

World History II
Empire, Labor and Mobility in Global History, 1500-Present
University of West Georgia

CRN 80857 - HIST 1112 – 02- SPRING 2018

Monday/Wednesday 9:30-10:45

Room: Anthropology Building, Room #2

Instructor: Dr. Aimee Genell
Office: TLC 3209
Tel.: (678) 839-6031
Office Hours: Monday and Wednesday 2:00-4:00 PM and by appointment
E-mail: agenell@westga.edu PLEASE DO NOT USE COURSE DEN EMAIL

Supplemental Instruction Leader: Dasia Denim
Weekly Study Sessions: Tuesdays, 12:30-11:30 PM (Education Building, Room 5)
Thursdays, 5:00-6:00 PM (Pafford, Room 109)
Office Hours: Fridays, 11:00-12:00PM (University Campus Center, 200)
Graduate Research Assistant: Cole McCreary
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World map from Erzurumlu İbrahim Hakkî's *Marifetname*, ca.1757

Course Description:

This course is an introduction to global history from 1500 to the present. The course examines transnational and global historical processes that shaped the modern world. Empire, mobility and labor will be used as categories to examine diverse phenomena in global history including the

nature of the global political order, the expansion and collapse of modern empires and the rise of national states. Through comparative study, the course asks how did the modern world come into existence? What is the nature of the modern state and the global political and economic order? The course will trace the intellectual and cultural history of theories of human development, as well as spatial representations of the global order over five centuries. Subjects covered include: New World exploration and conquest, the Atlantic slave trade, the French Revolutions, the rise and decline of European imperial and economic power, the rise of global mobility restrictions, the First and Second World Wars, the Soviet Union and the Cold War, Decolonization and the emergence of the Global South.

Student Learning Outcomes:

At the conclusion of this course:

- Students will be able to demonstrate the ability to understand the political, social, economic, or cultural dimensions of modern world history.
- Students will be able to differentiate between primary and secondary sources.
- In both written and oral work, students will be able to analyze and interpret primary sources and will be able to formulate historical arguments based upon primary sources.

Evaluation:

Class participation: 10% (participation, attendance, map quizzes)

4 Written Homework Assignments: 20% (5% each)

Due dates: August 20; September 10; October 1; November 5

Research Exercise: Decolonization and the End of Empire, 1945-1970: 30% (Due Dec. 3)

Midterm exam: 20% (October 10)

Final exam: 20% TBD

Extra Credit: I encourage students to write up a brief analysis of each primary source before class. Students who submit a complete typed dossier of these analyses will be eligible for extra credit – up to one complete letter grade.

Classroom Policies:

Assignments: Students are expected to complete ALL assigned readings before class. Pay attention to the due date of written assignment and exams. You will receive a handout for each writing assignment along with a rubric. Late papers will lose half a letter grade per day late.

Attendance and Participation: Attendance is essential to perform well in the class and is mandatory. Late students will be marked absent. **If you are unable to class, please send me an email before class. Excessive absences** will significantly affect your final grade.

Academic Honesty: Students are required to abide by the University's Honor Code. **Plagiarism or cheating will result in the automatic failure of the course. The code can be found here:** <https://www.westga.edu/administration/vpsa/assets/docs/2016-2017-code-of-conduct.pdf>

Technology: The use of **cell phones**, especially text messaging, is strictly prohibited. If you are found to be text messaging during class, you will be asked to leave the classroom for the remainder of the day and marked absent. I prefer that students **take notes by hand, if you**

require the use of a computer please see me.

Student Resources: I encourage all students to meet with me at least once during the semester. If you have any questions about the readings, material covered in lectures or the written assignments, please send me an email or visit me in my office. For assistance with writing, please make use of the University Writing Center (UWC) located in TLC 1201: <https://www.westga.edu/academics/coah/writing/>. For assistance with developing study skills and time management please visit the Center for Academic Success (CAS) located in UCC 200: <https://www.westga.edu/student-services/cas/index.php>.

For important policy information, i.e., the UWG Honor Code, Email, and Credit Hour policies, as well as information on Academic Support and Online Courses, please review the information found in the Common Language for Course Syllabi documentation at: http://www.westga.edu/assetsDept/vpaa/Common_Language_for_Course_Syllabi.pdf

CourseDen and Required Reading:

All readings, **including all primary sources**, are posted on CourseDen.

If you would like **further reading** on topics covered in lecture, a world history textbook will be available on reserve at the library:

John P. McKay, et al. *Understanding World Societies: A Brief History* (vol. 2)

Please check CourseDen before class for any syllabus adjustments!!!

In addition to readings for each class, you will find a lecture outline and terms related to each class as well as a PDF copy of the day's PowerPoint.

Weekly Syllabus

Wed. August 15 – Introduction: What is Global History?

