

HIS 4485/5485: Latin American Women
Fall 2015 Hybrid Course
Instructor: Dr. Colleen A. Vasconcellos

Contact Info

Email: cvasconc@westga.edu or in CourseDen (no preference)

Phone: 678-839-6032

(Please note that I will only be available via phone on Thursdays from 2-3:30pm, and email correspondence is preferred. In the event of an emergency, emailing me at cvasconc@westga.edu is your best bet, as I will receive your email immediately through the gmail app on my phone and can respond to you ASAP.)

Office Hours

Face2Face (F2F) Office Hours in TLC 3208: Thursdays 2p-3:30p

Virtual Office Hours: M and W 1-5pm, and by appointment

(Please note that Virtual Office Hours will take place through the Blackboard Collaborate link located in the "Start Here" Content Module of CourseDen. Just click on the link, choose "Virtual Office Hours" and you will enter a room where we can engage in live chat or videoconferencing.)

Course Objectives:

This semester, we will examine the major social, cultural, political, and economic themes in Latin American history through the lens of gender. This class will also work to debunk traditional misconceptions and stereotypes about Latin American women, in order to focus on their influence and contribution to an otherwise commonly perceived male-dominated culture and society. By taking an interdisciplinary approach, the course will focus on three major themes: colonial foundations of patriarchal relations, nation-building and revolution, and gender transformations and agency. Within those larger categories we will examine the lives and experiences of Latin American women through the sub-themes of sexuality, religion, labor, social movements, populism, liberalism, race, and class in order to learn the unique roles women played in their societies as compared to women in other societies.

This course is a DSW course, and it will be writing intensive. DSW courses accept the idea that writing is a valuable tool for learning and communication as a guiding principle. Therefore, the writing components of a course so designated are designed to help you learn the material and communicate what you have learned. Students are required to take two "W" courses for an undergraduate degree in the College of Arts and Humanities.

Learning Outcomes:

- To understand the historical role, significance, and experiences of women in Latin American cultures and society
- To recognize the political, social and economic roles of women in their communities in Latin America and the Caribbean.
- To distinguish issues of race, gender, sexuality and culture within the context of reproduction, the family, poverty, and education in Latin America.
- To identify how variables of class, gender, race and ethnicity affect women's status in the region.

- To improve their writing and critical thinking skills through in-class exam essays, as well as both formal and informal written assignments, class discussion, and careful reading of primary and secondary sources.

Textbooks and Course Readings:

1. Susan Socolow, *Women of Colonial Latin America* (Cambridge, 2000) ISBN 0521476429
2. Pamela Murray, *Women and Gender in Modern Latin America* (Routledge, 2014) ISBN 9780415894555
3. Anna Lanyon, *Malinche's Conquest* (Allen & Unwin, 1999) ISBN 1864487801
4. Julia Alvarez, *In the Time of the Butterflies* (Penguin, 1994) any version is fine, even eVersion
5. Additional Readings from selected sources (see course schedule for details)

Additional Readings for Graduate Students:

1. Marysa Navarro and Virginia Sanchez Karroll, *Women in Latin America and the Caribbean: Restoring Women to History* (Indiana, 1999) ISBN 025321307X
2. Additional Readings from selected sources (see course schedule for details)

Special Note

Students, please carefully review the following information at this link:

http://www.westga.edu/assetsDept/vpaa/Common_Language_for_Course_Syllabi.pdf

This link contains important material pertaining to your rights and responsibilities in this class. Because these statements are updated as federal, state, university, and accreditation standards change, you should review the information each semester.

Federal Privacy Laws and Grades

I cannot discuss grades or course progress with any student via email or over the phone. It must be in person. Furthermore, I cannot discuss grades or your progress in the course with your parents at all. If you would like to discuss any of your exam grades, your overall grade, or your progress in the course, it must be in person and I am happy to do so at any time. Just make an appointment and we'll talk.

