

College of Arts and Humanities, ENGL 1101

(Sections -14)

English Composition I, Fall 2020

Instructor Information

Instructor: Anna Payne

Location: Humanities 229

Office: TLC 1112 A

Office Phone: 678-839-5179

English Dept. Phone: 678-839-6512

E-mail: apayne@westga.edu

Office Hours: Honestly I don't know. This has been really stressful.

Writing Center Hours: MW 9:30-11:00, I think

Support for courses

*Hyperlinks provided for accessibility throughout; full URLs are available at the end of the document.

[CourseDen D2L Home Page](#)

[D2L UWG Online Help](#) (8 AM – 5 PM)

Call: 678-839-6248 or 1-855-933-8946 or

email: online@westga.edu

[24/7/365 D2L Help Center](#)

Call 1-855-772-0423

[University Bookstore](#)

[Student Services](#)

[Center for Academic Success](#)

678-839-6280

[Distance Learning Library Services](#)

[Ingram Library Services](#)

[Accessibility Services](#)

678-839-6428

counseling@westga.edu

Course Information

Course Description

ENGL 1101 is a composition course focusing on skills required for effective writing in a variety of contexts, with emphasis on exposition, analysis, and argumentation.

Texts, Readings, Instructional Resources, and References

Required Texts and Materials

Trinity: A Graphic History of the First Atomic Bomb Jonathan Fetter-Vorm (ISBN-10: 0809093553 ISBN-13: 978-0809093557)

Reliable access to YouTube and *Disney* +

Required articles and worksheets will be posted on CourseDen

Notebook (ideally with pockets) for notes, etc.

Google drive for saving and storing various writing assignments (comes with your WestGa email account)

Content Advisory

Art and entertainment are filled with the many complicated elements of human life. That means the texts we will discuss may contain violence, sexual content, all manner of potentially offensive themes, and profanity. You should be aware that your continued enrollment in this course requires that you consume such content with maturity and a scholarly perspective. No assignment will be waived on the basis of moral objection.

Course Objectives and Learning Outcomes

ENGL-1101 English Composition I

Course description: Composition course focusing on skills required for effective writing in a variety of contexts, with emphasis on exposition, analysis and argumentation, and also including introductory use of a variety of research skills. Prerequisites: All English as a Second Language students must have exited from all English as a Second Language courses. All learning support students must have completed all reading and writing required remediation.

Learning Outcomes:

(Recently revised learning outcomes coincide with English 1101 rubrics as part of FYW sequence.)

1. To identify and employ a variety of rhetorical modes and techniques of persuasion and acquire reasonable mastery of conventions of college-level prose writing.
2. To develop and apply critical thinking skills in effective expository, analytical, and argumentative writing and to gain facility with the entire writing process from invention through revision.
3. To develop organizational strategies, incorporate and document additional textual materials to strengthen and support argument.

This is a Quality Enhancement Plan (QEP) Course

Clear written communication is important in all disciplines, and increasingly employers are expecting college graduates to be good writers. That's one reason why UWG is focusing on improving undergraduate student writing across the core. When you hear about the QEP know that what your peers and professors are talking about is WRITING, because we are committed to giving you opportunities across your core curriculum to improve the quality of your writing. Want to know more? Visit the QEP website at <http://www.westga.edu/qep/>.

Course Policies and Assignments

Assignments

Assignment name	Description	Due Date
Essay 1	3 1/2 pages minimum close reading of <i>Trinity</i>	9/20
Essay 2	4 pages minimum on either <i>Last Week Tonight</i> or <i>Patriot Act</i>	11/1
Essay 3	5 pages minimum on <i>Hamilton</i>	11/29
Process Writing	Process Writing will be based on in-class contributions (in-class assignments, group work, discussion posts) as well as homework that contributes to the writing of your essay.	various
TOTAL		

Grading Information and Policies

Grading summary with the Letter to Numeric scale:

A+ = 98%; A = 95%; A- = 92%

B+ = 88%; B = 85%; B- = 82%

C+ = 78%; C = 75%; C- = 72%

D+ = 68%; D = 65% D- = 62%

F=50%

For each essay, students are required to take part in writing workshops during class. Failure to do so will affect both your participation grade and the quality of your essay. We will review the grading guidelines for out-of-class essays in class. Students will have the opportunity to revise ONE essay (we will discuss the requirements for this optional assignment later in the semester). In order to move on to ENGL 1102, you must make a C- or higher on at least one of the essays. Failure to do so could result in a failing grade for the semester.