Mon. August 20 – Maritime Revolutions, Global Exploration and the Conquest of the Americas

“How to Read Primary Sources: A Handy, Quick Guide”

****Please read this document very carefully!!** You will be expected to read, analyze and write about primary sources in discussions as well as in writing assignments.

Primary Source: Bartolomé de Las Casas, “New Spain” in *Brief Account of the Devastation of the Indies* (1552)

Written Homework: Using the “How to Read Primary Sources” guide, briefly analyze the Bartolomé de Las Casas document. Your response should be no more than one page. Please upload your response on CourseDen by **11:59 P.M.**

Wed. August 22 – Pirates, Privateers and Mercantile Companies in Asia and the Americas

Timothy Brook, “A Dish of Fruit” in *Vermeer’s Hat: The Seventeenth Century and the Dawn of the Global World*, p. 54-83

Primary Source: Using the “How to Read Primary Sources” guide, analyze Vermeer’s Painting. Be prepared to discuss your ideas in class.

Mon. August 27– Süleyman the Magnificent: Trade and Warfare between the Ottoman and European Empires

Gülrü Necipoğlu, “A Kanun for the State, A Canon for the Arts” in *Soliman le Magnifique et son temps*

Primary Source: Ogier Ghiselin de Busbecq, *The Turkish Letters* (1555-1562)

Wed. August 29 – Scientific, Enlightenment and the Age of Reason

Anthony Pagden, “Discovering Man in Nature” in *The Enlightenment and Why it Still Matters*

Primary Source: Condorcet: The Future Progress of the Human Mind

Mon. September 3 – LABOR DAY – NO CLASS

Wed. September 5 – East Asia in the Early Modern Global Order

James Hevia, “Guest Ritual and Diplomacy” in *Cherishing Men from Afar: Qing Guest Ritual and the Macartney Embassy of 1793*

Primary Source: Two Edicts from the Qianlong Emperor (1793)

Mon. September 10 – The Atlantic System and Africa

Primary Source: Olaudah Equiano, from *The Interesting Narrative of Olaudah Equiano* (1789), chapter 6 and 7

Written Homework: Using the “How to Read Primary Sources” guide, briefly analyze Equiano’s *Interesting Narrative*. Your response should be no more than 1-2 pages. Please upload your response on CourseDen by **11:59 P.M.**

Wed. September 12 – The French Revolution

Primary Source: Lynn Hunt, *French Revolution and Human Rights: A Documentary History*, Debates on Slavery

Recommended Reading (Not required):

John P. McKay, *Understanding World Societies*, Chap. 22 “Revolutions in the Atlantic World”

Mon. September 17 – Cotton and Industrialization

James Vernon, “The Humanitarian Discovery of Hunger” in *Hunger: A Modern History*

Primary Source: Charles Booth, “Poverty Maps” in *Life and Labour of the People in London* (1891)

Wed. September 19 – Consolidating States: Nation and Empire in Germany and Japan
C.A. Bayly, “Nation, Empire, and Ethnicity, c.1860-1900” in *The Birth of the Modern World, 1780-1914*

Primary Source: Giuseppe Mazzini, “The Duties of Man” (1860)

Mon. September 24 - Modernizing Empires in China and the Middle East

R. Horowitz, “International Law and State Transformation in China, Siam and the Ottoman Empire during the 19th Century,” *Journal of World History*, 15:4(2004), pp. 445-486

Primary Source: Yukichi Fukuzawa, *An Outline of a Theory of Civilization* (1875)

Wed. September 26 – Railroads, Telegraphs & Steam Ships: Sanitation and the Colonial Era Hajj

Primary Source: Muslim Pilgrim accounts of Hajj and Sanitation Stations

Mon. October 1 – The Scramble for Africa and the New Imperialism

Mike Davis, Part II “El Nino and the New Imperialism, 1888-1902” in *Late Victorian Holocausts*

Primary Source: Roger Casement, *Victims of the Belgian Congo Atrocities* (1904)

Written Homework: Using the “How to Read Primary Sources” guide, briefly analyze and compare two Muslim accounts of their experiences at sanitation stations on their way to and from the Hajj. Your response should be no more than 1-2 pages double-spaced. Please upload your response on CourseDen by **11:59 P.M.**

Wed. October 3 – “Free Labor” and Imperial Insurgencies

Jung, Moon-Ho. "Outlawing "Coolies": Race, Nation, and Empire in the Age of Emancipation." *American Quarterly* 57, no. 3 (September 2005): 677-701

Primary Source: *The Cuba Commission Report* (1876)

Midterm review sheet to be distributed in class (The midterm will cover material through October 8th)

Mon. October 8 - Passports, Boundaries, Migration and the Global “Color Line”

