

ENGLISH 1102: (ENGLISH COMPOSITION 2)
SPRING 2018: SECTION 113 & 114 TLC 1111
TUES/THURS: 5:30-6:45 & 7:00-8:15

FRAMING THE AMERICAN DREAM: THE REVOLUTION WILL BE TELEvised

INSTRUCTOR: VALERIE THOMAS

OFFICE: PAFFORD #304

OFFICE HOURS: TUESDAY/ THURSDAY 4:30-5:30 AND AFTER 8:15 BY APPT.

(SKYPE/FACE TIME APPOINTMENTS ARE ALSO AVAILABLE FOR THOSE STUDENTS WITH CLASSES DURING OFFICE MY SCHEDULED OFFICE HOURS.)

E-MAIL: VTHOMAS@WESTGA.EDU

URL: WWW.WESTGA.EDU/~VTHOMAS



COURSE MATERIALS, ASSIGNMENTS, GRADING

- A writing handbook is not required for the course, please consult [Purdue Online Writing Lab \(OWL\)](#) for additional writing and grammar/punctuation help. In addition, please visit the University Writing Center for additional assistance.
- USB Drive- Non- Negotiable (Please have the USB Drive within 2 class periods.)
- Additional material used for class discussion will be provided either in hard copy or online.

Assignments:

- Over the course of the semester, each student will be responsible for completing at least 4,000 words of formal writing.
- *****A Note about Grades***:** It is your responsibility to be aware of your grade in the class at all times. Please check the online portal for any assignments posted.
- **Essays – Out of Class:** 75 Points
Essay #1-25 Points, Essay #2-25 Points, and Essay #3-25 Points
- **Key Skills Assignments:** 15 Points
3 separate assignments, each 5 Points
(This writing will include complete in class paragraph length responses to assigned topics as ways to teach and practice different rhetorical strategies that would be useful as parts of a longer essay and/or in practicing the development and support of an “argument,” a thesis, topic sentence, or claim.)
- **In-Class Writing:** 10 Points
- ****NOTE:** A grade of “C” or better is required to exit the course. Unless this grade requirement is met, this course will not be credited toward graduation. In addition, in order to pass this class with a grade of “C” or better, the student must turn in all out-of-class assignments and have at least a “C” average (70%) on those assignments.

- *****NOTE:** The following chart will be used when calculating your numerical grade at the end of the semester with regard to letter grades received on out-of-class essays:

Grading:

A+=98 A=95 A-=92

B+=88 B=85 B-=82

C+=78 C=75 C-=72

D+=68 D=65 D-=62

F=50

COURSEWORK POLICIES

Course Goals:

The course serves as a continuation of English 1101 and as an introduction to more sophisticated study of argument and textual analysis, focusing on the composition of increasingly and complex analytical essays about written and visual texts. Students must demonstrate advanced competency in critical analysis and interpretation of texts.

Course Policies/Statements (General)

https://www.westga.edu/administration/vpaa/assets/docs/faculty-resources/common_language_for_course_syllabi_v2.pdf

(more specific language regarding the general policies is listed below)

Learning Outcomes (General and Specific):

<https://www.westga.edu/academics/coah/english/engl-1101.php>

Honor Code: At the University of West Georgia, we believe that academic and personal integrity are based upon honesty, trust, fairness, respect, and responsibility. Students at West Georgia assume responsibility for upholding the honor code. West Georgia students pledge to refrain from engaging in acts that do not maintain academic and personal integrity. These include, but are not limited to, plagiarism, cheating, fabrication, aid of academic dishonesty, lying, bribery or threats, and stealing.

The University of West Georgia maintains and monitors a confidential Academic Dishonesty Tracking System. This database collects and reports patterns of repeated student violations across all the Colleges, the Ingram Library, and the School of Nursing. Each incidence of academic dishonesty is subject to review and consideration by the instructor, and is subject to a range of academic penalties including, but not limited to, failing the assignment and/or failing the course.

Student conduct sanctions range from verbal warning to suspension or expulsion depending on the magnitude of the offense and/or number of offenses. The incident becomes part of the student's conduct record at UWG. Additionally, the student is responsible for safeguarding his/her computer account. The student's account and network connection are for his/her individual use. A computer account is to be used only by the person to whom it has been issued. The student is responsible for all actions originating through his/her account or network connection. Students must not

impersonate others or misrepresent or conceal their identities in electronic messages and actions. For more information on the University of West Georgia Honor Code, please see the Student Handbook.

Disability Pledge: Accessibility Services: Students with a documented disability may work with UWG Accessibility Services to receive essential services specific to their disability. All entitlements to accommodations are based on documentation and USG Board of Regents standards. If a student needs course adaptations or accommodations because of a disability or chronic illness, or if he/she needs to make special arrangements in case the building must be evacuated, the student should notify his/her instructor in writing and provide a copy of his/her Student Accommodations Report (SAR), which is available only from Accessibility Services. Faculty cannot offer accommodations without timely receipt of the SAR; further, no retroactive accommodations will be given. For more information, please contact Accessibility Services.

Center for Academic Success: The Center for Academic Success provides services, programs, and opportunities to help all undergraduate students succeed academically. For more information, contact them: 678-839-6280 or cas@westga.edu

UWG Email Policy: University of West Georgia students are provided a MyUWG e-mail account. The University considers this account to be an official means of communication between the University and the student. The purpose of the official use of the student e-mail account is to provide an effective means of communicating important university related information to UWG students in a timely manner. It is the student's responsibility to check his or her email.

