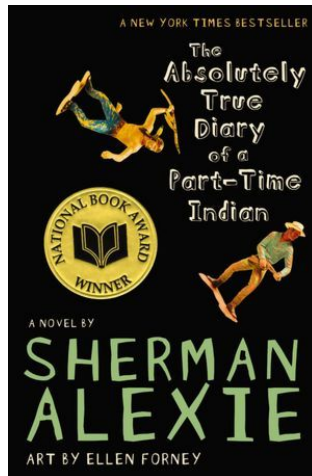
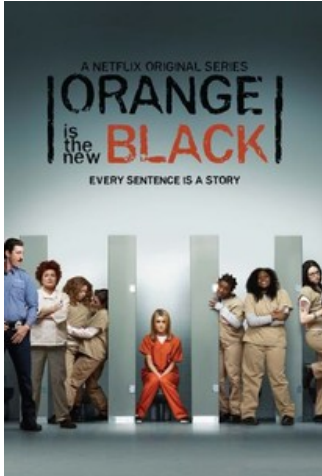


# English 1101-04

## Spring Semester 2017



---

### Professor Jenna Harte

---

Email: [jharte@westga.edu](mailto:jharte@westga.edu)

Office: Pafford 304-A

Office Hours: Monday & Wednesday 1-3, Tuesday 2-3, or by appointment.

Writing Center Hours (by appointment only with the Writing Center): TR 11-12:30

---

This English 1101 course is designed to help students analyze a variety of various forms of media including film, books, and poetry, and traces the analysis process from an origin point in focused, organized brainstorming through the complete construction of written essays. In order to produce these essays most effectively and attain success in this class, students must draw on their individual strengths and knowledge, combining these with additional contextual information revealed through classroom discussion regarding cultural awareness in terms of gender, violence, captivity, sexuality, religion, historical context, storytelling, language, and many more topics.

### Learning Outcomes

---

- To develop skills in effective expository, analytical, and argumentative writing.
- To develop facility with the whole writing process from invention through revision.
- To understand and employ a variety of rhetorical modes and techniques of persuasion.
- To acquire reasonable mastery of conventions of college-level prose writing.
- To incorporate and document additional textual materials to strengthen and support argument.

## Required Texts

---

- Course Pack (only available through UWG Bookstore)
- Access to Netflix
- Sherman, Alexie. *The Absolutely True Diary of a Part-Time Indian*  
ISBN: 9780316013697 (hard copy is required)
- Donoghue, Emma. *Room*  
ISBN: 0316098329 (hard copy is required)

## Evaluation Processes

---

### Assignments

- Major Essay Assignments

Essay #1: *Orange is the New Black* 1000 word minimum (20%)

Essay #2: *The Absolutely True Diary of a Part-Time Indian* 1200 word minimum (25%)

Essay #3: *Room* 1300-1500 words (30%)

NOTE: *If you fail to turn in any of the three major essay assignments in this course, you cannot pass this class. All assignments must be submitted through CourseDen. I will not accept emailed or paper copies of any major assignments.*

### Essay Building Exercises (15%)

In this class, we use Essay Building scaffolding exercises to generate and revise writing toward final essay products. Each essay assignment will use a set of four of these exercises, all of which will be completed in class as a series of peer- and instructor-reviewed workshop opportunities.

### Classwork and Quizzes (10%)

You should expect reading quizzes in this class. Any material listed under the “read before class” heading on the class schedule is subject for quizzing. These and any other classwork grades cannot be made up as they reflect your participation and attendance in the class.

### Submission Guidelines

- All essays must be completed in order to pass this course. Additionally, all essays will be graded according to the department’s shared grading rubrics for ENGL 1101. We will discuss the grading rubric in class prior to the due date for each essay so that you will be familiar with the criteria.

- All major assignments must be submitted through CourseDen. I will not accept emailed or paper copies of any major assignments. There are no waivers for computer, program or user errors.
- All written assignments must be typed and formatted to MLA standards (1 inch margins, 12-point Times New Roman font, double-spaced, no title page, properly documented, works cited).
- For Essays 1 and 2, late submissions will lose 5% (or half a grade) per 24-hour late period beginning immediately after the scheduled submission time. This means after one week, it is numerically impossible to receive a passing grade; therefore, essays submitted a week or more after the original deadline will not be accepted. **For Essay 3, no late submissions will be accepted.**
- I reserve the right to extend opportunities for revision. We will discuss this more as the semester progresses. Additionally, there will be only one extra credit opportunity offered in this class.

