

Listen

## Fall 2017 English 1101-32

**Instructor: Jade Kierbow Loicano**

**Office: TLC 3134**

**Office Phone: (678) 839-4744**

**Physical Office Hours: Monday & Wednesday: 9:30am - 10:45 am; Tuesday & Thursday: 8:00am - 9:30am; & by appointment**

**Virtual Office Hours: Tuesday & Thursday: 2:00pm - 4:00pm; & by appointment\***

**(\*please note I am available to meet in the afternoons at any time as long as we set-up a time to meet in advance)**

**E-mail: jadel@westga.edu**

**Student-Professor E-mail Correspondence:** You are welcome to e-mail me with questions, but please do not abuse this privilege (i.e. re-sending thesis statements multiple times with changes made according to my suggestions). At a certain point, this becomes excessive collaboration. Likewise, do not send e-mails asking questions that I have covered in class or that you can find on your own (due dates, course policies, etc.). Should you miss class, it is your responsibility to find out what work you missed (by consulting the online syllabus/handouts) and to get the notes from a classmate.

**UWG Email Policy:** University of West Georgia students are provided a MyUWG email account. The University considers this account to be an official means of communication between the University and the student. The purpose of the official use of the student e-mail account is to provide an effective means of communicating important university related information to UWG students in a timely manner. It is the student's responsibility to check his or her email.

I also ask that you observe standard grammar and punctuation rules when e-mailing me or any other professor. DO NOT send e-mails that are in "text speak." This is not an appropriate form of communication outside the realm of sending an actual text.

\*Note: All student-professor e-mail correspondence must take place via your my.westga.edu account. If you need to reach me outside of class and/or office hours, email is the most efficient way to do so. Also, please be aware that I cannot communicate with your parents; should you have concerns about your progress in the course or any other issues that arise, you should address them with me personally.

Required Texts and Materials:

- *Twilight* by Stephenie Meyer (book)
- *The Handmaid's Tale* by Margaret Atwood (book)
- *Ghostbusters* (2016 movie)
- Other required articles, handouts, and websites will be posted on CourseDen/backup website
- USB drive for saving and storing various writing assignments
- Highlighter(s)/Post-Its to be used during reading and note taking; also useful when creating color-coded systems of organization. A notebook for taking notes

**Course Description:** A composition course focusing on skills required for both effective writing for various rhetorical situations and critical reading of texts. Students must demonstrate competency in argumentation and writing strengthened by the use of multiple textual sources.

**Learning Objectives:** This is a composition course that focuses on skills required for both effective writing for various rhetorical situations and critical reading of texts from various genres (memoir/autobiography, fiction, film, poetry, etc.). Students must develop competency in identifying and analyzing arguments of other writers; hone the critical skills needed to define, shape, and structure their own interpretive positions; and develop facility in the conventions of academic prose. As such, this course seeks to fulfill the following learning outcomes:

- Develop skills in all the tools necessary for effective analysis and argumentation.
- Develop facility with the whole writing process from invention through revision.
- Understand and employ a variety of rhetorical modes and techniques of persuasion.
- Acquire reasonable mastery of conventions of college-level prose writing.
- Incorporate and document additional textual materials to strengthen and support arguments

Program Goals: English majors will be able to fulfill the following outcomes:

- Understand and assess the traditions, conventions, and contexts associated with the study of the English language and its literatures.
- Apply critical thinking skills to the analysis, synthesis, and evaluation of information and ideas from diverse oral, written, and/or visual sources.
- Conduct research, develop organizational strategies, and compose professional documents using the academic conventions of English Studies as a discipline.

Special Note for Students in Film Learning Community Section: This year-long learning community centers on the academic study of film. Instructors in each of your related courses (ENGL 1101 and 1102, XIDS 2002, and XIDS 2100) will collaborate to introduce and hone strategies for viewing, discussing, analyzing, and writing about movies.