Course Requirements

COMPUTER ACCESS

This is a hybrid course. 50% of this course will take place online using CourseDen, with your computer as the main delivery system. It is highly recommended that you have regular (daily) computer access, preferably a home computer with broadband Internet access. This course can be completed using public computers at UWG or other public access areas. However, be aware that using public computers may create a hardship. All course requirements remain the same whether your computer access is public or private (home).

UWG|Online HelpDesk

(M-F 8-5pm) Phone: 678-839-6248

Email: online@westga.edu

24/7 HelpDesk <https://D2LHelp.view.usg.edu>

COURSE EVALUATION AND GRADE DISTRIBUTION

The course will be evaluated on a ten-point scale.

A=90-100 B=80-89 C=70-79 D=60-69 F=59-0

Undergraduates:

Exams 25%

Short Review Papers 20%

Formal Research Paper 30%

F2F Class Participation 12.5%

Online Class Participation 12.5%

Graduate and Honors Students:

Exams 20%

Short Review Papers 25%

Formal Research Paper 30%

F2F Class Participation 12.5%

Online Class Participation 12.5%

Exams: Undergraduates 25% total Graduate and Honors Students 20% total

You will have two essay exams over the course of the term: a midterm and a final. If you fail to submit an exam into the appropriately designated CourseDen Dropbox for any reason, unless those that are properly documented, you will receive a 0 for that exam. For those of you who miss an exam for properly documented reasons, you should make arrangements with me as soon as possible for a make-up exam. Failure to turn in that make-up exam within one week's time of it being scheduled will result in a 0. If you come to me at the end of the semester and have not made up an exam and request a make-up for a previously missed exam, the answer will be NO. **Please note that the plagiarism detector will be turned on for your midterm and final exam. Plagiarism of any kind will result in an F for the assignment and the class.** Please see CourseDen for more information.

Short Paper Assignments: Undergraduates 20% total Graduate and Honors Students 25% total

Rather than write a more traditional book review of Anna Lanyon's *Malinche's Conquest* and Julia Alvarez' *In the Time of the Butterflies*, you will instead write a review paper on each that follows prompts provided by me. Each paper will be worth 10% of your grade for undergraduates. **Please note that the plagiarism detector will be turned on for these papers. Plagiarism of any kind will result in an F for the assignment and the class.** Please see CourseDen for Paper Guidelines.

Graduate and Honors Students will have one extra paper to write at the end of the semester on Marysa Navarro and Virginia Sanchez Karroll's *Women in Latin America and the Caribbean: Restoring Women to History* that will serve as a retrospective discussion on the class as a whole. We will discuss this more at our first meeting. These three papers will be a combined 25% of your grade.

Formal Research Paper: 30% for Undergraduate, Honors, and Graduate Students

Each student, graduate and undergraduate, will write a paper to be submitted in the appropriately designated CourseDen Dropbox at the end of the semester. The paper can be a traditional research paper that examines a collection of primary and secondary sources on any topic that we have discussed this semester (or topic that we have not had a chance to discuss), a biographical sketch that examines a collection of primary and secondary sources on any woman or group of women that we have discussed in class or have not had a chance to discuss, or a historiographical essay on any aspect of the field that you would like to examine further. For undergrads, this paper will be 10-12 pages in length. For graduate and honors students, this paper will be 15-18 pages in length. **Please note that the plagiarism**

detector will be turned on for your research paper. Plagiarism of any kind will result in an F for the assignment and the class. See CourseDen for paper guidelines.

Class Participation: 25% total for honors, undergraduate, and graduate students

Although there will be class lectures and online discussion activities throughout the semester, a significant amount of the course will be a seminar where each student is expected to participate actively on a daily basis. All reading assignments must be completed before the start of class and/or the online discussion activity, so that you will be ready to engage in class discussion, debate, and analysis. If it is obvious that you did not read, you will be graded accordingly. Class participation is not attendance, but actual participation in the class discussion of the day. Therefore, even if you come to class everyday, but don't say a word, at most, you will be given a 70 for your class participation grade. **Any class participation must stay on topic, unless it relates directly to the subject at hand.** Comments to the contrary will be classified as disruptive, and you will be asked to refrain from making comments such as these in the future. If it continues, you will be asked to leave class.