## Class Policies

---

### Classroom Decorum

Cell phone usage for any reason will not be tolerated. Students will be dismissed from any class meeting at which they exhibit behavior that disrupts the learning environment of others. Such behavior includes—but is not limited to—arriving late for class, allowing cell phones to ring, speaking disrespectfully to the instructor and/or to other students, checking email or surfing the web, and using personal audio or video devices without permission. Each dismissal due to this kind of behavior will count as an absence and will be applied toward the attendance policy. Additionally, sleeping—for a minute or an hour—counts as an absence.

### Attendance Policy

Your regular participation in this class is vital to your success. If you are absent, it is your responsibility to contact **another student** (not me) for an explanation of what was covered. I offer you four absences to do with as you like—use them wisely.

After that, the student's final grade will be docked as follows:

Fifth absence: student's final grade drops one letter (e.g., from "B" to "C")

Sixth absence: student's final grade drops two letters (e.g., from "B" to "D")

Seventh absence: student's final grade drops three letters (e.g., from "A" to "D")

Eighth absence: student's final grade drops four letters (e.g., from "A" to "F")

This means that even if you've maintained an "A" average from your essay, quiz, and homework grades, you can cause yourself to fail the class based on attendance alone. It has happened before. It is your responsibility to track your absences. **No distinction exists between excused and unexcused absences**, and assignments are still due on the day assigned. Two late arrivals count as one absence, and leaving early applies in the same manner. You are considered tardy if you arrive more than ten minutes late to class. Quizzes will be given at the beginning of class. If you are more than ten minutes late, you will not have the opportunity to retake the quiz.

**YOU MUST HAVE A C (70%) OR HIGHER IN THIS CLASS TO MOVE ON TO 1102**

### Email Policy

UWG EMAIL POLICY University of West Georgia students are provided a MyUWG e-mail account. The University considers this account to be an official means of communication between the University and the student. The purpose of the official use of the student e-mail account is to provide an effective means of communicating important university related information to UWG students in a timely manner. It is the student's responsibility to check his or her email. I respond to all emails within one twenty-four hour **business day** period.

## Academic Support

---

### QEP

This is a QEP Course. Clear written communication is important in all disciplines, and increasingly employers are expecting college graduates to be good writers. That's one reason why UWG is focusing on improving undergraduate student writing across the core. When you hear about the QEP—UWG's Quality Enhancement Plan—know that what your peers and professors are talking about is WRITING, because we are committed to giving you opportunities across your core curriculum to improve the quality of your writing. Visit the QEP website at <http://www.westga.edu/qep/> for more information.

### The Writing Center

The role of the Writing Center is to offer consultations in which tutors question, respond to, offer choices, and encourage revision in student essays. **You must have an appointment if you want to meet with me or any other tutor at the Writing Center.** Please make sure these appointments are scheduled well in advance of your assignment due date. Tutors do not evaluate or prescribe solutions to problematic areas to student essays, and tutors are specifically trained to avoid appropriating the student's work.

1. For more information, visit the Writing Center online: <http://www.westga.edu/writing/>
2. To schedule an appointment, call 678-839-6513 or email [writing@westga.edu](mailto:writing@westga.edu).
3. The UWC is located in TLC 1201.

### Center for Academic Success

The Center for Academic Success provides services, programs, and opportunities to help all undergraduate students succeed academically. For more information, contact them: 678-839-6280 or [cas@westga.edu](mailto:cas@westga.edu)

### Office Hours

Since we are working together in this course, I am your best resource from whom to gain assistance. I encourage you to visit me during my office hours—you can either drop in during the scheduled times or make an appointment with me. Please feel free to come by to ask questions about the readings or to discuss any element of your writing at any stage of the process. See me the *same day* you begin to have a question or concern. Keep in mind that an office consultation, whether it is conducted during scheduled office hours or during a scheduled appointment, is a time for you to meet with me to discuss **very specific issues**, (i.e., a specific essay, a specific in-class or out-of-class assignment, a specific grade, a specific concern as it relates to your writing, etc.)

