

## Spring 2017 1102-32 Syllabus

**Instructor: Jade Kierbow Loicano**

**Office: TLC 3134**

**Office Phone: (678) 839-4744**

**Office Hours: Monday - Thursday 8:30am - 9:30 am;**

**Tuesday and Thursday 12:30pm - 3:30pm;**

**Google Hangout and Skype sessions by appointment;**

**all other meeting times by appointment**

**E-mail: [jadel@westga.edu](mailto:jadel@westga.edu)**

**Student-Professor E-mail Correspondence:** You are welcome to e-mail me with questions, but please do not abuse this privilege (i.e. re-sending thesis statements multiple times with changes made according to my suggestions). At a certain point, this becomes excessive collaboration. Likewise, do not send e-mails asking questions that I have covered in class or that you can find on your own (due dates, course policies, etc.). Should you miss class, it is your responsibility to find out what work you missed (by consulting the online syllabus/handouts) and to get the notes from a classmate.

**UWG Email Policy:** University of West Georgia students are provided a MyUWG e-mail account. The University considers this account to be an official means of communication between the University and the student. The purpose of the official use of the student e-mail account is to provide an effective means of communicating important university related information to UWG students in a timely manner. It is the student's responsibility to check his or her email.

I also ask that you observe standard grammar and punctuation rules when e-mailing me or any other professor. DO NOT send e-mails that are in "text speak." This is not an appropriate form of communication outside the realm of sending an actual text.

\*Note: All student-professor e-mail correspondence must take place via your [my.westga.edu](http://my.westga.edu) account. If you need to reach me outside of class and/or office hours, e-mail is the most efficient way to do so. Also, please be aware that I cannot communicate with your parents; should you have concerns about your progress in the course or any other issues that arise, you should address them with me personally.

### Required Texts:

- *BossyPants*, Tina Fey (book)
- *Fight Club* (movie)
- *Popstar: Never Stop Never Stopping* (mockumentary)
- selected readings I will provide for you

### Required Materials:

- Journal of the student's choice (examples to be shown during first class meeting)

- Mead folder with pockets

Recommended Texts and Materials:

- USB drive for saving and storing various writing assignments
- Highlighter(s) to be used during reading and note taking; also useful when creating colorcoded systems of organization

**Course Description:** A composition course focusing on skills required for both effective writing for various rhetorical situations and critical reading of texts. In writing, students must demonstrate competency in argumentation, and writing that is strengthened by the use of multiple textual sources.

**Course Theme and Expectations:** During the semester we will investigate, as a class, how various forms of media can be used to develop analytical and argumentative skills, as well as how it can comment on every human emotion and identity. For this reason, I expect each student to read/watch/listen to the assigned material with this theme in mind because our goal for the semester is not the study of plot, but rather the investigation of context. Each student is responsible for taking notes while reading the texts. I suggest that everyone purchase a highlighter so that he/she can highlight significant passages while reading. I also suggest that every student utilize post-it notes or some other marking tool while engaged in reading/viewing/listening.

**Specific Course Requirements:** All assignments must be completed in order to pass this course, but please remember that class discussions are designed to help each student develop original ideas that can be "fleshed out" in out-of-class essays. Therefore, active participation from each student is crucial to the success of every individual, as well as the class as a whole.

- Students will write three out-of-class essays, which will ultimately constitute 70% of the final course grade. For each essay, students are required to take part in writing workshops during class. Failure to do so will affect both your participation grade and the quality of your essay. We will review the grading guidelines for out-of-class essays in class; you can find them in the front of A Writer's Resource.
- Students will write two in-class essays - a diagnostic exercise at the beginning of the semester that will count toward your participation grade, and an essay that serves as your final exam, which will constitute 15% of the final grade. We will review the grading

guidelines for in-class essays in class; you can find them in the front of *A Writer's Resource*.

- Students will keep a semester-long journal, comprised of notes taken during in-class lectures, as well as notes and observations gained outside of class while reading the assigned texts. A thorough and well-maintained journal will be highly beneficial to your participation and quiz grades.
- The participation grade will constitute 10% of your overall grade and will be based on in-class contributions (in-class assignments, responding to questions, asking interesting questions of your own) and journal entries. Participation grades cannot be made up.
- You must read the assigned material in order to do well in this class. Therefore, I will administer surprise quizzes at the beginning of certain class periods. These quizzes will count 5% of your overall grade and cannot be made up.
- You must obtain a C or higher in order to exit ENGL 1101. Final grades will be posted to BanWeb; no grades will be given via telephone or e-mail.

