 - Steven Robbins – “The Sexual Politics of the Zuma Rape Trial”
 - **Peer Review of Draft Intro Due**

- **Apr. 1 – HIV/AIDS**
 - **Sizwe’s Test Due**
 - Mbeki – AIDS and Poverty (C&M)
 - Treatment Action Campaign – Global Day of Action (C&M)

Week 13 – Jacob, Juju, & Oscar

- **Apr. 6 – Corruption – Zuma & Juju**
 - Due
 - Julius Malema – Nationalize the Mines! (C&M)
 - Tom Lodge – “Political Corruption in South Africa”
 - Roger Southall – “Family & Favor at the Court of Jacob Zuma”
 - Grad
 - Bill Freund – “The End of Apartheid and the Emergence of the ‘BEE’-Elite”
 - Beal, Gelb, & Hassim – “Fragile Stability”

- **Apr. 8 – The Fragile Present – the World Cup, Marikana, & Pistorious**
 - Due
 - Christopher Merrett – “The World Cup” (C&M)
 - Liz Gunner – “Jacob Zuma, the Social Body, and the Unruly Power of Song”
 - Grad
 - Kylie Thomas – “Wounding Apertures”

Week 14

- Apr. 13 - Presentations
- Apr. 15 - Presentations

Final Papers Due Thursday April 23 @ 6pm

Complete List of Due Dates:

- Research Topic Due – Jan. 21
- Negotiation Parts Assigned – Jan. 21
- Meeting with me about research – by Jan. 28
- *Kaffir Boy* – Feb. 2
- Source ID – Feb. 4
- Preliminary Negotiation Objectives – Feb. 11
- Thesis Statement, Outline, & Annotated Bib – Feb. 18
- *Rumors of Rain* – Feb. 23
- Negotiation Activity – Mar. 2
- *My Traitor's Heart* – Mar. 9
- Draft Introduction - Mar. 11
- *Heart of Redness* – Mar. 23
- Peer Review of Draft Intro – Mar. 30
- *Sizwe's Test* – Apr. 1
- Presentations – Apr. 13 & 15
- Final Papers – Apr. 23