

**History Where It Happened: History 4485**  
**France, America, and the World Wars**  
**Summer 2017**

**Professor:** Steve Goodson      **Time:** MW 1:00-3:00  
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**Office Hours:** MW 3:00-5:00, TTH 2:00-4:00; or by appointment.

**Course Goals and Learning Outcomes:** Through readings of primary and secondary texts, discussion, writing assignments, and onsite exploration, this course will provide students with an overview of the U.S. involvement in France during the First and Second World Wars. Students who successfully complete all course assignments will be able to:

- Demonstrate an ability to place historical sites within their historical contexts.
- Analyze historical sites as a source for their historical content and interpretations.
- Apply those analyses in the construction of historical arguments along with other sources.

**Attendance and Participation:** Under the program rules, students are required to be present at the beginning of each class period and are required as well to participate in all group tours, field trips, and excursions sponsored by the program. Each absence will result in a deduction of one letter grade from the student's final grade. Each tardy will result in a deduction of one-third of a letter grade from the student's final grade.

**Assignments:** There will be a series of short writing assignments that will count for both of the Study Abroad courses. We will read five books for this course, and students will bring in and submit short response papers on the day each book is discussed. There will be short writing assignments in France based on the class work we do there. Each student will write a final paper (6-8 pages for undergraduates, 9-11 pages for graduate students). Students must complete all paper assignments in order to pass the class. Late papers will be penalized one letter grade a day. Plagiarism may result in failure of the course.

**Evaluation:** The shared assignments will count for 20% of the final grade, the book responses for 20%, short writing assignments in France for 10%, the final paper for 30%, and participation/engagement in class and in scheduled activities in France for 20%.

**Assigned Books:**

Hervey Allen, *Toward the Flame: A Memoir of World War I*  
Shirley Millard, *I Saw Them Die: Diary and Recollections of Shirley Millard*  
Wayne Vansant, *Normandy: A Graphic History of D-Day*  
Audie Murphy, *To Hell and Back*  
Bob Welch, *American Nightingale: The Story of Frances Slanger, Forgotten Heroine of Normandy*

**Class Schedule and Assigned Reading:**

March 31 – Overview of World War One (Handouts)

June 5 – Hervey Allen, *Toward the Flame*

June 7 – Shirley Millard, *I Saw Them Die*

June 12 – Wayne Vansant, *Normandy: A Graphic History of D-Day*

June 14 – Audie Murphy, *To Hell and Back*

In France:

June 19 – TBA

June 21 – TBA

June 26 – TBA

June 28 – Bob Welch, *American Nightingale*

Back in the U.S.A.:

July 19 – Last Class Meeting -- Final Papers Due

### **Writing Requirements:**

**Shared Assignments** – See handout

**Book Responses** – For each book we read, please come to class with a list of five things that interested you in the book. These can be specific quotes, characters, incidents, themes, points made by the author – whatever you found most striking or intriguing. These should be typed and will be handed in at the end of class.

**Final Paper** – For the final paper, I'd like you to choose a single theme that you are interested in that runs through many of the readings and other materials that we will cover and the sites we will visit, and then write a paper tying the different materials together through that theme. There are probably endless possibilities, but examples might include "courage," "masculinity," "duty," or more negative qualities such as "waste," "brutality," or "cowardice." Anything that catches your attention and interests you and that appears in most of what we'll cover (which will include books and other readings, historical sites, music, film, visual images, etc.) will work.

As for formatting, use one-inch margins and 10- or 12-point font, with lines double-spaced.