

AT THE CORE NEWNAN

FRIDAY, APRIL 24, 2026



UNIVERSITY COLLEGE

AT THE CORE

At the Core highlights the value of liberal arts core courses and our high value on mentoring and undergraduate research. They are at the core of the work we do in University College. Student awards are funded by the generous contributions of local community members who value student achievement and engagement. Thank you for supporting the future of Newnan and UWG!

Millard Farmer Memorial Award: \$200

Mark Baxter Award for Student Writing: \$100, \$50

Reynolds Estate Sales Award for Best Poster: \$100, \$50

Newnan-Coweta History Center Award: \$100

AT THE CORE JUDGES

At the Core Newnan would like to thank our judges for their time and support:

Cynthia Bennett

Lee Jones

Nicky Stevens

Randy Blackmon

David Mitchell

Marie Swope

Thom Bogel

Caroline Nicholson

Will Thomas

Jean Cook

Rebecca L. Smith

CJ Ivory

Tim Schroer

AT THE CORE COMMITTEE

Melissa Jackson

Maria Mayers

Craig Schroer

Rebecca L. Smith

Kris Jackson

Leslie Kuykendall

Anne Barnhart

SCHEDULE AT A GLANCE

8:30-9:00 am: Registration and Reception, Student Lobby

9:00-9:25 am: Welcome Address, City of Newnan Lecture Hall, Room 133

9:30-10:25 am: Concurrent Panel Session 1 & Poster Presentations

10:30 am-11:25 pm: Concurrent Panel Session 2 & Poster Presentations

11:30 am-12:55 pm: Lunch & Forum, City of Newnan Lecture Hall, Room 133

1:00-1:55 pm: Concurrent Panel Session 3 & Poster Presentations

2:00-2:55 pm: Concurrent Panel Session 4 & Poster Presentations

3:00-3:30 pm: Awards Ceremony, City of Newnan Lecture Hall, Room 133

LET US KNOW!

University College wants your first and second-year experience to be amazing! Scan this QR Code to complete a brief survey about At the Core:



UWG At the Core UNDERGRADUATE CONFERENCE

Friday, April 24, 2026

MESSAGE FROM THE DEAN

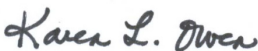
Welcome to the Second Annual At the Core Conference in Newnan!

University College and the Department of General Education are pleased to host At the Core which highlights the value of the liberal arts—our core courses—and to share the transformational influence of faculty-student mentorship and undergraduate research. This work is the core of University College. We focus on empowering every student to become academically and professionally who they dream of being.

Today's conference highlights a nine-month journey of firsts and new academic endeavors for many of our students. Students entered college with high expectations, met new people, adapted to face-to-face and online classes, learned to transition into challenging academic and social environments, and found their place at UWG. University College is fully invested in ensuring that these students appreciate their accomplishments and are prepared to achieve even greater successes at UWG and beyond in their professions.

We are excited to witness how much each At the Core scholar has achieved academically, creatively, and professionally in 2026!

Congratulations on excellence!



Karen L. Owen, Ph.D.
Dean, University College and Honors College

WELCOME ADDRESS

9:00 AM / Room

Welcome: Dr. Andy Walter, Associate Dean of University College

Brief Instruction: Melissa Jackson

PANEL PRESENTATIONS

Session I 9:30-10:25 AM

Panel 1: Historical Artifacts from the McRitchie-Hollis Museum, Digital Posters

Room 133

Moderated by Prof. Anne Barnhart

Delaney Anderson, "Record Player"

Alejandra Espinoza, "More Than a Prom Dress: Femininity and Expectations"

Sarah Helen Zachry, "Threads of History: The Story of the Newnan 'City of Homes' Dress"

Gabby Buckle, "Mourning Hair Bracelet Significance"

Caitlyn Bouchard, "How Fashion Correlates with Changing Social Norms"

Jayla Maxwell, "The Story of the Craftmanship and Use of a Long Rifle in the Civil War"

Brandon Quetzalt Melgarejo, "A Journey through a 1900s Kodak Camera"

Elizabeth Briggs, "Rocking Cradle"

Kris Savoie, "The One Man Excellent: A Civil War Story Through The Eyes of a Blade"

Panel 2: Historical Artifacts from the McRitchie-Hollis Museum, Paper Reading

Room 164

Moderated by Prof. Charles Powers

Emily Butler, "Yarn Winder"

Braeden Ward, "Late 20th Century Phone Booth"

Adaugo Sharon Obiekwe, "On Noodles"

Eryn Knowles, "Family Radiation Kit"

Panel 3: Dr. Aramide Kazeem, Analyses of Culture and Cultural Universals from Young Minds

Room 188

Moderated by Prof. Craig Schroer

Autumn Stephens

Mikayla Labbruzzo

Zai Frazier

Holly Lewis

Cole Cannon

Mady Head

Session II 10:30 AM-11:25 AM

Panel 4

Room 166

Moderated by Prof. Kelli Sowerbrower

Abigail Pope, "Vestibular System TED Talk"

Alevia Young, "Growing Up without a Mirror"

Kaylee Eggleston, "Art and Stuff"

Avery Condrey, "Second Hand Shopping - Best for the Environment"

Peyton Nash, "Still Here: Individuality in a Music Culture Shaped by Social Pressure"

Naya Boire, "Owning Up to Climate Change and Trying to Fix It"

Panel 5: Mixed Classes, Digital Posters

Room 133

Moderated by Prof. Maria Mayers

Ashley Addis, "Historical Accuracy of *Hamilton*"

Emma Allgood, "Historical Accuracy of *The Patriot*"

Kayla Walker, "The Influence of The Akkadian Empire"

Jocelyn Allen, "Do Students Prioritize Work over Sleep?"

