

History 1112: World History Since 1500 Fall 2016 100% Online Course

Instructor: Dr. Colleen A. Vasconcellos

Email: cvasconc@westga.edu or in CourseDen (no preference)

Phone: 678-839-6032

Office Hours

Face2Face Office Hours in TLC 3208: Wednesday 3p-5p

Virtual Office Hours: M/T 10:00am-2pm, and by appointment

(Please note that Virtual Office Hours will take place through the Blackboard Collaborate link located in the Course Overview Module.)

Course Objectives

This semester, we will explore the major social, cultural, political, and economic themes in World history from 1500 to the Present. This class puts less emphasis on dates and figures and more focus on change over time, the cause and effects of those changes, and specifically why those changes took place. Special attention will be devoted to the historical changes and problems of economic and social development on a global scale, particularly how this development (or lack thereof) affected and affects society, culture, the status of diverse peoples, and the distribution of wealth and resources at the global level.

This course is a 100% online course using CourseDen and your computer as the delivery medium. You are not required to attend class face to face. The midterm and final exams will both be taken online, and there will be no proctored exams for this course.

Learning Outcomes

- Students who successfully complete the course will demonstrate the ability to understand the political, social, economic, or cultural dimensions of world history.
- Students will demonstrate the ability to think historically through understanding of the political, social, economic, and cultural dimensions of world history; comprehension of causal relationships and patterns of change and continuity over time; or awareness of the social significance of ethnicity, gender, race, and class in historical events and study.
- Students will demonstrate an understanding of the commonalities and differences among two or more societies, nations, or cultures outside of the United States in regard to any of the following: language, literature, aesthetics, politics, economics, or social and cultural practices.

Special Note

Students, please carefully review the following information at this link:

http://www.westga.edu/assetsDept/vpaa/Common_Language_for_Course_Syllabi.pdf

This link contains important material pertaining to your rights and responsibilities in this class. Because these statements are updated as federal, state, university, and accreditation standards change, you should review the information each semester.

Course Readings: See the Supplemental Readings folder for all course readings. There is no specific textbook for this course. That means you don't have to buy a book! Everything you need to read, I have provided for you. You're welcome.

Course Requirements and Evaluation

COMPUTER ACCESS

It is highly recommended that you have regular (daily) computer access, preferably a home computer with broadband Internet access. This course can be completed using public computers at UWG or other public access areas. However, be aware that using public computers may create a hardship. All course requirements remain the same whether your computer access is public or private (home).

TECHNICAL SKILL REQUIREMENTS

You should be comfortable with the following:

- using a word processor (changing font, spell check)
- using presentation software (i.e. PowerPoint)
- using email for communication
- sending an email attachment
- navigating the Internet
- installing software on your computer in the event that you do not have PowerPoint

Online Help

- Have questions about our classroom navigation? Email me
- Have questions about getting into CourseDen? Contact the helpdesk:

UWG|Online HelpDesk (M-F 8-5pm) Phone: 678-839-6248

Their Email: online@westga.edu

24/7 HelpDesk <https://D2LHelp.view.usg.edu>

COURSE EVALUATION AND GRADE DISTRIBUTION

The course will be evaluated on a 10-pt scale: A=90-100; B=80-89; C=70-79; D=60-69; F=59-0.

Emphasis will be on clarity of ideas, reading, writing, analytical and critical thinking skills, class participation, and overall presentation. Participation in class discussions and lectures is encouraged and will form a component of the written assignment grades. There will be no extra credit offered in this class, so don't ask. Grade calculations are as follows:

- Exams 60 %
- Reaction Papers 20%
- Class Participation 20%

Exams: 60%

You will have **two essay exams over the course of the term, with each exam consisting of 30% of your final grade or a total of 60% combined.** Each exam will take place over one week's time, and you won't have any other assignment due during that week. If you fail to

submit an exam into the appropriate CourseDen Dropbox for any reason, unless those that are properly documented, you will receive a 0 for that exam. For those of you who miss an exam for properly documented reasons, you should make arrangements with me as soon as possible for a make-up exam. Failure to turn in that make-up exam within one week's time of it being scheduled will result in a 0. If you come to me at the end of the semester and have not made up an exam and request a make-up for a previously missed exam, the answer will be NO. **Please note that the plagiarism detector will be turned on for your midterm and final exam.** Although this exam is essentially a 'take-home' exam, you will still be expected to treat it as if it were an exam being taken in a face to face classroom. **Plagiarism of any kind will result in an F for the assignment and the class.** More info on these exams will be given as we get closer to each exam.