You must obtain a C or higher in order to exit ENGL 1101. Final grades will be posted to CourseDen and BanWeb; no grades will be given via telephone or e-mail.

Grading Rubrics

Will be made available during the semester as essays are assigned.

Please see the [Common Language for Course Syllabi](#) for official information on UWG's Academic Integrity Policy.

Communication Etiquette

You are welcome to e-mail me with questions, but please do not abuse this privilege (i.e. re-sending a thesis statement with only a few words changed minutes after I made suggestions). At a certain point, this becomes excessive collaboration. Likewise, do not send e-mails asking questions that I have covered in class or that you can find on your own (due dates, course policies, etc.). Should you miss class, it is your responsibility to find out what work you missed (by consulting the online syllabus/handouts) and to get the notes from a classmate.

I also ask that you be professional and observe standard grammar and punctuation rules when e-mailing me or any other professor. Do not send e-mails that are in “text speak.” This is not an appropriate form of communication outside the realm of sending an actual text.

Finally, all student-professor e-mail correspondence must take place via your my.westga.edu account. If you need to reach me outside of class and/or office hours, e-mail is the most efficient way to do so. Also, please be aware that I cannot communicate with your parents due to federal privacy regulations; should you have concerns about your progress in the course or any other issues that arise, you should address them with me personally.

Expected Response Times

In addition to face-to-face office hours, which are highly beneficial throughout the semester, I also hold online office hours via my westga.edu e-mail. During posted hours, I will respond to your messages as soon as possible (usually within the hour). Other times, I will respond within 24 hours (36 hours over the weekend). Also keep in mind that I only check voicemails when I’m in my office, so phone is not the best way to contact me in emergencies.

Participation assignments and quizzes are generally graded by the next class meeting. Because grading essays is a more elaborate process, those are returned within two weeks.

Class Schedule Information

(*Note: Dates may change at the instructor’s discretion: all changes will be announced via e-mail. Major assignments, papers, and exams are in bold.)

*All work marked “Before Class” needs to be watched/finished/completed *before* we meet for the week.

* Anything marked “In Class” will be done *during* our class meeting.

*Work marked “After Class” is work that must be completed and submitted via CourseDen/Turnitin *after* we meet for the week. This work will be due by Saturday at noon.

*Numbers in parentheses indicate the page number of the assigned reading; Numbers in **bold** indicate the approximate length of the reading so you can manage your time accordingly.

Week 1 (First Day of Class -8/15)

Before Class: read the syllabus; read Essay 1 Prompt (on CD)

In Class: Introduce Essay 1; practice close readings with cover of *Trinity*; share “First Name Last Name Prewriting Packet 1” with me (apayne@westga.edu) in Google docs

After Class: **Turnitin registration and sample submission due Tuesday 8/18 by noon** (see the announcement entitled “Essay Submission” on CourseDen)

8/18 Open Drop/Add ends at 11:59 pm

Week 2 (8/16-8/22)

Before Class: *Trinity* pgs. 1-79 (78)

In Class: Discussion/Workshop: generating ideas

After Class: Week 2 in PWP

Week 3 (8/23-8/29)

Before Class:

In Class: Discussion/Workshop: paragraph construction

After Class: Week 3 in PWP

September

Week 4 (8/30-9/5)

Before Class: *Trinity* pgs. 80-151 (70)

In Class: Discussion/Workshop: body paragraphs

After Class: Week 4 in PWP

Week 5 (9/6-9/12)

Before Class: read thesis handout and MLA information

In Class: thesis statements; workshop paragraphs and MLA

After Class: Week 5 in PWP

Week 6 (9/13-9/19)