**Learning Objectives:** This is a composition course that focuses on skills required for both effective writing for various rhetorical situations and critical reading of texts from various genres (memoir/autobiography, fiction, film, poetry, etc.). Students must develop competency in identifying and analyzing arguments of other writers; hone the critical skills needed to define, shape, and structure their own interpretive positions; and develop facility in the conventions of academic prose. As such, this course seeks to fulfill the following learning outcomes:

- To develop skills in all the tools necessary for effective analysis and argumentation.
- To develop facility with the whole writing process from invention through revision.
- To understand and employ a variety of rhetorical modes and techniques of persuasion.
- To acquire reasonable mastery of conventions of college-level prose writing.
- To incorporate and document additional textual materials to strengthen and support arguments

## Grading

- Quizzes 10%
- First out-of-class essay 25%
- Second out-of-class essay 25%
- Third out-of-class essay 30%
- Final Creative Project 10%

## Grading Summary with the Letter to Numeric Scale:

In-Class Essay: 4=95%; 4/3=92%; 3/4=88%; 3=85%; 3/2=82%; 2/3=78%; 2=75%; 2/1=72%;

1/2=68%; 1=65%; 1/0=62%; 0=50% In-Class Essay Rubric

Out-of-Class Essay: A+=98%; A=95%; A-=92%; B+=88%; B=85%; B-=82%; C+=78%;

C=75%; C-=72%; D+=68%; D=65%; D-=62%; F=50% Out-of-Class Essay Rubric

**Attendance:** Since this class meets so few times, each absence is like missing a week of a normal class. Students

should be in attendance for every class period, especially since this is an Accelerated class. No

assignments can be submitted late or made up, so even one absence will also affect participation

and reading journal grades. Be aware that nodistinction exists between excused and unexcused

absences. Failure to attend all classes may result in a failing grade for the course.

\*\* If withdrawal occurs prior to Thursday, November 13th, the student will receive a grade of W. If the withdrawal occurs after Thursday, November 13th the student will receive a grade of WF. (FYW Department Policy)

## **Department Paperless Policy**

As of Fall 2006, the English Department implemented a "paperless" policy in its classrooms. Therefore, all materials (handouts, assignment sheets, notes, etc.) will be made available online. Students may print these necessary course documents, including the syllabus, on their home computers.

## **Quiz Policy**

Students must pass any quiz given with a grade of 60 or higher in order to remain in the day's class. Students who fail a quiz will be dismissed for the day.

## **Disruptive Behavior Policy**

All electronic devices (cell phones, iPods, etc.) should be turned off and out of sight during class. If your phone rings, the penalty will be humiliating for you and entertaining for everyone else. Students should also maintain respect for the instructor and fellow peers, abstaining from disruptive behavior, including talking out of turn (i.e. side conversations and comments not intended as a part of class discussion), consistently arriving late, or sleeping during class.

Students may be dismissed from any class meeting at which they exhibit behavior that disrupts the learning environment of others; each dismissal of this kind will count as an absence and will be applied toward the attendance requirements policy above. Sleeping or texting in class will result in an automatic 0 for that day's participation grade, regardless of performance on quiz, response, etc.

## **Plagiarism & Excessive Collaboration Policy**

### **Plagiarism and Academic Dishonesty**

The Department of English and Philosophy defines plagiarism as taking personal credit for the words and ideas of others as they are presented in electronic, print, and verbal sources. The department expects that students will accurately credit sources in all assignments. An equally dishonest practice is fabricating sources or facts; it is another form of misrepresenting the truth.

Plagiarism is grounds for failing the course. (See also, excessive collaboration.)

The university policies for handling Academic Dishonesty are found in the following documents:

The Faculty Handbook, sections 207 and 208.0401

<http://www.westga.edu/~vpaa/handrev/>

Student Uncatalog: "Rights and Responsibilities"; Appendix J.

<http://www.westga.edu/handbook/>

### **Excessive Collaboration**

By the end of the term in both ENGL 1101 and 1102, students should demonstrate the ability to produce independent writing (writing without collaborative assistance of peers, writing tutors, or professionals in the field) that shows an acceptable level of competence. Although classroom activities and out-of-class assignments may highlight collaborative learning and collaborative research, excessive collaboration (collaboration that results in the loss of a student's voice/style and original claims to course-related work) is considered another form of academic dishonesty and therefore will not be permitted.