**Course Theme and Expectations:** During the semester we will investigate, as a class, how the selected texts can be used to develop analytical and argumentative skills, as well as how they serve as foundational cultural texts in modern society. This will lead to interesting and potentially uncomfortable conversations about gender, sexuality, race, unrealistic beauty standards, romantic expectations, etc. Feeling weird or awkward is okay! Stepping out of your comfort zone and challenging preconceived notions is how you learn and grow as a person. For this reason, I expect each student to read/watch the assigned material with these themes in mind because our goal for the semester is not the study of plot, but rather the investigation of context. Each student is responsible for taking notes while engaging with the texts.

**Content Advisory:** Art and entertainment are filled with the many complicated elements of human life. That means the texts we will discuss may contain violence, sexual content, all manner of potentially offensive themes, and profanity. You should be aware that your continued enrollment in this course requires that you consume such content with maturity and a scholarly perspective. No assignment will be waived on the basis of moral objection.

**Specific Course Requirements:** All assignments must be completed in order to pass this course, but please remember that class discussions are designed to help each student develop original ideas that can be “fleshed out” in out-of-class essays. Therefore, active participation from each student is crucial to the success of every individual, as well as the class as a whole.

- Students will write three out-of-class essays, which will ultimately constitute 70% of the final course grade. For each essay, students are required to take part in writing workshops during class. Failure to do so will affect both your participation grade and the quality of your essay. We will review the grading guidelines for out-of-class essays in class. Students will have the opportunity to revise ONE essay. In order to move on to ENGL 1102, you must make a C- or higher on at least one of the essays. Failure to do so could result in a failing grade for the semester.
- Students will deliver an in-class presentation alongside the third out-of-class essay that serves as the final exam, which will constitute 10% of the final course grade. We will review the grading guidelines for this presentation later this semester.
- Students will keep a course-specific notebook all semester long, comprised of notes taken during in-class lectures, as well as notes and observations gained outside of class while reading/viewing the assigned texts. A thorough and well-maintained notebook will be highly beneficial to your participation and quiz grades.
- Participation constitutes 15% of the final course grade and will be based on in-class contributions (in-class assignments, responding to questions, asking interesting questions of your own, etc.). Participation grades cannot be made up.
- You must read the assigned material in order to do well in this class. Therefore, I will administer surprise quizzes at the beginning of certain class periods. These quizzes will count 5% of the final course grade and cannot be made up.
- You must obtain a C or higher in order to exit ENGL 1101. Final grades will be posted to CourseDen and BanWeb; no grades will be given via telephone or e-mail.

#### Grading

• Quizzes	15%
• First out-of-class essay	20%
• Second out-of-class essay	25%
• Third out-of-class essay	25%
• Final presentation	15%

#### Grading Summary with the Letter to Numeric Scale:

Out-of-Class Essay: A+=98%; A=95%; A-=92%; B+=88%; B=85%; B-=82%; C+=78%; C=75%; C-=72%; D+=68%; D=65%; D-=62%; F=50%

Out-of-Class Essay rubrics available on CourseDen and backup website.

**This is a Quality Enhancement Plan (QEP) Course. Clear written communication is important in all disciplines, and increasingly employers are expecting college graduates to be good writers. That's one reason why UWG is focusing on improving undergraduate student writing across the core. When you hear about the QEP know that what your peers and professors are talking about is WRITING, because we are committed to giving you opportunities across your core curriculum to improve the quality of your writing. Want to know more? Visit the QEP website at <http://www.westga.edu/qep/>**

#### Course Policies:

**Attendance:** For classes that meet twice a week, a student is allowed three absences. Arriving late for class counts as 1/2 an absence. After the third absence, the professor reserves the right to give the student an F for the course. Be aware that no distinction exists between excused and unexcused absences.

**\*\* If withdrawal occurs prior to Friday, Sept. 29, the student will receive a grade of W. If the withdrawal occurs after Friday, Sept. 29, the student will receive a grade of WF. (FYW Department Policy)**

**Class Paperless Policy:** To conserve departmental resources, all materials (handouts, assignment sheets, notes, etc.) will be made available online. Students will print these necessary course documents, including the syllabus, on their own.