Before Class: **Rough Draft Due to Turnitin before class**

In Class: workshop

After Class: **peer review on Turnitin before midnight on 9/18**; complete “Prewriting Packet for Essay 1” and submit to CD **before midnight on 9/19**

Sunday 9/20 Essay 1 Due to Turnitin before midnight

Week 7 (9/20-9/26)

Before Class: Essay 2 (Critique) Prompt (on CD); watch *Last Week Tonight with John Oliver* “Workplace Sexual Harassment” (on CD) (**about 25 mins long**)

In Class: Introduce Essay 2; brief discussion of common texts; discuss “criteria and standards”; discussion

After Class: Week 7 in PWP

October

Week 8 (9/27-10/3)

Before Class: please watch **both** *Patriot Act with Hasan Minhaj*: “Is College Still Worth It?” (*Netflix*) and *Last Week Tonight with John Oliver*: “Conspiracy Theories” (CD)

In Class: Discussion/Workshop: generating ideas

After Class: Week 8 in PWP

Week 9 (10/4-10/10)

Before Class:

In Class: Discussion/Workshop: paragraph construction

After Class: Week 9 in PWP

S 10/10 Optional Essay 1 Revision Due to Turnitin before midnight (no late work accepted)

Week 10 (10/11-10/17)

Before Class: read thesis statement handout

In Class: Discussion/Workshop: body paragraphs

After Class: Week 10 in PWP

Week 11 (10/18-10/24)

Before Class:

In Class: Discussion/Workshop: thesis statements, etc.

After Class: Week 11 in PWP

Week 12 (10/25-10/31)

Before Class: **Rough draft due to Turnitin**

In Class: workshop

After Class: **peer review on Turnitin due by midnight on 10/31**; complete “Prewriting Packet for Essay 2” and submit to CD **by midnight on 10/31**

Sunday 11/1 Essay 2 Due to Turnitin before midnight

November

Week 13 (11/1-11/7)

Before Class: Read Essay 3 prompt (on CD); read “mise-en-scene” (on CD); watch *Hamilton* Part 1 (on Disney +)

In Class: *Hamilton* “Alexander Hamilton”; close reading

After Class: Week 13 in PWP

Week 14 (11/8-11/14)

Before Class: Watch *Hamilton* Part 2

In Class: *Hamilton* “My Shot” and “Right Hand Man”

After Class: Week 14 in PWP

Week 15 (11/15-11/21)

Before Class: read sample secondary sources I have provided (on CD)

In Class: discussion: generate ideas and make connections

After Class: Week 15 in PWP

S 11/21 Optional Essay 2 Revision Due to Turnitin before midnight (no late work accepted)

Week 16 (11/22-11/25)

No formal class meeting; complete “Prewriting Packet for Essay 3” and submit to CD before **midnight on Saturday, 11/28**

Sunday 11/29 Essay 3 Due to Turnitin before midnight

December

Note well: Grades will be posted to BanWeb by noon on December 7th. No grades will be distributed via phone or email.

Course and UWG Policies

Attendance

For classes that meet twice a week, a student is allowed three absences. Arriving late for class counts as 1/2 an absence. After the third absence, the professor reserves the right to give the student an F for the course. Be aware that no distinction exists between excused and unexcused absences.

** If withdrawal occurs prior to **Monday, October 5**, the student will receive a grade of W. If withdrawal occurs after **Monday, October 5**, the student will receive a grade of WF. (*FYW Department Policy*)

Late Work

To receive full credit, essays must be submitted by the due date on Turnitin. Any essay submitted after that time will be penalized one letter grade per day. I will not grade any essay submitted later than three days after the due date. In certain instances, a student may be granted an extension period to complete the assignment. These instances must constitute an emergency and the student must discuss the extension period with me at least 24 hours before the assignment is due. In the event of rare, life-altering circumstances (car accident, death in the family, etc.) I will work with students on a case-by-case basis. Students may not make-up missed quizzes or other in-class assignments unless there are extenuating circumstances.