### **THE WRITING CENTER: TLC 1201 678-839-6513**

Writing@westga.edu [www.westga.edu/~writing](http://www.westga.edu/~writing)

The University Writing Center works with students and other members of the UWG community to improve writing skills.

#### **What We Do:**

- Discuss ideas, read drafts, and work through revisions of essays; we do not proofread
- MLA, APA, Chicago/Turabian, and other citation formats

#### **Policies:**

- Please make appointments in advance. We accept walk-ins, but we cannot guarantee that a tutor will be available.
- If you cannot keep your appointment, you must call or e-mail us 24 hours in advance to cancel. If you do not notify us 24 hours in advance, you will be counted as a No Show.
- Please arrive at your appointment on time. If you are 10 minutes late or more, you will be counted as a No Show and will not be able to have your appointment.
- If you have three No Shows in one semester, you will not be able to have any more appointments for that semester.

#### **Hours:**

Monday-Thursday: 10:00 a.m.-3:00 p.m.

Closed Friday

**Accessibility Pledge:** I pledge to do my best to work with the university to provide all students with equal access to my classes and materials, regardless of special needs, temporary or permanent disability, special needs related to pregnancy, etc.

If you have any special learning needs, particularly (but not limited to) needs defined under the Americans with Disabilities Act, and require specific accommodations, please do not hesitate to make these known to me, either yourself or through Disability Services in 272 Parker Hall.

Students with documented special needs may expect accommodation in relation to classroom accessibility, modification of testing, special test administration, etc. This is not only my personal commitment: it is your right, and it is the law! For more information, please contact Disability Services at the University of West Georgia.

**MLA Documentation Policy:** The department expects that students learn to cite sources accurately in the MLA style for documentation.

**Extra Credit Policy:** There will be no extra credit in this class. Grades are earned by the quality of your work, not how much you do.

**Late Work and Extension Policy:** To receive full credit, essays must be submitted at the beginning of class. Any essay submitted after class will be penalized one letter grade per day. I will not grade any essay submitted later than three days after the due date. In certain instances, a student may be granted an extension period to complete the assignment. These instances must constitute an emergency and the student must discuss the extension period with me at least 24 hours BEFORE the assignment is due.

**Make-up Work Policy:** Students may not make-up missed quizzes or other in-class assignments unless granted an extension (See above policy).

**Recycled Papers:** I will not accept recycled papers (papers written for another class) in any form for any reason. Each essay assignment will be uniquely designed for this course and for this reason; it is unlikely that any essay previously written by the student will adhere to the specific guidelines of the essay prompts. In the unlikely event that the pre-existing paper does correspond with the essay prompt, students are still not allowed to submit it as the final version of his/her essay.

**Additional Expectations and Policies:**

Americans with Disabilities Act: Students with a documented disability may work with UWG

Accessibility Services to receive essential services specific to their disability. All entitlements to

accommodations are based on documentation and USG Board of Regents standards. If a student needs course adaptations or accommodations because of a disability or chronic illness, or if he/she needs to make special arrangements in case the building must be evacuated, the student should notify his/her instructor in writing and provide a copy of his/her Student Accommodations Report (SAR), which is available only from Accessibility Services. Faculty cannot offer accommodations without timely receipt of the SAR; further, no retroactive accommodations will be given.

### **Credit Hour Policy:**

The University of West Georgia grants one semester hour of credit for work equivalent to a minimum of one hour (50 minutes) of in-class or other direct faculty instruction AND two

hours of student work outside of class per week for approximately fifteen weeks. For each course, the course syllabus will document the amount of in-class (or other direct faculty instruction) and out-of-class work required to earn the credit hour(s) assigned to the course. Out-of-class work will include all forms of credit-bearing activity, including but not limited to assignments, readings, observations, and musical practice. Where available, the university grants academic credit for students who verify via competencybased testing, that they have accomplished the learning outcomes associated with a course that would normally meet the requirements outlined above (e.g. AP credit, CLEP, and departmental exams).

