

**HIST 2112-02: Survey of U.S. History Since 1865**  
**MW 12:30-1:45**  
**Spring 2019**  
**Callaway 120**

**Instructor Information**

Professor: Dr. Steve Goodson  
Office: Technology-Enhanced Learning Center (TLC) 3224  
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Office hours: MW 2:00-4:30, TTH 2:00-3:15, or by appointment

**Learning Outcome**

Students will demonstrate an understanding of the social, cultural, or political development of the people and institutions of the United States.

**Required Materials**

The following books are available for purchase in the bookstore:

Elaine Marie Aphin, *An Unspeakable Crime: The Prosecution and Persecution of Leo Frank*  
Ernest J. Gaines, *The Autobiography of Miss Jane Pittman*

**Grading**

Activity	Weight
Exams	20 percent each
Autobiographical Essay	10 percent
Oral History Paper	15 percent
Class Engagement	15 percent

**Exams**

There will be two midterm exams and a final exam. Exam questions will be drawn from lectures, readings, and class discussions, and from any other material presented in class (handouts, music, videos, etc.). The final exam will not be cumulative. Make-up exams will be given only if the student presents a written doctor's excuse. It is the student's responsibility to let me know in advance if he or she will have to miss an exam.

**Papers**

Each student will write an autobiographical essay (3 pages) which will be due on February 27. Each student will also be required to write an oral history paper (3-5 pages) based upon an interview with a relative or acquaintance. These papers will be due on April 29. Students will submit papers electronically on Course Den and will submit a hard copy in class. Students must complete both paper assignments in order to pass the course. Late papers will be penalized one letter grade a day. Plagiarism will result in failure of the course.

**Class Engagement**

Students are expected to do the required reading in advance of each class session. In order to encourage students to do the reading, there will be unannounced quizzes. There may also be short in-class or out-of-class writing assignments. Aside from the two required books for the course, readings will be posted on Course Den. I will also provide a summary document for each major topic on Course Den. A student's attendance record will play an important role in determining his or her final grade. Students are expected to arrive on time and to remain until class is ended. Inappropriate classroom behavior (talking out of turn, sleeping, texting, etc.) will severely damage a student's final grade. Please silence cell phones and other electronic devices before entering class. The class engagement grade will be determined based on a student's attendance, participation in class, and performance on quizzes and short writing assignments.

**Tentative Class Schedule: Date, Topic, and Required Reading**

## **Industrialization, Immigration, and Social Change**

Jan. 9

Jan. 14 – Mary Antin, *The Promised Land*, chap. 9: “The Promised Land” (pages 143-159)

Jan. 16 – “Working for the Triangle Shirtwaist Factory”

## **The Postwar South**

Jan. 23 – “A Georgia Sharecropper’s Story of Forced Labor, ca. 1900”

Jan. 28 – Booker T. Washington, *Up From Slavery*, pages 136-145

Jan. 30

Feb. 4 – *An Unspeakable Crime*

## **World War I**

Feb. 6 – Hervey Allen, *Toward the Flame*, chap. XVIII: “Last Hours in Fismette”

Feb. 11 – Shirley Millard, *I Saw Them Die*: chap. X

Feb. 13 – **First Exam**

## **The 1920s**

Feb. 18 – Bruce Bliven, “Flapper Jane”

Feb. 20 – William Allen White, “Mary White Obituary”

## **The Great Depression and the New Deal**

Feb. 25 – Ann Marie Low, *Dust Bowl Diary*, chap. 7, “The Dust Storms”

Feb. 27 – **Autobiography Papers Due**

## **World War II**

March 4 – Monica Sone, *Nisei Daughter*, chap. VIII: “Pearl Harbor Echoes in Seattle”

March 6 – Audie Murphy, *To Hell and Back*: chap. 19

## **Women in the Postwar Era**

March 11 – Augusta Clawson, “Shipyard Diary of a Woman Welder” and Betty Friedan, *The Feminine Mystique* (excerpt)

## **The Civil Rights Movement**

March 13 – Melba Patillo Beals, *Warriors Don’t Cry*, chap. 2

March 25

March 27 – **Second Exam**

April 1 – *The Autobiography of Miss Jane Pittman*

## **Vietnam**

April 3 – Lynda Van Devanter, *Home Before Morning*, chap. 13: “Hump Day”

April 8

April 10

April 15 – Wallace Terry, *Bloods*, First Lieutenant Archie “Joe” Biggers

## **The Nixon Administration and Watergate**

April 17

April 22

## **Recent Trends**

April 24 – Richard Picciotto and Daniel Paisner, *Last Man Down*, chap. 5: “Stall”

April 29 – **Final Paper Due**

Wednesday, May 1, 11:00-1:00 – **Final Exam**