Disruptive Behavior

Students will be dismissed from any class meeting during which they exhibit behavior that disrupts the learning environment of others. Such behavior includes – but is not limited to – habitually arriving late for class, allowing phones to ring, rude actions or behavior, speaking disrespectfully to the instructor and/or to other students, texting, checking email or surfing the web, and using personal audio or video devices. Each dismissal of this kind will count as an absence and will be applied toward the attendance requirements policy above. This means the student will receive an automatic 0 regardless of class performance.

Academic Dishonesty

Plagiarism: The Department of English and Philosophy defines plagiarism as taking personal credit for the words and ideas of others as they are presented in electronic, print, and verbal sources. The department expects that students will accurately credit sources in all assignments. An equally dishonest practice is fabricating sources or facts; it is another form of misrepresenting the truth.

Excessive Collaboration: Students should demonstrate the ability to produce independent writing (writing without collaborative assistance of peers, writing tutors, or professionals in the field) that shows an acceptable level of competence. Although classroom activities and out-of-class assignments may highlight collaborative learning and collaborative research, excessive collaboration (collaboration that results in the loss of a student's voice/style and original claims to course-related work) is considered another form of academic dishonesty and therefore will not be permitted.

Academic dishonesty – on any assignment, large or small – will result in failure of the course. Lack of dishonest intent is not an acceptable excuse for plagiarism/excessive collaboration. Confusion over the definition of plagiarism is not an acceptable excuse for plagiarism/excessive collaboration. Should you have any questions about what constitutes plagiarism, address these with me and/or the Writing Center. Do not make assumptions and do not take risks. It is not worth it.

For more information on the university's policies for handling academic dishonesty, visit the [Common Language for Course Syllabi](#).

MLA Documentation

The department expects that students learn to cite sources accurately in the MLA style for documentation. You can find a wealth of information at [Purdue University's Online Writing Lab](#).

Extra Credit

There will be no extra credit in this class. Grades are earned by the quality of your work, not how much you do. There are, however, opportunities to revise your essays as well as earning credit during the writing of the essay. These will be discussed in class.

Recycled Essays

I will not accept recycled essays (papers written for another class) in any form for any reason. Each essay assignment will be uniquely designed for this course and for this reason; it is unlikely that any essay previously written by the student will adhere to the specific guidelines of the essay prompts.

Paperless Course

To conserve departmental resources, all materials (handouts, assignment sheets, notes, etc.) will be made available online. Students will print these necessary course documents, including the syllabus, on their own.

Writing Center

The University Writing Center (UWC)

TLC 1201

678-839-6513

writing@westga.edu

www.westga.edu/writing

The University Writing Center seeks to assist students in their pursuit to become better writers, thinkers, and scholars. We can assist students with any writing assignment in any class.

What We Do:

- Discuss ideas, read drafts, and work through revisions of essays/papers
- Assist students with citation questions (MLA, APA, Chicago/Turabian, and others)
- Do note that **we do not proofread or edit**. We are here to help students become better writers—not fix issues that arise in any paper.

Policies:

- Please make appointment(s) in advance. Students can make same day appointments, but we prefer if they are made 24 hours in advance.
- If a student cannot attend an appointment, they should call or email to cancel as soon as possible.
- Please arrive to the appointment on time. Students cannot meet with a tutor after 10 minutes into the appointment.
- If a student has 3 “No Shows” in a semester, they will be blocked from making further appointments during that same semester.

Hours:

Monday-Thursday: 9 a.m.-5 p.m.

Friday: 9 a.m.-12 p.m.

Supplemental Instruction (SI) study sessions are offered for this course. SI sessions meet several times a week, throughout the semester. Supplemental Instruction is an academic assistance program which provides peer-led group study sessions to assist students in traditionally difficult courses. SI sessions are led by an SI leader who has already mastered the course material and has been trained to facilitate group sessions where students can meet to improve their understanding of course material, review and discuss important concepts, develop study strategies and prepare for exams. SI is for everyone, and open to all students enrolled in this class; not just those students who are struggling. Attendance at SI sessions is voluntary. Students who attend SI sessions weekly typically earn higher final course and essay grades than students who do not participate in SI. Please bring your lecture notes, books, and questions with you. The time and location of your SI session will be announced in class.