### **University of West Georgia Honor Code:**

At the University of West Georgia, we believe that academic and personal integrity are based upon honesty, trust, fairness, respect, and responsibility. Students at West Georgia assume responsibility for upholding the honor code. West Georgia students pledge to refrain

from engaging in acts that do not maintain academic and personal integrity. These include, but are not limited to, plagiarism, cheating, fabrication, aid of academic dishonesty, lying, bribery or threats, and stealing. The University of West Georgia maintains and monitors a confidential

Academic Dishonesty Tracking System. This database collects and reports patterns of repeated student violations across all the Colleges, the Ingram Library, and the School of Nursing. Each incidence of academic dishonesty is subject to review and consideration by the instructor, and is subject to a range of academic penalties including, but not limited to, failing the assignment and/or failing the course. Student conduct sanctions range from verbal warning to suspension or expulsion depending on the magnitude of the offense and/or number of offenses. The incident becomes part of the student's conduct record at UWG. Additionally, the student is responsible for safeguarding his/her computer account. The

student's account and network connection are for his/her individual use. A computer account is to be used only by the person to whom it has been issued. The student is responsible for all actions originating through his/her account or network connection. Students must not impersonate others or misrepresent or conceal their identities in electronic messages or actions.

A complete list University-Wide Policies and Procedures can be found at

[http://www.westga.edu/assetsDept/vpaa/Common\\_Language\\_for\\_Course\\_Syllabi.pdf](http://www.westga.edu/assetsDept/vpaa/Common_Language_for_Course_Syllabi.pdf)

## January

T 10 Discuss syllabus, review course themes and expectations;

R 12 Begin discussion of how to read texts about the construction of identity

T 17 discussion of [KK article](#) (read before class)

R 19 continue discussion (read [The Role of Active Reading](#), [The Semiotic Iceberg](#); [Thesis Construction](#); [Stephen King on Passive Voice](#) before class); watch *Popstar: Never Stop Never Stopping* before class

T 24 continue discussion of *Popstar: Never Stop Never Stopping* (read [3 Ied Monster](#) and [MLA Format](#) before class) [Commas, Commas, Everywhere](#); [Clause Structure Review](#)

R 26 discussion of *Popstar: Never Stop Never Stopping*

T 31 discussion of *Popstar: Never Stop Never Stopping*

## February

R 2 thesis workshop in class; [Skeletal Essay Outline](#); [example](#)

T 7 body paragraph workshop (bring 2 copies of 3 working body paragraphs - typed and printed)

R 10 rough draft workshop (bring 2 copies of 3 working body paragraphs - typed and printed);(read [10 Things that Make Jade Cry](#), [Integrating Quotations](#), and [Writing an Introduction](#) before class )

T 14 **ESSAY 1 DUE BY 10:59AM ON TURNITIN.COM**; begin discussion of *BossyPants* (have entire work read before class)

R 16 Continue discussion

T 21 Continue discussion; [Pitch Perfect Sample Paragraph](#)

R 23 finish discussion

T 28 thesis statement workshop (bring 2 copies of 3 working thesis statements - typed and printed)

### March

R 2 body paragraph workshop (bring 2 copies of 3 working body paragraphs - typed and printed)

**\*\*\*\*NOTE\*\*\*\*Last day to withdraw with a grade of W is Thursday, March 2nd\*\*\*\***

T 7 No class!!! Writing day!!!

R 9 Essay 2 due by 10:59am on turnitin.com; No class!!! Watch *Fight Club*

T 14 begin discussion of *Fight Club* (have entire text read by the beginning of today's class);

R 16 continue discussion

T 21 Spring Break

R 23 Spring Break

T 28 discuss

R 30 discuss

### April

T 4 Finish Discussion

R 6 thesis discussion complicated by secondary sources

T 11 thesis statement workshop (bring 2 copies of 3 working thesis statements - typed and printed)

- typed and printed)

R 13 body paragraph workshop (bring 2 copies of 3 working body paragraphs - typed and printed)

**T 18 rough draft workshop** (bring 2 copies of 3 working body paragraphs - typed and printed)

**R 20 Essay 3 due by 10:59am on turnitin.com**

**T 25 Revision workshop**

**R 27 No Class!!! WRITE!!!! ESSAY 2 REVISION DUE BY MIDNIGHT on turnitin.com**

**\*\*\*\*\*Revision of Essay 1 and final creative project due on Wednesday, May 3rd by 10:59 am on turnitin.com\*\*\*\*\***