**Disruptive Behavior Policy:** Students will be dismissed from any class meeting during which they exhibit behavior that disrupts the learning environment of others. Such behavior includes—but is not limited to—habitually arriving late for class, allowing phones to ring, rude actions or behavior, speaking disrespectfully to the instructor and/or to other students, texting, checking email or surfing the web, and using personal audio or video devices. Each dismissal of this kind will count as an absence and will be applied toward the attendance requirements policy above. This means the student will receive an automatic 0 regardless of class performance.

### Academic Dishonesty Policy:

#### Plagiarism

The Department of English and Philosophy defines plagiarism as taking personal credit for the words and ideas of others as they are presented in electronic, print, and verbal sources. The department expects that students will accurately credit sources in all assignments. An equally dishonest practice is fabricating sources or facts; it is another form of misrepresenting the truth.

The university policies for handling Academic Dishonesty are found in the following documents:

The Faculty Handbook, sections 207 and 208.0401

<http://www.westga.edu/~vpaa/handrev/>

Student Uncatalog: "Rights and Responsibilities"; Appendix J.

<http://www.westga.edu/handbook/>

#### Excessive Collaboration

Students should demonstrate the ability to produce independent writing (writing without collaborative assistance of peers, writing tutors, or professionals in the field) that shows an acceptable level of competence. Although classroom activities and out-of-class assignments may highlight collaborative learning and collaborative research, excessive collaboration (collaboration that results in the loss of a student's voice/style and original claims to course-related work) is considered another form of academic dishonesty and therefore will not be permitted.

Plagiarism – on any assignment, large or small – will result in failure of the course. Lack of dishonest intent is not an acceptable excuse for plagiarism. Confusion over the definition of plagiarism is not an acceptable excuse for plagiarism. Should you have any questions about what constitutes plagiarism, address these with me and/or the Writing Center. Do not make assumptions and do not take risks. It is not worth it.

The Writing Center: TLC 1201 678-839-6513

[Writing@westga.edu](mailto:Writing@westga.edu)

[www.westga.edu/~writing](http://www.westga.edu/~writing)

The University Writing Center is strongly recommended as a resource for help with your assignments for this class. The office works with students and other members of the UWG community to improve writing skills.

#### What They Do:

- Discuss ideas, read drafts, and work through revisions of essays; they do not proofread
- MLA, APA, Chicago/Turabian, and other citation formats

#### Policies:

- Please make appointments in advance. They accept walk-ins, but they cannot guarantee that a tutor will be available.
- If you cannot keep your appointment, you must call or e-mail 24 hours in advance to cancel. If you do not notify them 24 hours in advance, you will be counted as a No Show.
- Please arrive at your appointment on time. If you are 10 minutes late or more, you will be counted as a No Show and will not be able to have your appointment.
- If you have three No Shows in one semester, you will not be able to have any more appointments for that semester.

#### Hours:

Monday-Wednesday: 10:00 a.m. – 7:00 p.m.

Thursday: 10:00 a.m. – 3:00 p.m.

Friday: 10:00 a.m. – 1:00 p.m.

Library Instruction Sessions: Students enrolled in 1000-/2000-level courses, inexperienced researchers, and students needing refresher classes in basic research are strongly encouraged to sign-up for the basic library instruction sessions and online research sessions. Please visit the links below for further information and scheduling:

Online Research: <http://www.usg.edu/galileo/skills/>

Basic Library Instruction: <http://www.westga.edu/~library/nav/stuinstruct.shtml>

**Americans with Disabilities Act:** I pledge to do my best to work with the university to provide all students with equal access to my classes and materials, regardless of special needs, temporary or permanent disability, special needs related to pregnancy, etc.