Title IX Reporting

Effective July 1, 2016, all faculty and staff at public universities in Georgia became mandatory reporters for sexual assault. We are required to report any information concerning sexual assault, and we are not allowed to maintain the information in confidence with the student (the only exceptions being the Counseling Center, the clergy, and medical staff). You are encouraged to report any instances of sexual assault.

HB 280 (Campus Carry)

UWG follows University System of Georgia (USG) guidance for this policy, which can be found [at this site](#). You may also visit the [designated university website](#) for help with USG guidance.

Americans with Disabilities Act Statement

If you are a student who is disabled as defined under the Americans with Disabilities Act and require assistance or support services, please seek assistance through [Accessibility Services](#). UWG also provides [Accessibility Statements for Technology](#) that you may be required to use for this course.

For more information on the Americans with Disabilities Act, UWG e-mail, credit hours, and UWG Honor Code policies, as well as information on Academic Tutoring, Student Services, and Technical Requirements, Privacy Policy, and Accessibility Statements, please see the [Common Language for Syllabus](#) document.

Additional Support Information

Technical Support

Technical support for CourseDen, as well as the technological requirements, accessibility statements, privacy statements, tutorials, and other information can be found at [UWG Online Student Help](#).

Center for Academic Success

The new [Center for Academic Success](#) (CAS) provides services, programs, and opportunities to help all undergraduate students succeed academically. The CAS offers free appointment-based peer tutoring in core courses, as well as supplemental instruction (SI)—which is peer-facilitated collaborative learning—in a variety of disciplines. Students seeking help with study skills and strategies can attend workshops through the Academic Success Workshop series, or work individually with either a staff or peer Academic Coach. Beginning Fall 2014, the CAS will also offer “Back on Track,” a voluntary academic recovery program designed for students who want to improve their grades and academic standing. The Center for Academic Success is located in UCC 200, and can be reached at 678-839-6280. Our email address is cas@westga.edu.

Smarthinking

Smarthinking offers online tutoring services and resources (including the Writing Center) for UWG students/instructors in all courses. A link to Smarthinking is available in CourseDen under Resources in the navigation bar.

Student Services

Here is a great resource of [Student Services](#) for all students at UWG, whether or not they are taking online courses. This link provides students with most of the information they need. If a student is experiencing distress and needs some help, check out [UWG Cares](#).

Full URL Support for Courses

- **CourseDen D2L Home Page**
<https://westga.view.usg.edu/>
- **Backup Website for Class Material**
<https://westga.edu/~jsewell>
- **D2L UWG Online Help** (8 AM – 5 PM)
<http://uwgonline.westga.edu/students.php>
online@westga.edu
- **24/7/365 D2L Help Center**
<https://d2lhelp.view.usg.edu/>
- **University Bookstore**
<http://www.bookstore.westga.edu/>
- **Common Language for Course Syllabi**
<https://www.westga.edu/administratio>
<https://www.westga.edu/administratio>
- **UWG Cares**
<http://www.westga.edu/UWGCares/>
- **Center for Disability**
<https://www.westga.edu/student-services/counseling/accessibility-services.php>
- **Student Services**
<http://uwgonline.westga.edu/online-student-guide.php>
- **Center for Academic Success**
<http://www.westga.edu/cas/>
- **Distance Learning Library Services**
<https://www.westga.edu/library/resource-sharing.php>
- **Ingram Library Services**

<http://www.westga.edu/library/>

- **Proctored Exams**

<http://uwgonline.westga.edu/exams.php#student>

- **Student Services**

<https://uwgonline.westga.edu/online-student-guide.php>

- **UWG Accessibility Statements for Technology**

<https://docs.google.com/document/d/16Ri1XgaXiGx28ooO-zRvYPraV3Aq3F5ZNJYbVDGVnEA/edit?ts=57b4c82d#heading=h.yrqeffvts1f>