Reaction Papers 20%

You will all write **two short position papers** over the course of the semester based on the readings found in the Supplemental Readings folder in the Content Module. Both Reaction Papers will be averaged together to fulfill this percentage of your final grade and are 10% each. Please see the Reaction Papers Module in CourseDen for more information on what is required of these papers. All responses will be due before the start of class on the date that they are due, and should be submitted in the appropriate CourseDen Dropbox. No late papers will be accepted, so mind your deadlines and get them in on time. **Please note that the plagiarism detector will be turned on in each Dropbox.** Reaction papers will comprise 20% of your grade, while the in-class discussions relating to those papers will be counted towards your online class participation grade. Please see the Reaction Papers Module in CourseDen for more information.

Class Participation 20%

Each week, you will have one discussion activity based on that week's course material. Each week, you will receive a separate grade for that discussion, which will be applied to your class participation grade. Discussion activity assignments are community discussions about specific topics that include individual postings made by you and responses to other student postings. Postings should relate directly to the topic. **Discussion postings have two deadlines: one for the initial posting and one for your response posting.** Please make sure that you plan accordingly. Additional details will be provided in each assignment.

Each Online Class Discussion will be graded as follows:

- 90: completed assignment as described with no additional comments
- 80: completed majority of the assignment but did not complete it 100%
- 70: attempted 50% of the assignment
- 60: posted initial comment but did not comment on classmates' posts
- 0: did not attempt assignment

You will receive one additional point for every comment made beyond the assignment requirements. Failure to post within the posted deadlines will result in a deduction of points, and late posts will not be accepted.

For example, if you make your initial post, comment on 2 classmates' posts, and respond to a commenter on your original post, that qualifies as the bare minimum required of you and your

class participation grade for that assignment will be a 90. Students who participate more than the minimum required will receive additional points. For example, let's say you make your initial post, but comment on 5 classmates' posts, and respond to two separate commenters on your original post. You will receive a 94 for that assignment. (3 additional points for 3 separate comments on classmates' posts and 1 additional point for your second response to a comment made to your original post).

Comments made after posting deadlines will not be counted, and comments not fulfilling comment requirements will not be counted either. See the Course Overview Module for more information on Class Participation Guidelines and Grading.

A Note about Submitting Assignments to CourseDen

ASSIGNMENT FORMAT

All submitted assignments will have the following format:

- MS Word
- standard 1" margins
- double-spaced text
- NO double-spacing between paragraphs
- size 12 font, Times New Roman, black text
- parenthetical references of (pg) for all paraphrased or directly quoted information (do not use additional sources outside of your textbook for any assignment)

SUBMITTING ASSIGNMENTS LATE OR OUTSIDE COURSE DEN

I will not accept assignments by email, so please do not send them to me there unless you have received permission from me to do so. Late assignments submitted after the scheduled deadline will not be accepted unless you have a properly documented excuse. **Late assignments submitted without proper documentation will receive a 0. Please note that this rule is absolute and there are no excuses.** You have known about these assignments all semester, and have had plenty of time to complete them and upload them into their corresponding dropbox. Unless you have a properly documented excuse, there is no reason why you cannot get your work in on time.

THE RETURN OF GRADED WORK: Assignment grades will be posted within a week of the due date. Weekly discussion grades will be posted within a month after the discussion's completion.

EXTRA CREDIT: There is no extra credit offered in this class.