Attendance Requirements: Please be aware of the attendance protocol for courses that meet twice a week: A student is allowed three absences. Upon the fourth absence, the student may not pass the course. Be aware that no distinction exists between excused and unexcused absences. If the student is notified that he/she will fail the course due to excessive absences, the student can continue to attend class meetings as long as he/she is not disruptive. If disruption occurs, the student will be reported to the Office of Student Affairs and Enrollment Management (department of Judicial Affairs).

Disruptive Behavior: [The Student Conduct Code, section 3.00 \(Appendix A in the Student Handbook\)](#) prohibits disruptive behavior on campus, defined as "interfering with normal university sponsored activities, including, but not limited to, studying, teaching, research, university administration, disciplinary or public service activities, or fire, police or emergency services." Reasonable examples of appropriate classroom behavior prohibit such actions as cell phone use, eating in class, talking while the instructor is talking, coming late or leaving early, and sleeping.

Role of the Writing Center: The role of the Writing Center is to offer consultation in which tutors question, respond to, offer choices, and encourage revision in student essays. Tutors do not evaluate or prescribe solutions to problematic areas to student essays, and tutors are specifically trained to avoid appropriating the student's work. For more information, visit the Writing Center: www.westga.edu/writing

HB 280 (Campus Carry):

UWG follows USG Guidance: http://www.usg.edu/hb280/additional_information

USG Guidance: <https://www.westga.edu/police/campus-carry.php>

Severe Weather Guidelines for Department of English and Philosophy:

In the event of dangerous weather conditions, check the UWG homepage for cancellation information. If our class is cancelled due to weather, please check CourseDen for additional instructions.

Specific Course Policies:

Revision Policy: The revision process is an important one, and essential to the writing process. Each paper cycle, there will be opportunities for revisions. I encourage you to revise any paper that yields a score of C or lower.

Paper Format: All out-of-class essays should be submitted according to MLA format. Please see *Perdue Online Writing Lab: OWL* for additional information.

Penalties for Late Work: Students are responsible for keeping up with due date(s) in regard to missed work; if a student is absent on the day out-of-class work is due or if a student is present, but does not turn in the work on the assigned due date, 5 points will be deducted from the overall grade of the assignment for each class period the work is late. If a student finds it necessary to miss class on a day work is due, the material should be emailed to me the day work is due in order to avoid any penalty. ****Note: Once an assignment is more than one week late, that assignment will not be accepted.**

Office Consultations: An office consultation, whether it is conducted during scheduled office hours or during a scheduled appointment, is a time for you to meet with me to discuss very **specific** issues, i.e., a specific essay, a specific in-class or out-of-class assignment, a specific grade, a specific concern as it relates to your writing, etc. When you schedule an office consultation, you should come in prepared.

Important Dates:

JANUARY 9TH	CLASSES BEGIN
JANUARY 10TH	Drop Period (With Refund) Ends
JANUARY 11TH	Open Add Period Ends
FEBRUARY 28TH	Last Day to Withdraw With W
MARCH 17TH-26TH	Spring Break
MAY 1ST -10TH	Final Exam Period/ Graduation

COURSE SCHEDULE:

****PLEASE SEE THE ATTACHMENT WITH LINKS TO ALL SCHEDULED COURSE READINGS AND CLIPS****

<i>Date of Class</i>	<i>Tuesday Session</i>	<i>Thursday Session</i>
Week of January 8 th	Syllabus, Class Session Schedule disseminated	Class Expectations (Dig Deeper into the syllabus and course expectations)
Week of January 15 th	Discuss conventions, themes, effective paper strategies- Read and interpret themes of "short work"	Watch Clip: https://www.youtube.com/watch?v= fuaoomVONS Discuss Excerpt: (Excerpt should be read before class) http://time.com/4210440/jefferson-hamilton-excerpt/
Week of January 22 nd	Introduce components of a research paper and elements of research and tools for research	Paper Topics Disseminated Key Assignment #1
Week of January 29 th	"Alexander Hamilton" 2 Clips (Watch Prior)	Alexander Hamilton and Aaron Burr Continue : Discuss Article Linked to Thursday
Week of February 5 th	Conferences	Conferences
Week of February 12 th	Paper I Due: Research Questions Unpacked	"One Last Time" Discuss Importance of Song / Historical Reference
Week of February 19 th	George Washington's Farewell Address	Address Continued
Week of February 26 th	"The Room Where It Happened"	Compromise of 1790
Week of March 5 th	"Helpless" Discussion of Hamilton Clip One: The Courtship	Discussion of Thomas Paine <u>Common Sense</u> excerpt ~ http://www.constitution.org/tp/comsense Mix Tape Excerpts Paper Topics Disseminated
Week of March 12 th	Conferences	Conferences/ Paper II Due
Week of March 19 th	Spring Break	Spring Break
Week of March 26 th	"Wait For It"	Discussion: Influence of pop culture on play (talking points required) "Satisfied"
Week of April 2 nd	Paper Topics Disseminated	Key Assignment #2
Week of April 9 th	Conferences	Conferences
Week of April 16 th	"My Shot"	In class Essay - Outline
Week of April 23 rd	In- Class Essay	Discussion of Revisions,
Week of April 30 th	Last Week of Classes (Course Evaluations/ Out of class Essay Revisions Due! / Key Assignment #3)	
Week of Week of May 7 th	Week of Final Exams/ Graduation	