If you have any special learning needs, particularly (but not limited to) needs defined under the Americans with Disabilities Act, and require specific accommodations, please do not hesitate to make these known to me, either yourself or through Accessibility Services in 272 Parker Hall.

Students with documented special needs may expect accommodation in relation to classroom accessibility, modification of testing, special test administration, etc. This is not only my personal commitment: it is your right, and it is the law! For more information, please contact Accessibility Services at the University of West Georgia.

**Title IX Reporting:** Effective July 1, 2016, all faculty and staff at public universities in Georgia became mandatory reporters for sexual assault. We are required to report any information concerning sexual assault, and we are not allowed to maintain the information in confidence with the student (the only exceptions being the Counseling Center, the clergy, and medical staff). You are encouraged to report any instances of sexual assault.

**HB 280 (Campus Carry):** UWG follows University System of Georgia (USG) guidance for this policy, which can be found [at this site](#). You may also visit the [designated university website](#) for help with USG guidance.

**MLA Documentation Policy:** The department expects that students learn to cite sources accurately in the MLA style for documentation. You can find a wealth of information at [Purdue University's Online Writing Lab](#).

**Extra Credit Policy:** There will be no extra credit in this class. Grades are earned by the quality of your work, not how much you do.

**Late Work and Extension Policy:** To receive full credit, essays must be submitted by the beginning of class. Any essay submitted after that time will be penalized one letter grade per day. I will not grade any essay submitted later than three days after the due date. In certain instances, a student may be granted an extension period to complete the assignment. These instances must constitute an emergency and the student must discuss the extension period with me at least 24 hours BEFORE the assignment is due. In the event of rare, life-altering circumstances (car accident, death in the family, etc.) I will work with students on a case-by-case basis.

**Make-up Work Policy:** Students may not make-up missed quizzes or other in-class assignments unless there are extenuating circumstances (See above policy).

**Recycled Papers:** I will not accept recycled papers (papers written for another class) in any form for any reason. Each essay assignment will be uniquely designed for this course and for this reason; it is unlikely that any essay previously written by the student will adhere to the specific guidelines of the essay prompts.

**HONOR CODE:** At the University of West Georgia, we believe that academic and personal integrity are based upon honesty, trust, fairness, respect, and responsibility. Students at West Georgia assume responsibility for upholding the honor code. West Georgia students pledge to refrain from engaging in acts that do not maintain academic and personal integrity. These include, but are not limited to, plagiarism, cheating, fabrication, aid of academic dishonesty, lying, bribery or threats, and stealing. The University of West Georgia maintains and monitors a confidential Academic Dishonesty Tracking System. This database collects and reports patterns of repeated student violations across all the Colleges, the Ingram Library, and the School of Nursing. Each incidence of academic dishonesty is subject to review and consideration by the instructor, and is subject to a range of academic penalties including, but not limited to, failing the assignment and/or failing the course. Student conduct sanctions range from verbal warning to suspension or expulsion depending on the magnitude of the offense and/or number of offenses. The incident becomes part of the student's conduct record at UWG. Additionally, the student is responsible for safeguarding his/her computer account. The student's account and network connection are for his/her individual use. A computer account is to be used only by the person to whom it has been issued. The student is responsible for all actions originating through his/her account or network connection. Students must not impersonate others or misrepresent or conceal their identities in electronic messages and actions. For more information on the University of West Georgia Honor Code, please see the Student Handbook.