Graduate and Honors Students: We will be meeting separately throughout the semester at a time and place to be determined. Graduate students who do not participate regularly in class discussions and weekly meetings will not make above a B in this class.

F2F Class participation will be graded as follows:

- 100: Substantial comments every class, outstanding participation
- 90: Participate regularly in the class discussion, but not every class meeting
- 85: Participate occasionally, with worthwhile insight and good questions
- 80: Commented once or twice over the course of the semester
- 70: no comments made

ONLINE DISCUSSIONS

Each week, you will have one discussion activity based on that week's course material. Each week, you will receive a separate grade for that discussion, which will be applied to your overall online class participation grade. Discussion activity assignments are community discussions about specific topics that include individual postings made by you and responses to other student postings. Postings should relate directly to the topic. **Discussion postings have two deadlines: one for the initial posting and one for your response posting.** Please make sure that you plan accordingly. Additional details will be provided in each assignment, so see the Discussion Forums for details.

Online class discussion will be graded follows:

- 90: completed assignment as described with no additional comments
- 80: completed majority of the assignment but did not complete it 100%
- 70: attempted 50% of the assignment
- 60: posted initial comment but did not comment on classmates' posts
- 0: did not attempt assignment

You will receive one additional point for every comment made beyond the assignment requirements.

For example, if you make your initial post, comment on 2 classmates' posts, and respond to a commenter on your original post, that qualifies as the bare minimum required of you and your class participation grade for that assignment will be a 90. Students who participate more than the minimum required will receive additional points. For example, let's say you make your initial post, but comment on 5 classmates' posts, and respond to two separate commenters on your original post. You will receive a 94 for that assignment. (3 additional points for 3 separate comments on classmates' posts and 1 additional point for your second response to a comment made to your original post).

Comments made after posting deadlines will not be counted, and comments not fulfilling comment requirements will not be counted either. See CourseDen for more information on Class Participation Guidelines and Grading in the Content Module.

While you are expected to speak up in class (either online or F2F) and ask questions, as well as actively participate in online discussions, you are also expected to respect your fellow students' opinions and time. I will not tolerate disrespect of any kind, and you will be asked to leave. If disruptive behavior continues, you will be removed from the course. So play nice.

A Note about Submitting Assignments to CourseDen

ASSIGNMENT FORMAT

All submitted assignments will have the following format:

- MS Word
- Standard 1" margins, double-spaced text, with NO double-spacing between paragraphs
- Use size 12 font, Times New Roman, black text
- No cover pages. Just put your name on it and we are good.
- Citations should follow the Chicago Manual of Style Format. Kate Turabian's *Manual* is also accepted. You can use endnotes or footnotes, although footnotes are preferred.

SUBMITTING ASSIGNMENTS LATE OR OUTSIDE COURSE DEN

I will not accept assignments by email, so please do not send them to me there unless you have received permission from me to do so. Late assignments submitted after the due date will not be accepted unless you have a properly documented excuse. Late assignments submitted without proper documentation will receive a 0. Please note that this rule is absolute. You have known about these assignments all semester, and have had plenty of time to complete them and upload them into their corresponding dropbox. Unless you have a properly documented excuse, there is no reason why you cannot get your work in on time.

THE RETURN OF GRADED WORK: Assignment grades will be posted within one week of the due date.

EXTRA CREDIT: There is no extra credit offered in this class.

IN THE EVENT OF TECHNICAL DIFFICULTIES

It is **your responsibility** to see that your assignments have posted to CourseDen properly. Please check to make sure that your assignment was uploaded correctly and appears in the appropriate Dropbox. If

it does not appear, I cannot grade it, and I will not be asking you where it is. Instead, I will assume that you did not do the assignment on time and will grade your assignment accordingly. In other words, your assignment will be considered late once the submission deadline has passed. Please make sure that your link works properly, because I will not be contacting you to resubmit a working link.