IN THE EVENT OF TECHNICAL DIFFICULTIES

It is **your responsibility** to see that your assignments have posted to CourseDen properly. Please check to make sure that your assignment was uploaded correctly and appears in the appropriate Dropbox. If it does not appear, I cannot grade it, and I will not be asking you where it is. Instead, I will assume that you did not do the assignment on time and will grade your assignment accordingly. In other words, your assignment will be considered late once the submission deadline has passed. Please make sure that your link works properly, because I will not be contacting you to resubmit a working link.

In the event that you are having computer/wifi difficulties, please find an alternative source. **Please do not wait until the last minute to submit assignments.** You are submitting items over the Internet, and sometimes the Internet Gods get angry and withhold access. There are many things that can go wrong in the path between your computer and CourseDen. Technical problems related to computer connections or equipment cannot be used as an excuse for failure to complete assignments or to participate online.

It is your responsibility to locate the computer hardware, software and Internet connections necessary to stay connected and current with your course work online. Please be aware of alternate Internet connections and computers available through college computer labs, college Learning Resource Centers (libraries), the public library, and any friends, relatives, or neighbors and access them if my personal computer equipment is not working.

A Note about Academic Honesty:

I will not tolerate cheating, plagiarism, or any other form of academic dishonesty in this class, and **any student found guilty of plagiarism will automatically receive a failing grade for the course.** Any assignments given in class must be written in your own words, and will not consist of information found on the internet or from any outside source unless cited. This includes paraphrasing, which may not be taking a passage word for word, but certainly does not give credit to ideas and/or information.

All assignments will be turned into CourseDen and will be monitored by the Turnitin.com feature in CourseDen, which gives me the percentage of the paper that has been plagiarized as well as from where the offending passage was taken. If you plagiarize, you will automatically fail the course. Your name will be forwarded to through the appropriate channels, and I will recommend that UWG administration take action. Plagiarism is a serious offense and it can lead to your expulsion and/or suspension from the University. **In short, don't do it.** See CourseDen for details on what constitutes plagiarism and how to avoid it in the Content Module.

Tentative Course Outline and Readings Assignments

All weekly readings can be found in either the Supplemental Readings Module or the Weekly Content Modules in Courseden. **All assignment deadlines are in red** for easy reference.

Week 1: August 10-12—Introduction to the Course

Your To Do List for Week 1

- Take a tour of our course and acquaint yourself with each of the modules. Pay particular attention to the Content Module, Weekly Modules, the Discussion Forum, and the Dropbox Module. There's lots of stuff in there regarding grading policies and class discussions, so make sure you check all of that out.
- Introduce yourself to the class! Stop by the discussion forum and tell us a little about yourself. Don't be shy! See Discussion Forums for details.
- Complete the **Student Contract** in the Quizzes Module. This is the only quiz you will have this semester, and this quiz will count towards your class participation grade. **Failure to take this quiz by midnight EST, Saturday, August 13 will result in the deduction of 10 points from your first graded assignment.**

Week 2: August 15-19—The Age of Exploration

This week we will be examining early modern exploration efforts, contact with the New World, and the beginnings of colonial expansion.

Your To Do List for Week 2

- **Read:** Sass pp 201-203, 207-209; Week 2's Putting It All Into Perspective page; and the Excerpt of Christopher Columbus's Journal (1492)
- **Watch:** Check out the 2 Crash Course in World History videos in the Week 2 Module.
- **Discuss:** Discussion activity on the selected excerpt of Columbus's journal (1492). See Discussion Forum for further details.

Week 3: August 22-26—A Changing Old World, an Expanding New World

Before we get to the particulars of the New World and what that means, we should first get better acquainted with the Old World

Your To Do List for Week 3

- **Read:** Sass pp 194-196, 198-200, 214-219, 236-239; Martin Luther's 95 Theses; and the stories on the Witchcraft Legends Website
- **Watch:** Check out the Crash Course in World History videos in the Week 3 Module.
- **Discuss:** Discussion activity on Witchcraft Legends website. See Discussion Forum for further details.

Week 4: August 29-September 2— The African Diaspora

During Week 4, we take a look at the trans-Atlantic slave trade and the beginnings of chattel slavery in the Atlantic World.