Erika Lee and Judy Yung, “One hundred Kinds of Oppressive Laws: Chinese Immigrants in the Shadow of Exclusion” in *Angel Island: Immigrant Gateway to America*

Primary Source: W.E.B. du Bois, “Of the Dawn of Freedom” in *The Soul of Black Folks* (1903)

MIDTERM Extra Credit: For 5 extra points. Write a two-page analysis that compares Tara Zahra’s “Travel Agents on Trial” in *The Great Departure: Mass Migration from Eastern Europe*

and the Making of the Free World to “One hundred Kinds of Oppressive Laws.” Be sure to compare the experience of Chinese and European immigrants to the United States. **DUE in class on October 10th.**

Wed. October 10 - Midterm Exam in class. Bring your Bluebook to class!!

Bluebooks can be purchased at the Bookstore

Mon. October 15 – The First World War and the Destruction of the Old Global Order

Mustafa Aksakal, “The Ottoman Empire” in *Empires at War*

Primary Source: Near Eastern Relief Documents on Refugees

Recommended reading (not required): John P. McKay, *Understanding World Societies*, chap. 28, “World War and Revolution, 1914-1929”

Wed. October 17 - The Paris Peace Conference and the New Global Order

Leonard Smith, “Empires at the Paris Peace Conference” in *Empires at War*

Primary Source: Article 22 League of Nations Covenant

Mon. October 22 - The Russian Revolution and the Making of the Soviet Union

Primary Source: John Scott, *Behind the Urals: An American Worker in Russia’s City of Steel* (selection)

Wed. October 24 – The Great Depression and the Rise of Fascism

Mark Mazower, “Versailles to Vienna” in *Hitler’s Empire: Nazi Rule in Occupied Europe*

Primary Source: Nazi propaganda posters

Mon. October 29 – Fascist Empires in the 1930s: Japan and Italy

Primary Source: Office of Strategic Services Intelligence Report on the Greater East Asia Co-Prosperity Sphere

Wed. October 31- Hitler’s Empire in Europe and the Holocaust

Mark Mazower, “Make this Land German for Me Again!” in *Hitler’s Empire: Nazi Rule in Occupied Europe*

Primary Source: Alfred Rosenberg, “The Jewish Question as a World Problem” (1941)

Mon. November 5 – Postwar Population Transfers & Ethnic Cleansing: Refugees in Eastern Europe and the Middle East

Gelvin, *The Arab-Israeli Conflict: 100 Years of War*, p. 117-144

Primary Source: United Nations Special Commission on Palestine Report

Written Homework: Using the “How to Read Primary Sources” guide, briefly analyze and compare Nazi, Soviet and Japanese propaganda posters from the 1930s. How did each state envision their empire? **Please hand in your typed your response in class.** Your response should be no more than 1-2 pages double-spaced. You will find the images on CourseDen. Please upload your response on CourseDen by **11:59 P.M.**

Wed. November 7– The Global Cold War

Odd Arne West, “Korean Tragedy” in *The Cold War: A World History*

Primary Source: George C. Marshall, “An American Plan to Rebuild a Shattered Europe” (1947)

Introduction to the paper “Decolonization and the End of Empire, 1945-1970.” You will receive a handout in class explaining the assignment, along with a rubric.

Mon. November 12 – Mao’s China and the Cultural Revolution

Odd Arne West, “China’s Scourge” in *The Cold War: A World History*

Primary Source: Mao’s Little Red Book, excerpt

Wed. November 14 - Decolonization and the End of Empire

Mark Mazower, “The Second World, and the Third,” in *Governing the World: The History of an Idea*

Primary Source: Ho Chi Minh, *Declaration of Independence of the Democratic Republic of Vietnam*

November 19-23 THANKSGIVING BREAK – NO CLASS

Mon. November 26 - The Non-Aligned Movement and the Decolonized World

Primary Source: Richard Wright, *The Color Curtain: A Report on Bandung*, selection

Wed. November 28 – The End of the Cold War and Global Crises

Primary Source: Usama bin Laden, “Declaring War against the Americans Occupying the Land of the Two Holy Places,” in *Princeton Readings in Islamist Thought*, chap. 18

IN CLASS FILM: Ai Weiwei, *Human Flow*

Final review sheet to be distributed in class (The final will cover material from October 15th)

Mon. December 3 – Globalization and Immigration

Reading TBD

IN CLASS FILM: Ai Weiwei, *Human Flow*

Research Exercise Due!!! Please upload your paper to CourseDen by 11:59 PM

Wed. December 5 - Conclusions

Conclusions and final exam review session

December 8-14 - FINALS WEEK

The date and time of the final exam will be issued by the University later in the semester
Bring your bluebook to the exam!! Bluebooks can be purchased at the Bookstore

Third Primary Source Assignment Due!!! Please upload your paper to CourseDen