Committee I: Undergraduate Programs Committee
Kim Green, Chair
Meeting Agenda for Thursday, March 7, 2024, 11:00 am
Google Meet

I. Call to Order

II. Approval of February 6 Meeting Minutes

III. Program and Course Proposals

A) College of Arts, Culture and Scientific Inquiry

1) Department of Art, History, and Philosophy

a) ART - 3550 - Intro to Digital & Sequential Arts

Request: Add

This course introduces principles and techniques in animation, illustration, digital arts, and other sequential arts. The course provides fundamental skills for students entering the Animation, Illustration, and Digital Arts (AIDA) concentration and the requisite exposure and experience to the discipline prior to their BFA application to AIDA. Prerequisites are ART 1006, 1007, 1008, and 1009, each with minimum grade of C.

b) ART - 3551 - Animation Studio

Request: Add

This course provides intermediate level skills in support of the Animation, Illustration, and Digital Arts (AIDA) concentration, including the use of temporal visual and aural techniques to create animations. Students must be accepted into the AIDA concentration prior to enrolling in this course. Prerequisite is ART 3550 with minimum grade C.

c) ART - 3552 - Intermediate Digital & Sequential Arts

Request: Add

This course provides intermediate level skills in support of the Animation, Illustration, and Digital Arts (AIDA) concentration, building skills necessary for storytelling and production. It is an essential skill building class prior to advanced coursework within the concentration. Students must be accepted into the AIDA concentration prior to enrolling in this course. Prerequisite is ART 3550 with a minimum grade of C.

d) ART - 3553 - Stop-Motion Animation

Request: Add

This course provides intermediate skills in support of the Animation, Illustration, and Digital Arts (AIDA) concentration, including the place of stop-motion animation in contemporary art and the integration of stop-motion techniques into students' existing art practice. Students must be accepted into the AIDA concentration prior to enrolling in this course. Prerequisite ART 3550 with minimum grade of C.

e) ART - 4559 - Advanced Animation & Illustration

Request: Add

With instructor approval, the student will define a project delving into specific subject matter as it relates to Animation, Illustration, Digital Art, or other Sequential Arts (AIDA). This course furthers the direction of the individual and the development of an advanced portfolio or works. It will support students in their development and progression towards, and through, the senior capstone sequence. May be repeated up to 15 credit hours. Students must be accepted into the AIDA concentration prior to enrolling in this course. Prerequisites ART 3550 with a minimum grade of C and (3551 or 3060 or 3552 or 4702) with minimum of C.

f) Art, B.F.A.

Request: Revise

This proposal creates a new concentration in Animation, Illustration, and Digital Arts (AIDA) within the Bachelor of Fine Arts in Studio degree program. The AIDA concentration will require 126 credit hours, the same required by all other studio based BFA-Art concentrations). The proposal aligns with student demand and the job market.

g) Art, B.F.A.

Request: Revise

This proposal creates a new General Fine Arts Concentration in the BFA-Art degree program. The General Fine Arts concentration will not only allow us to provide a more broad and general approach to art studio discipline studies, it will also keep the UWG Art Program in compliance with our national accrediting body NASAD, which provides an option and guidelines for the BFA-Art General Fine Art concentration. The BFA in Art (General Fine Arts) concentration, as in all BFA-Art Degrees, will require 126-credit hours (the same as existing concentrations within the degree) where student will take a

broad scope of studio course work and chose to focus in at least two or more areas of study, rather than focusing on one area of study.

h) PHIL - 3315 - Contemporary Moral Problems

Request: Add

This course will expand offerings in two Philosophy tracks (Law, Justice, and Society track and newly proposed Applied Ethics track), develop career-ready skills, and provide academic support for the UWG Ethics Bowl team. The course focuses on contemporary moral problems raised in the case pack for each year's national Intercollegiate Ethics Bowl. Students perform academic research on problems central to the cases; use moral imagination to find solutions; develop moral arguments for particular positions; and present their findings orally. Students may take the course up to four times for credit. Students can count the course twice toward the Philosophy BA; twice toward the Philosophy Minor; and three times toward the Ethics Certificate.

i) PHIL - 3320 - Technology and Human Values

Request: Add

This course explores the moral implications of new technologies and various philosophical views of the relationship between humans and technology. The course will broaden the range of applied ethics courses available to philosophy majors, philosophy minors, and ethics certificate students, and will serve as an option for philosophy majors in our newly proposed Applied Ethics concentration.

j) Philosophy, B.A.

Request: Revise

This revision has two parts:

(1) Applied Ethics Concentration: The proposal creates a new concentration in Applied Ethics within our Philosophy B.A. program. This track offers courses such as Technology and Human Values, Biomedical Ethics, Professional Ethics, among others with obvious career focus and applicability. The track brings sophisticated ethical reasoning directly into communication with specialized fields such as technology, business, environmental science, etc.

(2) Law, Justice, and Society (LJS) Concentration: The LJS concentration already exists. The change is to modify the catalog placement by placing this concentration under the Philosophy B.A. where it technically belongs as a sub-option.

2) Department of Anthropology, Psychology, and Sociology

   a) PSYC - 4020 - Critical Psychology

      Request: Add

   This course will be a required major course for the proposed 100% online degree in Personal and Social Transformation. In addition, the course represents the area of expertise of several of our current program faculty. The course provides an introduction to the international movement of critical psychology. Credit hours = 4.

3) Department of English, Film, Languages, and Performing Arts

   a) BFA in Theatre, Acting, Design/Technology, and Generalist concentrations

      Request: Revise

   This proposal creates a generalist concentration as part of the Bachelor of Fine Arts in Theatre. The generalist concentration will be the third for the program along with concentrations in acting and in design/technology. The generalist concentration offers an option for students who want skills in more than one aspect of theatre and will be an effective choice for students who want to teach theatre. The generalist concentration covers acting, design/technology, and writing both for theatre and film.

B) **College of Education**

   1) Department of Early Childhood through Secondary Education and Reading

      a) Elementary Education, B.S.Ed.

         Request: Revise

      Math 3803 Algebra for P-8 Teachers 1 and Math 3703 Geometry for P-8 Teachers have been replaced with ECED 3250 Teaching Elementary Mathematics 1 and ECED 3260 Teaching Elementary Mathematics 2 in the program plan of study due to changes in the P-5 mathematical standards in Georgia. Aligned with the Georgia Standards of Excellence, the two new ECED courses were developed to ensure candidates can apply their understanding and knowledge of the content, methods and materials that will support student understanding and application of the new mathematical standards.

2) Department of Sport Management, Wellness, and Physical Education

   a) PHED - 2300 - Positive Youth Development in Sport

      Request: Revise

    The Senate action item in this proposal is removing the 1 lab hour. This lab hour appears to be an error in the original proposal. This course does not have a lab component.

IV.   Vote on courses requesting Work-Based Learning High-Impact Practice (HIP) designation (see list sent separately)

V.   Vote on Comprehensive Program Reviews (see the submissions to be provided prior to the meeting)

VI.   Old Business

VII.   New Business