Your To Do List for Week 4

- **Read:** Sass pp 17-22, all of the sources linked on the Children and the Slave Trade Website, and Week 3's Putting It All Into Perspective page
- **Watch:** Check out the Crash Course in World History video in the Week 4 Module
- **Discuss:** Visit the Children in the Slave Trade website, read the introduction on the site's main page, as well as each of the sources linked on the page. Choose 2 sources from the site and then discuss them in the Week 4 Discussion Forum. See the Discussion Forum for details.

Week 5: September 6-9— The Age of Revolution, 1750-1850

This week, we see that what goes around comes around when we discuss the revolutions taking place throughout the Atlantic World.

Your To Do List for Week 5

- **Celebrate:** All classes are cancelled for Monday, September 5 for Labor Day. Enjoy the day off! Week 5 begins Tuesday, September 6.
- **Read:** Sass pp 240-242, 257-263, 268-276; Declaration of the Rights of Man; Declaration of the Rights of Women; "Was the French Revolution Worth Its Human Costs?;" and Week 5's Putting it into Perspective.
- **Watch:** Check out the Crash Course in World History Videos in Module 5
- **Write:** **Reaction Paper 1:** "Was the French Revolution Worth Its Human Costs?" This week we discuss whether the French Revolution really was good for the people of France. Read the selection that is available for you in the Supplemental Readings Module, write a 1-2 page paper discussing the piece and its arguments, and submit your

paper in the assignment dropbox by **midnight EST, Tuesday, September 6**. See the Reaction Paper Guidelines in CourseDen for more information on how to write this paper.

- **Discuss:** Once you have written the paper, stop by the Discussion Forum in CourseDen and tell us what you think. Be sure and comment on two classmates' posts and reply to at least one comment left on your initial post.

Week 6: September 12-16— Asian Empires

For week 6, we'll stop over in the eastern world to discuss Japan, China, and India. We'll also spend a bit of time discussing Russia and Eurasia.

Your To Do List for Week 6

- **Read:** Sass pp 203-204, 229-232, 242-243, 250-251, 267-268, 277-278, 300-302; Japan's Closed Country Edict (1635); and Week 6's Putting it into Perspective
- **Discuss:** Discussion activity on Japan's Closed Country Edict (1635). See Discussion Forum for further details.

Week 7: September 19-23—The Gunpowder Kingdoms of the Muslim World

This week, we'll discuss the history of the Safavids of Persia, the Ottomans, and the Mughals of India to take a deeper look at the Muslim World.

Your To Do List for Week 7

- **Read:** Sass 204-207, 235-236, 276-277, 311; "Dining with the Sultana, 1718"; and Week 7's Putting it into Perspective
- **Discuss:** Discussion activity on Lady Mary Wortley Montagu's colorful description of a dinner with the Ottoman sultana. See Discussion Forum for further details.

Week 8: September 26-30— **MIDTERM EXAM**

You have the entire week to work on your midterm. Please submit your completed exam to the Midterm Exam Dropbox no later than **midnight EST, Saturday, October 1**. See the Week 8 Module for Midterm Exam questions and details.

Week 9: October 3-7—Fall Break!!!

Since Fall Break takes place October 6-7, we have a very short week to have class discussion. So, rather than try to cram everything in over three days, I've decided to cancel class discussions for this week. Instead, take this time to get caught up and perhaps plan ahead for next week's reaction paper and discussion. Enjoy.

Week 10: October 10-14—Industrialization and Imperialism

Industry and Empire are the main themes of the week, as we examine the history and significance of the Industrial Revolution, as well as the growing trend of imperialism spreading through the world. We will focus particular attention on how it affected Africa and India.

Your To Do List for Week 10

- **Read:** Sass pp 246-247, 263-267, 285-287, 289-290, 295-297; Rudyard Kipling's "The White Man's Burden" (1899); and Week 10's Putting it into Perspective
- **Watch:** Check out the Crash Course in World History Videos in Module 10
- **Discuss:** Discussion activity on "The White Man's Burden" (1899). See Discussion Forum for further details.