**CREDIT HOUR POLICY:** The University of West Georgia grants one semester hour of credit for work equivalent to a minimum of one hour (50 minutes) of in-class or other direct faculty instruction AND two hours of student work outside of class per week for approximately fifteen weeks. For each course, the course syllabus will document the amount of in-class (or other direct faculty instruction) and out-of-class work required to earn the credit hour(s) assigned to the course. Out-of-class work will include all forms of credit-bearing activity, including but not limited to assignments, readings, observations, and musical practice. Where available, the university grants academic credit for students who verify via competency-based testing, that they have accomplished the learning outcomes associated with a course that would normally meet the requirements outlined above (e.g. AP credit, CLEP, and departmental exams)

A complete list University-Wide Policies and Procedures can be found at

[http://www.westga.edu/assetsDept/vpaa/Common\\_Language\\_for\\_Course\\_Syllabi.pdf](http://www.westga.edu/assetsDept/vpaa/Common_Language_for_Course_Syllabi.pdf)

**Syllabus:** This syllabus serves as the contract for the class; if you are enrolled in the course, then it is understood that you will comply with the criteria set forth on this syllabus, as will I. The guidelines, expectations, and grading criteria are clearly outlined here, and these will govern the structure of the class. You should print off a copy of the calendar section of the syllabus and bring it to class with you every day, so that you may make note of any changes as they occur.

Additionally, please carefully review the information found at [THIS LINK](#). It contains important material pertaining to your rights and responsibilities as a student at UWG. Because these statements are updated as federal, state, university, and accreditation standards change, you should review the information each semester.

Reading and Assignment Schedule, Important Dates

**AUGUST**

**R 10** Discuss syllabus, review course themes and expectations

**T 15** Active reading discussion (read before class [The Role of Active Reading](#))

**R 17** Active reading exercise (bring in a print or digital advertisement)

**T 22** Begin foregrounding our semester long discussion about the selected texts; Introduce *Twilight*; (read before class [Analysis Techniques](#), [Semiotic Iceberg](#), [Thesis Statement 1](#), and [Thesis Statement 2](#))

**R 24** Discuss *Twilight*; (have entire text read by today)

**T 29** Continue discussion; (read before class [MLA Format](#), [Stephen King on Passive Voice](#), and [Awesome Action Verbs](#)); Essay 1 requirements

**R 31** Continue discussion; (read before class [3-Ied Monster](#))

## SEPTEMBER

**T 5** Finish discussion; (read before class [10 Rules for Writing a Bad Essay](#), [Integrating Quotations](#), and [Writing an Introduction](#))

**R 7** Thesis workshop (bring printed copy of 3 working thesis statements to class; read before class [Commas, Commas, Everywhere](#), and [Clause Structure](#))

**T 12** Body paragraph workshop (bring printed copy of body paragraph outline to class)

**R 14** **Essay 1 due by 9:00am on turnitin.com**; discuss writing

**T 19** Begin introduction to *The Handmaid's Tale*

**R 21** Begin discussion of *The Handmaid's Tale*; (have entire text read by today)

**T 26** Continue discussion

**R 28** discussion continued

**\*\*\*Last day to withdraw with a grade of W (midnight deadline)\*\*\***

## OCTOBER

**T 3** discussion

**R 5** **Fall Break – No Class!**

**T 10** talk about writing

**R 12** Finish discussion

**T 17** Thesis workshop (bring printed copy of 3 working thesis statements to class)

**R 19** Body paragraph workshop (bring printed copy of body paragraph outline to class)

**T 24** **Essay 2 due by 9:00am on turnitin.com**; discuss writing

**R 26** Begin *Ghostbusters* (read before class [Camera Angles](#) and [Cinema and Mise en Scene](#))

**T 31** Continue discussion

## NOVEMBER

**R 2** Continue discussion

**T 7** Continue discussion

**R 9** Finish discussion; talk about writing

**T 14** Thesis workshop (**bring printed copy of 3 working thesis statements to class**)

**R 16** Body paragraph workshop (**bring printed copy of body paragraph outline to class**); Last day to turn in optional essay revision

**T 21** **Thanksgiving Break – No Class!**

**R 23** **Thanksgiving Break – No Class!**

**T 28** Rough Draft Workshop (**bring printed copy of FINISHED essay to class**)

**R 30** Essay 3 due by 9:00am on turnitin.com

**DECEMBER**

**Final Exam: Thursday, December 7th at 8:00am - 10:30 am (present final presentations)**