- I will not proofread an essay for you; that step is part of your writing process.
- I will not review entire drafts that are emailed to me; instead, you must schedule an appointment during office hours to discuss specific issues with your draft.
- You are also not allowed to meet with me about an essay on the day it is due; thus all office consultations must occur prior to the essay due date. Likewise, after I turn an essay back to you, you must wait 24 hours before contacting me if you have any questions about your grade. This will give you ample time to review the comments that I'll have already given you and to generate specific questions about the grade.

## University Policies

---

### Plagiarism and Academic Dishonesty

The university considers plagiarism and other forms of academic dishonesty to be a serious breach of academic ethics. Section 207 of the University of West Georgia Faculty Handbook, which defines plagiarism as “Improper academic conduct...the purchase and use of ghost-written papers and reports, or incorporating into a report, term theme, research paper, or project, ideas and information

obtained from another person without giving credit to the person from whom such information was obtained.”

Excessive Collaboration: By the end of the term in both ENGL 1101 and 1102, students should demonstrate the ability to produce independent writing (writing without collaborative assistance of peers, writing tutors, or professionals in the field) that shows an acceptable level of competence. Although classroom activities and out-of-class assignments may highlight collaborative learning and collaborative research, excessive collaboration (collaboration that results in the loss of a student’s voice/style and original claims to course related work) is considered another form of academic dishonesty and therefore will not be permitted.

Each incidence of plagiarism is subject to review and consideration by the instructor, and is subject to a range of penalties including but not limited to failing the assignment, failing the course, and referral to the disciplinary review board (which may ultimately result in the expulsion, suspension, or disciplinary removal of the student from the university). In order to facilitate the prevention and detection of plagiarism the Department of English and the University of West Georgia will maintain records of plagiarized assignments and those who prepare and/or submit them.

I have a no-tolerance plagiarism policy. If plagiarism occurs, the student receives an automatic F for the course. *In short, please do not plagiarize.* If you are struggling with time constraints for any reason, see me before making a poor decision like plagiarizing. For further information:

<http://www.westga.edu/~engdept/Plagiarism/index.html>.

[http://www.westga.edu/writing/1326\\_1649.php](http://www.westga.edu/writing/1326_1649.php)

### **Office Hours & Confidential Discussion**

As stated, I encourage you to visit me during my office hours, but do keep in mind that as your professor, I am obligated to report any sexual or violent misconduct that is stated to me.

The Board of Regents, the governing body for the University System of Georgia, recently passed new rules regarding sexual misconduct and its reporting. (It’s called BOR 4.1.7 Sexual Misconduct Policy, link [here](#).) As of July 1, 2016, **all faculty and staff must promptly and fully report complaints of or information regarding sexual misconduct to the Title IX Coordinator on campus.** Here is the UWG [Title IX website](#).

What this means is that I cannot guarantee confidentiality if you come to me and tell me about an instance of sexual misconduct. I must report. However, the following locations and individuals can offer confidential support, and I strongly encourage you to talk to them. I can help you contact these places, too.

<p>(This one is not confidential, but you should have it) <u>UNIVERSITY POLICE</u> 678-839-6000 (96000 on campus)</p>	<p><u>COUNSELING CENTER</u> Counseling Center Location: 123 Row Hall Office Hours: Monday-Friday, 8:00 AM-5:00 PM Tel: (678) 839-6428 (after hours call UWG Police) Email: <a href="mailto:counseling@westga.edu">counseling@westga.edu</a></p>
<p><u>HEALTH SERVICES</u> 678-839-6452</p>	<p><u>PATIENT /VICTIM ADVOCATES</u> 678-839-0641; 678-839-5338 (after hours 678-839-6000)</p>

### **Credit Hour Policy**

The University of West Georgia grants one semester hour of credit for work equivalent to a minimum of one hour (50 minutes) of in-class or other direct faculty instruction AND two hours of student work outside of class per week for approximately fifteen weeks. For each course, the course syllabus will document the amount of in-class (or other direct faculty instruction) and out-of-class work required to earn the credit hour(s) assigned to the course. Out-of-class work will include all forms of credit-bearing activity, including but not limited to assignments, readings, observations, and musical practice. Where available, the university grants academic credit for students who verify via competency-based testing, that they have accomplished the learning outcomes associated with a course that would normally meet the requirements outlined above (e.g. AP credit, CLEP, and departmental exams)

### **University of West Georgia Honor Code**

At the University of West Georgia, we believe that academic and personal integrity are based upon honesty, trust, fairness, respect, and responsibility. Students at West Georgia assume responsibility for upholding the honor code. West Georgia students pledge to refrain from engaging in acts that do not maintain academic and personal integrity. These include, but are not limited to, plagiarism, cheating, fabrication, aid of academic dishonesty, lying, bribery or threats, and stealing.