Week 11: October 17-21—WWI and the Russian Revolution

The Great War is the main focus of our discussions this week, although we will spend significant time discussing the Russian Revolution and its aftermath.

Your To Do List for Week 11

- **Read:** Sass pp 298-300, 302-312, 322-323; “Did the Bolshevik Revolution Improve the Lives of Soviet Women?;” and Week 11’s Putting it into Perspective
- **Watch:** Check out the Crash Course in World History Videos in Module 11
- **Write:** **Reaction Paper 2:** “Did the Bolshevik Revolution Improve the Lives of Soviet Women?” This week we discuss the rise of industry in the newly formed Soviet Union and the effect it had on class and gender. Read the selection that is available for you in the Supplemental Readings Module, write a 1-2 page paper discussing the piece and its arguments, and submit your paper in the assignment dropbox by **midnight EST, Tuesday, October 18**. See the Reaction Paper Guidelines in CourseDen for more information on how to write this paper.
- **Discuss:** Once you have written the paper, stop by the Discussion Forum in CourseDen and tell us what you think. Be sure and comment on two classmates’ posts and reply to at least one comment left on your initial post.

Week 12: October 24-28—WWII and the Holocaust

Week 12 examines WWII’s European and Pacific theaters, as well as the Holocaust.

Your To Do List for Week 12

- **Read:** Sass pp 327-333, 344-345; Hitler Receives an Ultimatum (1939); Alexander Werth, “Inside a Nazi Death Camp” (1944); and Week 12’s Putting it into Perspective
- **Watch:** Check out the Crash Course in World History Videos in Module 12
- **Discuss:** Discussion activity on “Nagasaki Journey: the Photographs of Yosuke Yamahata.” See Discussion Forum for further details.

Week 13: October 31-November 4—The Cold War

As we move further into the 20th century, we’ll spend Week 13 examining the early years of the Cold War and the rise of America as a world power.

Your To Do List for Week 13

- **Read:** Sass pp 336-344, 346-349, “Photo Essay: Rise and Fall of the Berlin Wall;” “Cat People: What Dr. Seuss Really Taught Us;” and Week 13’s Putting it into Perspective
- **Watch:** Check out the Crash Course in World History Videos in Module 13
- **Discuss:** Discussion activity on “Cat People: What Dr. Seuss Really Taught Us.” See Discussion Forum for further details.

Week 14: November 7-11—The Spread of Communism: China, Korea, and Vietnam

As communism spreads through Asia during Week 14, we’ll also take some time discussing the Korean and Vietnam Wars, as well as the intensification of the Cold War.

Your To Do List for Week 14

- **Read:** Sass pp 334-336, 367-369; “Was Stalin Responsible for the Korean War?;” and Week 14’s Putting it into Perspective.
- **Watch:** Check out the Crash Course in World History Videos in Module 14

- **Discuss:** Discussion Activity on “Was Stalin Responsible for the Korean War?” See Discussion Forums for details.

Week 15: November 14-18—The Cold War Continues (and ends)

Although we’ll discuss the intensification of the Cold War in Latin America, we’ll also bring in the themes of glasnost and perestroika to bring an end to the Cold War and the Berlin Wall.

Your To Do List for Week 15

- **Read:** Sass pp 364-367, 369-382; Excerpts from Anatoly Chernyaev’s Diary; and Week 15’s Putting it into Perspective.
- **Watch:** Check out the Crash Course in World History Videos in Module 14
- **Discuss:** Discussion activity on Anatoly Chernyaev’s Diary excerpts. See Discussion Forum for further details.

Week 16: November 21-25—Thanksgiving Break!!!

Week 17: November 28-December 2—Reflections

For this final week of class, there are no assigned readings and no additional assignments outside of our class discussion. Instead, we are simply going to discuss the turning points that we have seen over the course of the semester and why they are significant. See the discussion forum for details.

FINAL EXAM DEETS

Please submit your completed exam to the Final Exam Dropbox no later than **midnight EST, Wednesday, December 7**. Failure to do so without proper documentation will result in a grade of 0. See the Exam Module for Final Exam questions and details.

Final Grades will be available no later than midnight, Sunday December 11.