

ENGL 2190-01

Literature by Woman

Spring 2020

The Many Faces of Eve: Creativity, Sexuality, and the Divine

Pafford 206 2:00-3:15

Dr. Lisa Crafton

Office: TLC 2-228

lcrafton@westga.edu

Office Hours: T,Th 1-2, T 4:30-5:15 / M,W virtual hours by appt.



Course Description: This course explores diverse texts written by women authors with a focus on investigating questions like these: what is a female aesthetic and to what extent does this term expand or limit our investigation of literature by women? what historical and cultural changes affected the trajectory of literature by women? in what ways do these texts represent gender identity? Our specific focus will be on multi-ethnic women writers and a consideration of the cultural contexts of these texts.

Required Texts: Toni Morrison, *Sula*; Maxine Hong Kingston, *Woman Warrior*; Margaret Atwood, *The Handmaid's Tale*; Film *Ex-Machina*; poetry by Bradstreet, Rosetti, Rich, and others; scholarly excerpts on Courseden.

ENGL 2190 Learning Outcomes: Students will learn to

- Use a selection of literature by women to identify and engage with social and cultural themes in literary texts, both verbally and in writing;
- Demonstrate reading and interpretation skills such as previewing, close reading, rhetorical analysis annotating, summarizing, journaling, and deep listening, via discussion and various modes of writing;
- Develop the ability to discuss the importance of literature to their lives, environments, and relationships to history, via discussion and various modes of writing.
- Practice active reading by formulating meaningful questions, interrogating their own affinities with and resistance to texts they read, and identifying gaps in knowledge they encounter when reading, both verbally and in writing.

Course Requirements/Evaluation

1. Participation 20%: Participation in class is vitally important; engaging in class discussion, completing free writing and quizzes, completing online assignments, participating in group work and writing workshops will all be counted toward this grade.
2. Response Papers 20%: Online response to a text posted prior to class discussion
3. Two Exams: 40% total (Exam 1 is an in-class exam/exam 2 is a take home final)
4. Analytical Essay: 20% 2-3page thesis-driven essay using quotations from the primary text

Class Policies:

Every member of the class is valued and respected for their ideas

Late papers are graded down one letter grade per day late

You are required to have a copy of the text in class with you every day

Plagiarism Policy: The Department of English and Philosophy defines plagiarism as taking personal credit for the words and ideas of others as they are presented in electronic, print, and verbal sources. Plagiarism is grounds for failing the course. Any assignment plagiarized will receive a ZERO. Students will be reported to the appropriate university officials.

UWG Academic Information: <https://www.westga.edu/administration/vpaa/common-language-course-syllabi.php>

1/7	Introduction to course / required texts and policies	
1/9	“Respect”/ Feminist Literary History?	
1/14	Anne Bradstreet “ Prologue ” / Woolf “ What If Shakespeare Had a Sister? ”	
1/16	Julian of Norwich, Jesus as Mother (courseden)/ Amelia Lanyer “In Defense of Eve” (courseden)	Assign Eve iconography search
1/21	Eve presentations	
1/23	Eve presentations	Assign online response #1 to Morrison
1/28	Morrison, <i>Sula</i>	
1/30	Morrison	
2/4	Morrison	
2/6	Online class: Interview with Toni Morrison	Post response under Discussion tab
2/11	Online class: Reading questions for Gilman	Assignment tab online
2/13	Gilman, “ The Yellow Wallpaper ”	
2/18	Atwood. <i>The Handmaid’s Tale</i>	
2/20	Atwood	
2/25	Atwood	
2/27	Atwood	
3/3	Midterm Exam	
3/5	Fairy Tales and myths / Gordimer, “ Once Upon A Time ”	
3/10	Carter, “The Tiger’s Bride”(courseden)	
3/12	Carter, TBA	

3/17 3/19	Spring break	
3/24	Kingston, <i>Woman Warrior</i>	
3/26	Kingston cont'd / Myth of Fa Mu Lan	
3/31	Kingston	Assign online response
4/2	Scholars Day	Online response #2 due by midnight
4/7	Film, <i>Ex-Machina</i>	
4/9	Film cont'd	Assign Essay
4/14	Essay Workshop	
4/16	Churchill, <i>Vinegar Tom</i> (courseden)	
4/21	Churchill, cont;d / take home final assigned	
4/23	Conferences as needed	
5/5	Final Exam day	Final due by 4 pm