Caitlyn Bouchard, "How do Students' Amount of Sleep and Caffeine Intake Correlate?"

Emma Allgood, "What is the Best Form of Media"

Morgan Cannon, "College Students and Time Management"

Sherman Storey, "How Does Military Experience Affect a Student's Ability to Prosper in College?"

Ansley Harper, "As a College Student, How Many Energy Drinks do You Drink in a Week?"

Selah Wannemacher, "Time in Fiction"

Panel 6: Historical Artifacts from the McRitchie-Hollis Museum, Paper

Readings

Room 164

Moderated by Prof. Craig Schroer

Anthony Jude Novak, "The Extended History and Progression of The Phonograph"

Jaida Gipson, "The Hand Card and the Realities of Black Americans"

James Ramsey, "Slot Games and Online Gambling That Effect Youth"

Gabby McCaskill, "The Weight of A Cotton Basket"

LUNCH & FORUM

11:30 AM-12:55 PM | Room 133

Discussion Topic: From Pulp to Pixels: The Marvel & DC Universe Unmasked
Features an audience Kahoot and award! (Forum starts at 11:55AM)

Jose Fernando Luna-Alcala

Owen Crowder

Walter Jones

Peyton Nixon

Kayla Garcia

Session III 1:00-1:55 PM

Panel 7: Historical Artifacts from the McRitchie-Hollis Museum, Digital Posters

Room 133

Moderated by Prof. Anne Barnhart

Jonathan Stancil, "A Victorian Pram"

Chase McAuliffe, "Gator Bowl Commemorative Football"

Ashley Addis, "Civil War Cot"

Lorali Fjeran, "The Treadle Sewing Machine and Its Influence on Women's History"

Selah Wannemacher, "Steel And Survival: The 19th-Century Surgical Amputation Kit"

Tucker Ray, "How the R. D. Cole Manufacturing Company Whistle Saved Coweta County"

Emma Allgood, "Ceremonial Civil War Saber"

Caleb Meng, "Cold War All-Purpose Survival Crackers"

Zedryc Borralli, "1841 Naval Cutlass: A Weapon Made for Close Combat"

Panel 8

Room 188

Moderated by Prof. Stephen Quesinberry

Sydney Lucas, "Gender, Race, and Equality in Sports"

Sebastian Cabrera, "The Fall of the Marshall Islands: How Japan's Loss of Kwajalein and Eniwetok Led to Their Failure to Defend the Nation"

Maggie Hanson, "Simon Celaya and the Rio Grande Railroad"

Jocelyn Allen, "'Perfect,' Unrealistic, and Depression"

Jacalyn Schartle, "How Eating Disorders Affect People"

Panel 9: Historical Artifacts from the McRitchie-Hollis Museum, Paper Reading

Room 164

Moderated by Prof. Craig Schroer

Kris Savoie, "The One Man Excellent: A Civil War Story Through The Eyes of a Blade"

Kaylee Cinnamon, "The Peg Leg - The Evolution of Prosthetics"

Eden St. John, "Early 20th Century Doctor's Bag"

Session IV 2:00-2:55 PM

Panel 10: Paper Readings

Room 164

Moderated by Prof. Craig Schroer

Samantha Copeland, "Death is in the Cards: De-earthing Death, Preparing for Memento Mori of Mind, Body, and Spirit"

Christie Wooten, "A Snoopy Figurine: Memory and Connection"

Panel 11: Paper Readings

Room 188

Moderated by Prof. Duane Theobald

Peyton Tisdale, "The Significance of Psychological Elements in 'The Black Cat'"

Maggie Hanson, "The Dysfunctional Relationship of Marion and Lady Bird"

Cory Earnest, "Unspoken Affection: The Complexity of Lady Bird and Marion"

Panel 12: Paper Readings

Room 186

Moderated by Prof. Leslie Kuykendall

Walker Jackson, "Echoes of Earth"

Carrington Daniell, "The Price Of Presence"

Adam Campbell, "Letter to the Aliens"

Panel 13: Posters

Room 154

Moderated by Prof. Wesley Gay

Avery Smith, "Is Breakfast the Most Important Meal of the Day?"

Bella Caldwell, "Escape Velocity of Black Holes: Why Can Nothing Escape a Black Hole?"

Jacalyn Schartle, "Exposing Mathematical Mistakes in Movies"

Tori Lepley, "Quantifying Risk: Odds of Being Harmed in Gaza"



UNIVERSITY OF WEST GEORGIA

**MARK YOUR SYLLABUS FOR
AT THE CORE 2027**

April 2027

Professor Jackson's students would like to thank the Newnan-Coweta History Center and the Coweta Co. Genealogical Society for their support this semester!



NEWNAN-COWETA
**HISTORY
CENTER**