## Committee I: Undergraduate Programs Committee Kim Green, Chair Meeting Minutes for Wednesday, January 11, 2023, 3:30 pm (Google Meet) [Minutes approved at UPC meeting February 6]

Attendance: Nancy Capponi, Melanie Conrad, Jill Drake, Karen Graffius, Kim Green, Donna Haley, CJ Ivory, Tammy McClenny, Margaret Mitchell, Jason Nicholson, Beth Scullin, Kwang Shin, and Scott Sykes

## Guests: Stacy Boyd, Frank Fontanella, Isabel Maggiano, Cale Self, Jason Swift

- I. Call to Order
- II. Approval of November 15 Meeting MinutesMinutes were approved.
- III. Program and Course Proposals

# A) College of Arts, Culture and Scientific Inquiry

1) Department of Anthropology, Psychology, and Sociology

a) ANTH - 2001 - Introduction to Archaeology

## Request: Revise Course

It is proposed to include ANTH 2001 as a choice in Core Area E. Introduction to Archaeology already counts in Core Area E at many USG institutions. The course aligns with Area E Learning Outcomes (E4, Social Sciences), but does not topically overlap with any course listed in this Area at our institution.

Isabel Maggiano attended to address questions about this proposal. This course already exists. Counting a course in the core requires Board of Regents approval. The department has prepared the form that is required for BOR consideration. UPC approved this ANTH 2001 proposal.

## 2) Department of Art, History, and Philosophy

a) Africana Studies Minor

Request: Revise Program

The revision changes from the current requirement which stipulates that 2 courses must come from the Humanities and 2 courses must come from the Social Sciences to the

revised requirement that students take 4 electives (or 12 credit hours) related to race, Africa, the Caribbean, the African Diaspora, and/or African America chosen from at least 2 different disciplines. [Also Department of English, Film, Languages, and

Performing Arts. This minor is jointly housed in the English and History departments.] Stacy Boyd explained this proposal. This proposal will increase flexibility for students and allow for more courses to be included that satisfy the minor. It will also overcome complications created by the reorganization of colleges. One challenge has been that not enough courses have been offered in both Humanities and Social Sciences. All students in the minor are advised by faculty familiar with the requirements who will handle compliance with the requirements through the advising process. This proposal was approved.

#### b) <u>ART, Art Education BFA</u>

Request: Revise Program

The proposed curriculum changes will be the requirement of 15 credit hours in 3000/4000 level studio art electives. Three courses (EDUC 2110 and 2130 and CEPD 4101) will be eliminated from the curriculum. The total credit hours are reduced from 132 to 126. The BOR has mandated that all teacher certification programs be at no more than 129 total credits.

Jason Swift attended to explain the Art Education proposals. One education course, SPED 3715 Special Education, will continue to be required. The full set of changes meet the standards of the Art accrediting body (NASAD, National Association of Schools of Art and Design). For accrediting Art Education teacher certification programs, the state of Georgia defers to NASAD standards. The 126 credit hours for the program aligns the program with all current UWG BFA Art concentrations. The students who are in the program as it presently exists will still be able to complete their program because no courses are being cancelled.

This proposal and the one below (also for Art Education, BFA) were voted on as a block.

c) ART, Art Education BFA

Request: Revise Program

The proposal creates a non-teacher certification track in community arts within the BFA Art Education concentration. This track serves students who want to teach art but do not want to seek Georgia P-12 art education certification and want to teach in settings other than public schools.

Jason Swift explained that there are only two other undergraduate programs like this on the East Coast. This program will utilize existing courses.

The two Art Education program proposals were voted on as a block. The proposals were approved.

3) Department of English, Film, Languages, and Performing Arts

a) MUSC - 3860 - Advanced Conducting

Request: Add

This proposal adds a second conducting course to the curriculum. This change is consistent with other programs in the state, as most universities have two conducting courses. This is a two-hour course. MUSC 3850 is a prerequisite.

Cale Self attended to provide information about this proposal. This course will not add credit hours to the program because there are other program changes that are working their way through approvals. Similar to the Art proposals above, the Music program revisions are in line with the standards of their schools of music accrediting body. The State of Georgia defers to those standards for music programs. This course will be offered to all three concentrations in the program.

UPC approved this course.

- 4) Department of Natural Sciences
  - a) BIOL 4130 Climate Change Biology

#### Request: Add

This course examines the impacts of climate change on living organisms, biological communities, and ecosystems. It will be delivered fully online. The course is cross listed as BIOL 5130.

Frank Fontanella explained that this class has been offered as a special topics course for three years and enrollment supports setting it up as its own course. The course will be available to fill elective hours, but it is not adding to the required program hours. This proposal was approved.

#### B) School of Communications, Film, and Media

#### 1) COMM - 1100 - Human Communication

Request: Add

Currently the only option for UWG students to take this course is the eCore version. The eCore version fulfills the B1 requirement in WolfWatch but is not listed as an approved course in our core curriculum. This proposal creates a UWG version of this course.

Melanie Conrad explained that the department expects about 75 students per semester will be served by this course. Having this course count in the core will require BOR approval. UPC approved this proposal.

IV. Old Business

V. New Business