

NATIVE AMERICAN HISTORY

HIST 4485-03, Spring 2017, Pafford 206, Tu Th 3:30-4:45 PM

Dr. Gary Van Valen

Office: TLC 3206

Office hours: MW 1:30-3:30 PM, TuTh 12:30-3:30 PM, or by appointment

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Course Description and Objectives

The subject of this course is the history of the indigenous people of the current territory of the United States, commonly known as Native Americans or American Indians. Speaking perhaps 500 different languages at European contact, they never defined themselves as a single people, but their experience with European and United States colonization created a certain commonality to their historical experience. In this class, we will learn about and discuss various issues in American indigenous history from the 1500s to the present. The principal theme we will be studying is how American Indians have survived, adapted to, and participated in European-dominated societies in the United States.

Students who apply themselves in this class will be able to better understand historiography and the analysis of sources. They will be able to hone their skills in critical thinking, writing, research, and presentation. They will learn to see beyond old myths of Native Americans as savages or innocent children of nature, and beyond the triumphal narrative of European conquest, to comprehend something of the struggles and achievements of subaltern, colonized people. In acquiring an understanding of other cultures' perspectives on history, students will be better equipped to participate responsibly in an increasingly diverse and globalized world.

Course Requirements:

Reading, attendance, and completing the required written work and tests are absolutely essential. I reserve the right to make changes to this syllabus. It is your responsibility to attend class so that you may be aware of any changes. Written work will be based on assigned readings

Grading

10% Paper based on David Weber, ed., *What Caused the Pueblo Revolt of 1680?* and associated primary sources

10% Paper based on John G. Neihardt, *Black Elk Speaks*, and associated articles

10% Review of Malinda Maynor Lowery, *Lumbee Indians in the Jim Crow South*

10% Paper based on Colin G. Calloway, *The World Turned Upside Down*

10% Paper based on Theda Purdue, *The Cherokee Removal*

10% Paper based on Frederick E. Hoxie, *Talking Back to Civilization*

10% Annotated bibliography of primary sources for a research paper on a Native American topic (research paper not required for this class)

15% Midterm Exam

15% Final Exam

Academic Honesty

You are expected to be familiar with and abide by the university's policies on academic honesty. As a West Georgia student, you have pledged not to lie, cheat, steal, or commit plagiarism. It is equally wrong to give aid as it is to receive it. When copying word for word from another source, you must use quotation marks and cite your source. When paraphrasing material or borrowing another author's ideas, you must also cite your source. Assignments are to be done independently. Two or more students cannot hand in variations of the same paper, even if they study together. You are not allowed to submit your own work from a previous course without the prior instructor's and my permission.

Required Books:

Suzanne Crawford. *Native American Religious Traditions*. Pearson Prentice Hall, 2007. ISBN 9780131834835

David Weber, ed. *What Caused the Pueblo Revolt of 1680?* Bedford/St. Martin's, 1999. ISBN 9780312191740

John G. Neihardt. *Black Elk Speaks*. University of Nebraska Press, 2004. ISBN 9780803283855

Theda Purdue. *The Cherokee Removal: A Brief History with Documents*. Bedford/St. Martin's, 2016 (3rd edition). ISBN 9781319049027

Colin G. Calloway. *The World Turned Upside Down: Indian Voices from Early America*. Bedford/St. Martin's, 2016 (2nd edition). ISBN 9781319052409

Frederick E. Hoxie. *Talking Back to Civilization: Indian Voices from the Progressive Era*. Bedford/St. Martin's, 2001. ISBN 9780312103859

Malinda Maynor Lowery. *Lumbee Indians in the Jim Crow South: Race, Identity, and the Making of a Nation*. University of North Carolina Press, 2010. ISBN 9780807871119

Course Schedule:

DATE	TOPIC	READINGS
<u>Week 1</u>		
Jan. 10	Introduction & begin film <i>Reel Injun</i>	
Jan. 12	End film <i>Reel Injun</i>	
<u>Week 2</u>		
Jan. 17	Native views of their origins	
Jan. 19	Scientific views of their origins; the Asian connection	
<u>Week 3</u>		
Jan. 24	Culture and precontact history: Southwest, Plains, & Northwest	
Jan. 26	Culture and precontact history: Southeast & Northeast	
<u>Week 4</u>		
Jan. 31	Early Colonial History to 1680	
Feb. 2	Early Colonial History to 1680	
<u>Week 5</u>		
Feb. 7	Early Colonial History to 1680	
Feb. 9	(probably no class due to conference)	
<u>Week 6</u>		
Feb. 14	The East and European Imperialism, 1680-1775	
Feb. 16	The West, 1680-1840s	
<u>Week 7</u>		
Feb. 21	Revolutionary War era	
Feb. 23	Special presentation by Blynn Olivieri: "Aquarium" on 3 rd floor of library	
<u>Week 8</u>		
Feb. 28	MIDTERM EXAM	
Mar. 2	Early US policies, 1780s-1820s	
<u>Week 9</u>		
Mar. 7	Indian removal, 1830s	

Mar. 9 Indian removal, 1830s, cont.

Mar. 14-16 NO CLASS (Spring Break)

Week 10

Mar. 21 The effect of western settlement, 1840s-1850s

Mar. 23 Civil War era and Indian Reconstruction

Week 11

Mar. 28 Conquest and assimilation policies, 1860s-1880s

Mar. 30 Conquest and assimilation policies, 1860s-1880s, cont.

Week 12

Apr. 4 no class due to UWG Scholars' Day, 1:00-4:00

Apr. 6 The Indian New Deal

Week 13

Apr. 11 Termination

Apr. 13 Recent decades and self determination

Week 14

Apr. 18 Recent decades and self determination, cont.

Apr. 20 Recent decades and self determination, cont.

Week 15

Apr. 25 Film

Apr. 27 Film, cont.

Week 16

May 2 Recent decades and self determination, cont.

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May 4 **FINAL EXAM 2:00-4:00 PM**