In the event that you are having computer/wifi difficulties, please find an alternative source. **Please do not wait until the last minute to submit assignments.** You are submitting items over the Internet, and sometimes the Internet Gods get angry and withhold access. There are many things that can go wrong in the path between your computer and CourseDen. Technical problems related to computer connections or equipment cannot be used as an excuse for failure to complete assignments or to participate online.

It is your responsibility to locate the computer hardware, software and Internet connections necessary to stay connected and current with your course work online. Please be aware of alternate Internet connections and computers available through college computer labs, college Learning Resource Centers (libraries), the public library, and any friends, relatives, or neighbors and access them if my personal computer equipment is not working.

A FEW OTHER THINGS

Cell Phones: TURN THEM OFF!!!! I'm serious. I don't want to hear it, see it, or even know that it exists. If you need them on for emergency purposes, please set the ring to vibrate only. If I hear a phone ring, you will be asked to leave the class, and don't even let me catch you using it to text or check voicemail. Anyone texting in class will be asked to leave immediately. If you do it again, after already being caught once, you will be asked to leave the course and never come back. There is a time and place for phone usage, and it is not in my class.

Tobacco, Food, and Drink:

Tobacco Products of any kind and Fake Cigarettes are not allowed in this class. Food and drink are fine. Just clean up your mess after you leave. If you have a dip cup or an electronic cigarette, you will be asked to leave.

Attendance and Tardiness:

I will not be taking attendance in this class. Excessive lateness is disruptive to the class, affecting your fellow students as well as me. If for any reason, you need to leave class early, please let me know ahead of time. In short, come on time and stay for the whole class. If you miss class, I suggest you borrow notes from a classmate. My notes are not available.

Academic Honesty:

I should not have to have this conversation with any of you, but I will anyway.

I will not tolerate cheating, plagiarism, or any other form of academic dishonesty in this class, and **any student found guilty of plagiarism will automatically receive a failing grade for the course.** Any assignments given in class must be written in your own words, and will not consist of information found

on the internet or from any outside source unless cited. This includes paraphrasing, which may not be taking a passage word for word, but certainly does not give credit to ideas and/or information.

All assignments will be turned into CourseDen and will be monitored by the Turnitin.com feature in CourseDen, which gives me the percentage of the paper that has been plagiarized as well as from where the offending passage was taken. If you plagiarize, you will automatically fail the course. Your name will be forwarded to through the appropriate channels, and I will recommend that UWG administration take action. Plagiarism is a serious offense and it can lead to your expulsion and/or suspension from the University. **In short, don't do it.** See CourseDen for details on what constitutes plagiarism and how to avoid it in the Content Module.

Tentative Course Outline and Readings Assignments

In the event of unforeseen cancellations, I will try to notify you no later than the morning of the day of class via email and in CourseDen. The schedule below is tentative and subject to change if needed.

ABBREVIATIONS AND HIGHLIGHTING:

CD=This reading can be found in CourseDen in the Supplemental Readings Module

JSTOR: It is your responsibility to visit JSTOR for these readings. They will not be provided.

F2F=We will be meeting in Pafford. F2F Days are designated in Green.

Online days are designated in Orange. Assignment Deadlines are designated in Red.

Week 1: Definitions and Theory

Tuesday, August 25: F2F. Introduction to Course

Thursday, August 27: F2F. Readings: Joan Scott, "Gender: A Useful Category of Historical Analysis," *American Historical Review* 91:5 (1986): 1053-75 (JSTOR); and Sueann Caulfield, "The History of Gender in the Historiography of Latin America," *Hispanic American Historical Review* 81:3-4 (2001): 449-490. (JSTOR)

Also for Week 1

- Click on the Take a tour of our course link in the Course Overview section of the Content Module in CourseDen and acquaint yourself with each of the modules.
- Introduce yourself to the class! Stop by the discussion forum and tell us a little about yourself. Don't be shy! See Discussion Forums for details.
- Complete the **Student Contract Quiz** in the Quizzes Module. This is the only quiz you will have this semester, and this quiz will count towards your class participation grade. **Failure to take this quiz by midnight EST, Saturday, August 29 will result in the deduction of 10 points from your first graded assignment.**

