

THE TOURNÉES FESTIVAL

New French Films on Campus

Location:
Callaway Building 145
1601 Maple St, Carrollton, GA 30118
(678) 839-5000
Light snacks and reception to follow



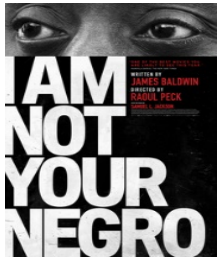
Visages, Villages (Wednesday, February 19th at 5:30 pm)

With *Faces, Places*, 89-year-old powerhouse Agnès Varda teams with the world-famous young street artist JR to make a film as wide-ranging as it is personal, as fanciful as it is pointed.



Le Livre d'Image (Monday, February 24th at 6:30 pm)

At 87 years old, Jean-Luc Godard continues to break new ground, both formally and intellectually. *The Image Book* first creates a vision of a world in crisis and a meditation on cinema's relationship to history, then ends with nothing less than a call to revolution with a profoundly humane hope for the future.



I am not Your Negro (Wednesday February 26th at 5:30 pm)

Haitian filmmaker Raoul Peck's brilliant documentary on racism in America is an essential work for our era, drawing a clear line from the Civil Rights struggle to today's Black Lives Matter via movement via the thought of James Baldwin, one of the most lucid, fearless American thinkers on race (and many others matters).



Tazzeka (Wednesday, March 4th at 5:30 pm)

Elias works at a tiny convenience store in the rural Moroccan village of Tazzeka, making couscous for the locals and the occasional tourist, while dreaming of preparing lobster and rack of lamb in Paris, the international capital of gastronomy.



Une jeunesse allemande (Tuesday, March 10 at 5:30 pm)

Jean-Gabriel Périot's brilliant documentary feature about the traumatic years of German leftist terrorism and unrest is a film dense with questions about the legacy of Nazism, the role of government, the duty of intellectuals, and the responsibilities of the media.



L'Atalante (Wednesday, March 11th at 5:30 pm)

Unlike most love stories, Jean Vigo's only feature-length film begins with a wedding rather than concludes with one, as small-town girl Juliette marries skipper Jean and embarks on the river barge "L'Atalante" with her new husband, his first mate Père Jules, a cabin boy, and a host of unruly cats.

Tournées Film Festival is made possible by:



UWG Sponsors: Department of International Languages and Cultures, the Center for Diversity and Inclusion, the Department of English, the College of Arts and Humanities, the School of the Arts, the Office of Education Abroad, and the Department of Art.