The University of West Georgia maintains and monitors a confidential Academic Dishonesty Tracking System. This database collects and reports patterns of repeated student violations across all the Colleges, the Ingram Library, and the School of Nursing. Each incidence of academic dishonesty is subject to review and consideration by the instructor, and is subject to a range of academic penalties including, but not limited to, failing the assignment and/or failing the course. Student conduct sanctions range from verbal warning to suspension or expulsion depending on the

magnitude of the offense and/or number of offenses. The incident becomes part of the student's conduct record at UWG.

Additionally, the student is responsible for safeguarding his/her computer account. The student's account and network connection are for his/her individual use. A computer account is to be used only by the person to whom it has been issued. The student is responsible for all actions originating through his/her account or network connection. Students must not impersonate others or misrepresent or conceal their identities in electronic messages and actions.

### **Accessibility Services**

Students with a documented disability may work with UWG Accessibility Services to receive essential services specific to their disability. All entitlements to accommodations are based on documentation and USG Board of Regents standards. If a student needs course adaptations or accommodations because of a disability or chronic illness, or if he/she needs to make special arrangements in case the building must be evacuated, the student should notify his/her instructor in writing and provide a copy of his/her Student Accommodations Report (SAR), which is available only from Accessibility Services. Faculty cannot offer accommodations without timely receipt of the SAR; further, no retroactive accommodations will be given. For more information, please contact Accessibility Services.

### **Departmental Policy on Severe Weather**

The University of West Georgia is committed to the personal safety of its students, faculty, and staff in the event of severe weather. University policy regarding severe weather and emergency closings is posted at [http://www.westga.edu/police/index\\_2277.php](http://www.westga.edu/police/index_2277.php) and official announcements about class and/or examination cancellations will be made only by the President and/or the Department of Public Relations. Although it is not possible to develop policy to address every weather-related emergency, these guidelines are intended to provide some general direction about such situations. For immediate severe weather situations, especially when classes are in session, faculty, staff and students are advised to follow the emergency procedures identified below:

1. Direct occupants to remain in the building and to seek shelter immediately on the lowest level of the building in interior rooms (closet, interior hallway) away from corners, windows, doors, and outside walls.
2. Instruct occupants to not leave the building.
3. Evacuate all offices, rooms or hallways with windows and glass or with exterior walls.
4. Provide assistance to persons with disabilities.
5. Accompany occupants to the nearest designated shelter area in the building.
6. Comply with departmental severe weather policies/procedures.



7. Wait for an “all clear” signal” before resuming activity.
8. Occupants will: a) proceed to the nearest designated shelter area in the building by the closest route; b) move quickly but in an orderly manner so that all will arrive safely; c) will not attempt to vacate the premises, drive or seek shelter in cars; d) take a seat in the shelter area; e) remain cooperative with those in charge; and f) wait for an “all clear” signal before resuming activity.

In the event that classes are cancelled or disrupted for less than one calendar week, each professor, at his or her discretion, will make adjustments as needed to cover material missed during those cancelled sessions. This may or may not involve the use of rescheduled or online classes. If the closures exceed a single calendar week, students should contact the Chair of the Department of English and Philosophy at 678-839-6512 or the professor of the class for updated information regarding changes to the schedule in the Department. It is the intention of the Department of English and Philosophy to handle every concern seriously and as effectively as possible

**HB 280 (Campus Carry)**

UWG follows University System of Georgia (USG) guidance:

[http://www.usg.edu/hb280/additional\\_information](http://www.usg.edu/hb280/additional_information).

