

ENGL 2110-01: World Literature: Glory, God, and Gold/Spring 2020

MW 9:30-10:45am in TLC 1116



Instructor: Brittney Beth Drummond

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Office Hours: MW 11 am – 12:30 pm (in person)

TR 10 am – 11 am (in person)

F 12-3 pm (online)

Writing Center Hours: TR 12:30 – 2 pm

(Note: if office hours have to be altered, I will announce those during class)

Course Description: A survey of important works of world literature in translation, our readings this semester will focus on works from the Middle East, Europe, the Americas, and Africa and will range historically from literature written by ancient civilizations through works written in the twentieth century. Because we cannot cover all of world literature in one semester, this course will introduce you to critical strategies for reading literary works from different historical eras and cultural traditions. The course will emphasize the critical analysis of texts and literary genres, as well as

situating literary works within their appropriate historical and cultural contexts. We also will use comparative methods to analyze relationships (similarities and differences) between works written by different cultures in different historical eras and consider how these works relate to our own lives and human experiences. Students will develop the ability to recognize and identify significant achievements in world literature and will demonstrate this understanding through developed analytical, thesis-driven papers and two exams.

Course Learning Outcomes:

Students will learn to

Use a selection of world literatures to understand times, places, and peoples different from their own;

Demonstrate an awareness of historical and cultural connections between different values, social structures, and identities, both verbally and in writing;

Demonstrate reading and interpretation skills such as close reading and rhetorical analysis, via discussion and various modes of writing.

Required Texts:

All readings provided on CourseDen, but I encourage you to use your favorite translations and editions of the classic texts.

Additional material used for class discussion such as visual images, historical readings, poetry, and short pieces of fiction will be provided online in accordance with the department's paperless policy [As of Fall 2006, the English Department implemented a "paperless" policy in its classrooms. Therefore, all materials (handouts, assignment sheets, notes, etc.) will be made available online. Students may print these necessary course documents, including the syllabus, on their home computers].

Other Material: Flash drive or some other portable electronic storage for independent computer use (all students are responsible for producing and retaining copies of their work); paper and pen/pencil as necessary to take notes in class

Course Policies/Statements (General): [University-Wide Common Language For Syllabi](#) (more specific language regarding the general policies is listed below)

Assessment of Out-of-Class Writing (specific rubrics for each out-of-class essay will be provided—TBA)

Plagiarism and Excessive Collaboration Policy: (if a student violates this policy, he/she may receive an "F" for the assignment or an "F" for the course at my discretion)

Plagiarism & Academic Honesty: The Department of English and Philosophy defines plagiarism as taking personal credit for the words and ideas of others as they are presented in electronic, print, and verbal sources. The Department expects that students will accurately credit sources in all assignments. An equally dishonest practice is

fabricating sources or facts; it is another form of misrepresenting the truth. Plagiarism is grounds for failing the course. (See also, Excessive Collaboration)

The University Policies for handling Academic Dishonesty are found in the following documents: The Faculty Handbook, sections 207 and 208.0401 (<http://www.westga.edu/~vpaa/handrev/>); Student Undergraduate Catalog, "Academic Honor Code": (<http://www.westga.edu/undergrad/1762.htm>)

Excessive Collaboration: By the end of the term in both ENGL 1101 and 1102, students should demonstrate the ability to produce independent writing (writing without collaborative assistance of peers, writing tutors, or professionals in the field) that shows an acceptable level of competence. Although classroom activities and out-of-class assignments may highlight collaborative learning and collaborative research, excessive collaboration (collaboration that results in the loss of a student's voice/style and original claims to course related work) is considered another form of academic dishonesty and therefore will not be permitted.

Disability Pledge: I pledge to do my best to work with the University to provide all students with equal access to my classes and materials, regardless of special needs, temporary or permanent disability, special needs related to pregnancy, etc. If you have any special learning needs, particularly (but not limited to) needs defined under the Americans with Disabilities Act, and require specific accommodations, please do not hesitate to make these known to me, either yourself or through Disability Services in 272 Parker Hall at 678-839-6428. Students with documented special needs may expect accommodation in relation to classroom accessibility, modification of testing, special test administration, etc. This is not only my personal commitment: it is your right, and it is the law. For more information, contact Disability Services.

Attendance Requirements: Attendance is imperative for student success in this course. Therefore, the following attendance policy is in place and enforced: **For courses that meet twice a week, a student is allowed three absences. Five points will be deducted from your final grade for each absence after the third. Be aware that no distinction exists between excused and unexcused absences.** If the student is notified that he/she will fail the course due to excessive absences and chooses to continue to attend class meetings, he/she may do so as long as he/she is not disruptive. If disruption occurs, the student will be reported to the Office of Student Affairs and Enrollment Management (department of Judicial Affairs). ****Note: Tardies will also be counted as part of the attendance requirements. Two tardies will equal one absence.****

Disruptive Behavior: [The Student Conduct Code, section 3.00 \(Appendix A in the Student Handbook\)](#) prohibits disruptive behavior on campus, defined as "interfering with normal university sponsored activities, including, but not limited to, studying, teaching, research, university administration, disciplinary or public service activities, or fire, police or emergency services." Reasonable examples of appropriate classroom behavior prohibit such actions as cell phone use, eating in class, talking while the instructor is talking, coming late or leaving early, sleeping, etc. Specific information on

disruptive behavior in the classroom and how such behavior is addressed can be found by visiting the following: http://www.westga.edu/vpsa/index_4721.php (Office of Student Affairs and Enrollment Management). Students may be dismissed from class for exhibiting behavior that is disruptive, and that dismissal will be applied to the attendance requirements (see above).