Week 2: Machismo v. Marianismo

Tuesday, September 1: ONLINE. Machismo Defined—Readings: Matthew C. Gutmann, "Machismo," in *The Meanings of Macho* (CD); and Evelyn Stevens, "Marianismo: The Other Face of Machismo" (CD)

Thursday, September 3: F2F. Marianismo—Readings: T. Barach Ehlers, "Debunking Marianismo: Economic Vulnerability and Survival Strategies among Guatemalan Wives," *Ethnology* 30:1 (1991): 1-28. (JSTOR)

Additional Graduate and Honors Student Readings: Robert V. Kemper, "Marianismo in Mexico: An Ethnographic Encounter" which can be found at this website: <http://archive.is/hO2E>

Week 3: Pre-Columbian Women

Tuesday, September 8: ONLINE. Readings: Socolow, "Before Columbus: Women in Indigenous America and Africa"

Thursday, September 10: F2F. Case Studies—Readings: Irene Silverblatt, "Andean Women in the Inca Empire," *Feminist Studies* 4:3 (1978): 36-61 (JSTOR); and June Nash, "The Aztecs and the Ideology of Male Dominance," *Signs* 4:2 (1978): 349-362. (JSTOR)

Additional Graduate and Honors Student Readings: Robert McCaa, "Child Marriage and Complex Families among the Nahuas of Ancient Mexico," *Latin American Population History Bulletin* 26 (1994): 2-11. (CD)

Week 4: The Conquest of the America

Tuesday, September 15: ONLINE. Cultures in Collision—Readings: Socolow, "Conquest and Colonialism;" and Socolow, "The Arrival of Iberian Women"

Thursday, September 17: F2F. Women Colonizers and Colonized Women— Verena Stolcke, "Conquered Women" *Nacla Report of the Americas* XXIV:5 (Feb. 1991): 23-28 (CD); Inga Clendinnen, "Yucatec Maya Women and the Spanish Conquest: Role and Ritual in Historical Reconstruction," *Journal of Social History* 15:3 (1982): 427-442. (JSTOR)

Additional Graduate and Honors Student Readings: Julie Greer Johnson, "A Caricature of Spanish Women in the New World by the Inca Garcilaso de la Vega," *Latin American Literary Review* 9:18 (1981): 47-51. (JSTOR)

Week 5: Case Study: La Malinche

Tuesday, September 22: ONLINE. Readings: Cordelia Candelaria, "La Malinche, Feminist Prototype," *Frontiers: A Journal of Women Studies* 5:2 (Summer, 1980): 1-6. (JSTOR)

Thursday, September 24: F2F. Discussion of Anna Lanyon's *Malinche's Conquest* **Lanyon Paper Due**

Week 6: Religious Life

Tuesday, September 29: ONLINE. Case Study—Sor Juana Ines de la Cruz. Readings: Selections from Sor Juana's *La Respuesta* (CD)

Thursday, October 1: F2F. Women and the Church, Women Against the Church, and Women of the Church—Readings: Socolow, "The Brides of Christ and Other Religious Women;" Jean Franco, "The Power of the Spider Woman: The Deluded Women and the Inquisition" from *Plotting Women* (CD).

Research Paper Proposals and Preliminary Bibliographies Due. Please see CourseDen for details.

Additional Graduate and Honors Student Readings: George Antony Thomas, "The Queen's Two Bodies: Sor Juana and New Spain's Vicereines," *Hispania* 92:3 (2009): 417-429. (JSTOR)

Week 7: Gendered Divisions of Labor

Tuesday, October 6: ONLINE. Colonial Period—Readings: Socolow, "Women and Work;" and Socolow, "Women and Slavery"

Thursday, October 8: F2F. National Period—Readings: Murray, Chapter 5

Additional Graduate and Honors Student Readings: Sandra Lauderdale Graham, "Slavery's Impasse: Slave Prostitutes, Small-Time Mistresses, and the Brazilian Law of 1871," *Comparative Studies in Society and History* 33:4 (October 1991): 669-94. (JSTOR)