You may also visit our university website for help with USG Guidance:

<https://www.westga.edu/police/campus-carry.php>

# Class Schedule

*Note: You should come to class having already read each of the assignments prior to class. If you have not read the assignments **and/or** do not bring your books, I will dismiss you and count you absent for the day. Schedule is subject to change, but changes will always be announced in class and on CourseDen.*

## WEEK 1

**Monday, 1/8**

No Class

**Wednesday, 1/10**

Syllabus Day

## WEEK 2

**Monday, 1/15**

MLK DAY: NO CLASS

**Wednesday, 1/17**

Analysis Project

## WEEK 3

**Monday, 1/22**

**DUE IN CLASS: SIGN IN SHEET FROM COURSE PACK**

View BEFORE Class: Episode 1 (“I Wasn’t Ready”) from Season 1 of *Orange is the New Black*

**Wednesday, 1/24**

View BEFORE Class: Episode 2 (“Tit Punch”) from Season 1 of *Orange is the New Black*

## WEEK 4

**Monday, 1/29**

View BEFORE Class: Episode 5 (“The Chickening”) from Season 1 of *Orange is the New Black*

**In Class Writing: Topic Sentence Worksheet**

**Wednesday, 1/31**

**DUE IN CLASS: Gathering Passages Assignment**

**In Class Essay Building: Writing Topic Sentences**

## WEEK 5

**Monday, 2/5**

**In Class Essay Building: Introductions**

**Wednesday, 2/7**

**In Class Essay Building: Paragraphs**

**Saturday, 2/10 11:59 PM**

**Essay 1 Due**

<b>WEEK 6</b>	
<b>Monday, 2/12</b> View BEFORE class: 13 <sup>th</sup> In Class: Analysis Project & Extra Credit Opportunity	
<b>Wednesday, 2/14</b> Before Class: Read <i>The Absolutely True Diary of a Part-Time Indian</i> 1-47	
<b>WEEK 7</b>	
<b>Monday, 2/19</b> Before Class: Read <i>The Absolutely True Diary of a Part-Time Indian</i> 48-100	
<b>Wednesday, 2/21</b> Before Class: Read <i>The Absolutely True Diary of a Part-Time Indian</i> 101-149	
<b>WEEK 8</b>	
<b>Monday, 2/26</b> Before Class: Read <i>The Absolutely True Diary of a Part-Time Indian</i> 150-198	
<b>Wednesday, 2/28</b> Before Class: Read <i>The Absolutely True Diary of a Part-Time Indian</i> 199-23  <b>IMPORTANT: 2/28 is the LAST DAY to WITHDRAW from this class with a "W"</b>	
<b>WEEK 9</b>	
<b>Monday, 3/5</b> In Class Essay Building: Gathering Passages Assignment	
<b>Wednesday, 3/7</b> In Class Essay Building: Topic Sentences	
<b>WEEK 10</b>	
<b>Monday, 3/12</b> In Class Essay Building: Introductions	
<b>Wednesday, 3/14</b> In Class Essay Building: Paragraphs	
<b>SATURDAY, 3/17 11:59 PM</b>	<b>ESSAY 2 DUE</b>
<b>WEEK 11</b>	
<b>SPRING BREAK: NO CLASSES</b>	

WEEK 12	
Monday, 3/26 Before Class: Listen to LORE Podcast titled “The Castle” (Link to Podcast available in CourseDen)	
Wednesday, 3/28 Before Class: Read “Presents” from <i>Room</i>	
WEEK 13	
Monday, 4/2 Before Class: Read “Unlying” from <i>Room</i>	
Wednesday, 4/4 Before Class: Read “Dying” from <i>Room</i>	
WEEK 14	
Monday, 4/9 Before Class: Read “After” from <i>Room</i>	
Wednesday, 4/11 Before Class: Read “Living” from <i>Room</i>	
WEEK 15	
Monday, 4/16 <a href="#">In Class Essay Building: Gathering Passages</a>	
Wednesday, 4/18 <a href="#">In Class Essay Building: Topic Sentences</a>	
WEEK 16	
Monday, 4/23 <a href="#">In Class Essay Building: Introductions</a>	
Wednesday, 4/25 <a href="#">In Class Essay Building: Paragraphs</a>	
<b>SATURDAY, 4/28 11:59 PM</b>	<b>Essay 3 Due</b>
WEEK 17	
Monday, 4/30 TBA	
WEEK 18	
Final Exam: <b>Monday, May 7, 11:00 am-1:00 pm</b>	