Role of the Writing Center: The role of the Writing Center is to offer consultation in which tutors question, respond to, offer choices, and encourage revision in student essays. Tutors do not evaluate or prescribe solutions to problematic areas to student essays, and tutors are specifically trained to avoid appropriating the student's work. For more information, visit the Writing Center: www.westga.edu/writing

Writer's Resource Page: [Writer's Archive](#)

Course Policies

Revision Policy: Opportunities for revision will be offered later in the semester.

Paper Format: All out-of-class essays should be submitted according to MLA format. Please see *Writer's Help* and the UWC website for additional information.

Late Work: Late work will be accepted for three days after a due date is missed, with 10 points being deducted each day (does not apply to class quizzes, which cannot be made up). After three days late, an assignment will no longer be accepted. Students are responsible for finding out material due date(s) with regard to missed work; if a student is absent on the day out-of-class work is due or if a student is present but does not turn in the work on the assigned due date, five points will be deducted from the overall grade of the assignment for each day (not class period) the work is late. If a student finds it necessary to miss class on a day work is due, the material should be emailed to me the day work is due in order to avoid any penalty. Also, life happens, so if you need an extension, let me know ahead of time and most of the time, I'll be happy to work with you.

Quizzes: Missed quizzes cannot be made up; however, I drop the lowest one at the end of the semester.

Office Consultations: An office consultation, whether it is conducted during scheduled office hours or during a scheduled appointment, is a time for you to meet with me to discuss very **specific** issues, i.e., a specific essay, a specific in-class or out-of-class assignment, a specific grade, a specific concern as it relates to your writing, etc. **If an office consultation is scheduled to discuss a final grade on one of the out-of-class essays, you must wait 24 hours from the time I return the essay to you to meet with me. This will give you the opportunity to review my comments.** When you schedule an office consultation, you should come in prepared. Please do not come in, for example, with an essay and say you just want to "go over it." **(I will also NOT review/proofread entire drafts that are emailed to me. You MUST schedule an appointment during office hours)** In order for me to be able

to give you the help you need, you need to be specific. For example, if you have an essay you are concerned about, write down EXACTLY what concerns you, i.e., thesis statement, paragraph development, comma splices, proper MLA format, etc. This will give us some guidelines during our consultation and help to generate discussion. Be aware that an email asking questions about an essay CANNOT replace an actual meeting with me during office hours. It is very difficult to respond to your questions and your needs by only responding to an email, especially if your questions are general. I welcome any email correspondence you wish to have with me; however, this type of correspondence is best used only when you have a very SPECIFIC question that doesn't require discussion. ****Please Note: The official email communication method will be through campus e-mail (MyUWG). You are also NOT allowed to meet with me OR a UWC tutor about an essay within the hour it is due. All office consultations and/or UWC tutorials must occur prior to the essay due date.**

Essays (out of class): 40% (Essay 1/20%, Essay 2/20%);

Midterm and Final Exam: 40% (20% each)

Quizzes/Homework: 20% (quizzes will be content related and/or writing process related)

***NOTE: A grade of "C" or better is required to exit the course. Unless this grade requirement is met, this course will not be credited toward graduation. In addition, in order to pass this class with a grade of "C" or better, the student must turn in all out-of-class assignments and have at least a "C" average (70%) on those assignments.*

****NOTE: The following chart will be used when calculating your numerical grade at the end of the semester with regard to letter grades received on out-of-class essays:*

A+=98 A=95 A-=92

B+=88 B=85 B-=82

C+=78 C=75 C-=72

D+=68 D=65 D-=62

F=50

Reading Schedule: Please note that this schedule is subject to change and may be updated.

Week One:

1/6 Introduction to class

1/8 Intro to mythology: Creation myths from around the world

Week Two:

1/13 Stories of creation: Genesis (ch. 1-3 & 6-9) and Aboriginal flood story

1/15 *Gilgamesh* chapters 1-4

Week Three:

1/20 MLK – No classes

1/22 *Gilgamesh* chapters 5-7

Week Four:

1/27 *Odyssey* books 1 & 4

1/29 *Odyssey* books 5-6

Week Five:

2/3 *Odyssey* books 8-9

2/5 *Odyssey* books 10-11

Week Six:

2/10 *Odyssey* books 21-24

2/12 **First analytical essay due – class does not meet today**

Week Seven:

2/17 *Inferno* canto I-III

2/19 *Inferno* cantos IV-V

Week Eight:

2/24 *Inferno* cantos VIII-IX

2/26 *Inferno* cantos XXVI, XXXIII, XXXIV

Week Nine:

3/2 *One Thousand and One Nights* “The Merchant and the Jinni,” and “Ali Baba and the Forty Thieves” + choose one for online response

3/4 Review for mid-term in class

Week Ten:

3/9 Mid-term exam

3/11 European Colonialism and intro for *Things Fall Apart*

-Spring Break-

Week Eleven:

3/23 *Things Fall Apart*

3/25 *Things Fall Apart*

Week Twelve:

3/30 *Things Fall Apart*

4/1 *Things Fall Apart*

Week Thirteen:

4/6 *Things Fall Apart*

4/8 *Things Fall Apart*

Week Fourteen:

4/13 **Second analytical essay due – No Class**

4/15 Grimm's Fairy Tales

Week Fifteen:

4/20 Silko "The Man to Send Rain Clouds"

4/22 Review for final exam

Final Week:

4/27 Final exam