Week 8: Daily Life

Tuesday, October 13: ONLINE. Colonial Period—Readings: Socolow, "Iberian Women in the Old World and the New;" Socolow, "Women, Marriage, and Family;" and Socolow, "Elite Women"

Thursday, October 15: F2F. National Period—Readings: Murray, Chapter 2

Additional Graduate and Honors Student Readings: Joan Bak, "Class, Ethnicity, and Gender in Brazil: The Negotiation of Workers' Identities in Porto Alegre's 1906 Strike," *Latin American Research Review* 35:3 (2000): 83-123. (JSTOR)

Week 9: October 20-22—Midterm Exam

You have the entire week for the Midterm. Please submit your completed exam in Word Format to the Midterm Exam Dropbox no later than **midnight EST, Friday, October 23**. See CourseDen details.

Week 10: Latin American Feminisms

Tuesday, October 27: ONLINE. Resistance and Rebellion—Readings: Socolow, "Women and Social Deviance: Crime, Witchcraft, and Rebellion;" Socolow, "Women and Enlightenment Reform;" and Socolow, "Conclusion"

Thursday, October 29: F2F. Suffrage—Readings: June E. Hahner, "The Beginnings of the Women's Suffrage Movement in Brazil," *Signs* 5:1 (1979): 200-204. (JSTOR)

Week 11: Republican Motherhood: Independence in Latin America

Tuesday, November 3: ONLINE. Mexico—Andrés Reséndez Fuentes, "Battleground Women: Soldaderas and Female Soldiers in the Mexican Revolution" *The Americas* 51:4 (1995): 525-553 (JSTOR); Murray, pp 10-16; and Jessica Orzulak, "Searching for Soldaderas: The Women of the Mexican Revolution in Photographs," KCET (CD)

Thursday, November 5: F2F. South America—Readings: Murray, Chapter 1.

Week 12: Nationalism and Feminism

Tuesday, November 10: ONLINE. Gender and Nationalism—Readings: Murray, Chapter 3

Thursday, November 12: F2F. Latin American Feminisms—Readings: Murray, Chapter 4

Additional Graduate and Honors Student Readings: Sandra McGee Deutsch, "Gender and Sociopolitical Change in Twentieth-Century Latin America," *The Hispanic American Historical Review* 71:2 (1991): 259-306 (JSTOR)

Week 13: Revolutionary Motherhood

Tuesday, November 17: ONLINE. Women as Revolutionaries—Readings: Murray Chapter 6 & 7

Thursday, November 19: F2F. Case Study: The Dominican Republic—Discussion of Julia Alvarez' *In the Time of the Butterflies*. **Alvarez Paper Due**

Additional Graduate and Honors Student Readings: Jane S. Jaquette, "Women in Revolutionary Movements in Latin America," *Journal of Marriage and Family* 35:2 (1973): 344-354. (JSTOR)

Week 14: November 24-26—Classes Cancelled for Thanksgiving Week

Week 15: Today and Tomorrow

Tuesday, December 1: ONLINE: Modern Concerns—Readings: Donna Guy, "Future Directions in Latin American Gender History," *The Americas* 51:1 (July 1994) 1-9. (JSTOR)

Thursday, December 3: F2F. Engendering Globalization—Readings: Murray, Chapter 8 & 9. **FORMAL RESEARCH PAPERS DUE**

Additional Graduate and Honors Student Readings: Kia Lilly Caldwell, Racialized Boundaries: Women's Studies and the Question of "Difference in Brazil," *The Journal of Negro Education* 70:3 (2001): 219-230. (JSTOR)

Final Exam Deets: Please submit your completed exam in Word Format to the Final Exam Dropbox no later than midnight EST, Wednesday, December 9. See CourseDen details.

Graduate and Honors Students: Your papers on Marysa Navarro and Virginia Sanchez Karroll's *Women in Latin America and the Caribbean: Restoring Women to History* are due on Wednesday, December 9th as well.