

WHY UWG?

The stereotype against getting a degree in art is that “you can’t get a job.” Reconsider that statement and think about it in practical terms. Ask yourself: Who designed this brochure that you’re viewing? Who created the patterns on the clothes you wear or the carpet that you walk across in a hotel? Who took the photos in the magazine that you enjoy reading? Who created the paintings that hang on our walls or the sculptures found outside of our buildings? It wasn’t a business or science major. It was an art major who studied color and design.

In today’s job market, art majors are highly sought after for their critical and creative thinking abilities. Our BA and BFA programs prepare young artists and designers for the job market by developing a student’s unique talents, research practices, and communication and presentation skills while providing crucial knowledge that helps them reach their full potential and to pursue their ambitions with confidence.

So yes, you can do something with an art degree! We believe that the only limitation to being an art major are the ones that a person imposes on themselves.

DEGREES

B.A. ART - ART HISTORY

B.A. ART - STUDIO ART

B.F.A. ART WITH CONCENTRATIONS IN ART EDUCATION,
CERAMICS, GRAPHIC DESIGN, PAINTING, PHOTOGRAPHY,
PRINTMAKING, SCULPTURE



My time during the UWG BFA program was very memorable. Filled with good and tough times that prepared me for life outside of the University of West Georgia. Classes in the Art Program are set up in specific ways to help each student strive in their art discipline. All of the classes I took really helped set the tone in furthering my development and laying the foundation for my art career. The classes were fun and challenging but gave me a bigger appreciation for the arts. By learning the basics and advanced levels, the techniques, the history of art, and giving me the confidence to create and express myself through numerous mediums.

Ashan Pridgon, UWG Art Alumnus 2015, MFA Clemson University 2019



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ART
COLLEGE OF ARTS, CULTURE,
AND SCIENTIFIC INQUIRY



EVERY STUDENT HAS A STORY... WHAT'S YOURS?

Nathan Childers was accepted into the University of Alabama's MFA program and he was awarded a highly competitive Graduate Council Fellowship for the 2021/22 academic year. The fellowship includes a full tuition scholarship, health insurance, and a stipend of \$20,000.



Lauren Koch graduated with a BFA in Printmaking and Sculpture at UWG. She went on to get her MFA at the University of Maryland and is now an Adjunct Professor of Printmaking and Sculpture at Shepherd University.

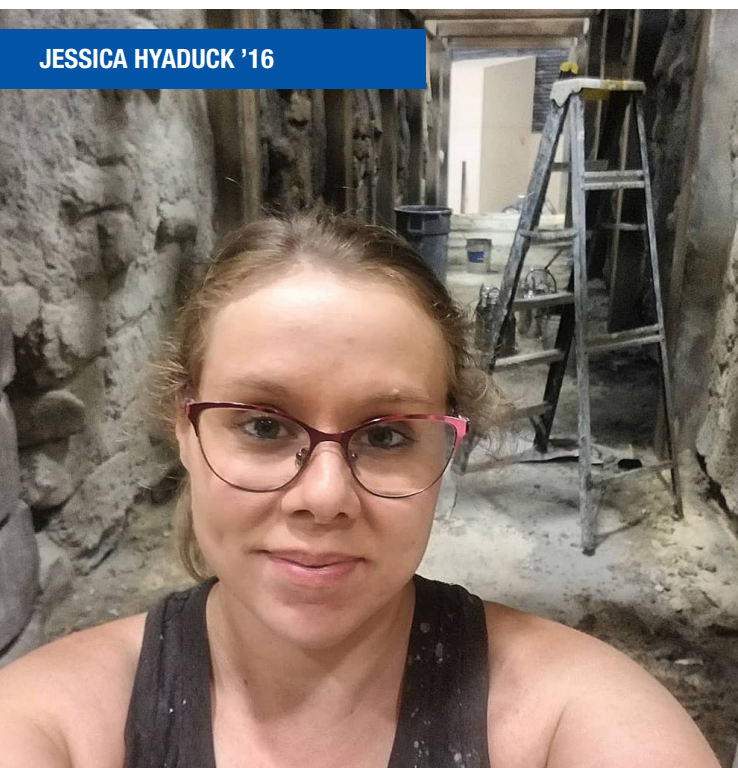
LAUREN KOCH '16



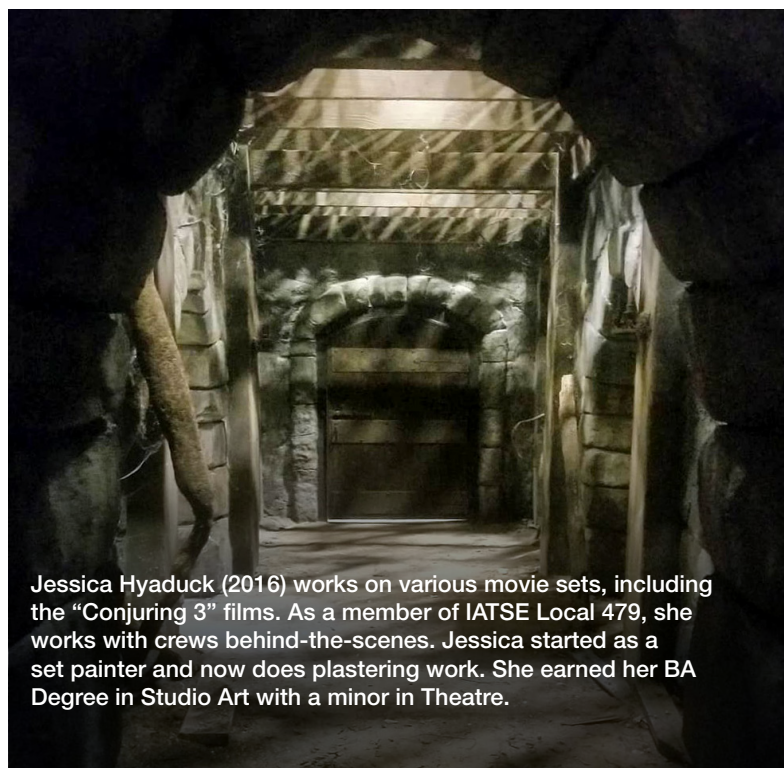
Ariel Dannielle (2016) was one of the 2019/2020 Working Artist Project (WAP) Winners at the Museum of Contemporary Art, Georgia (MOCA GA).

The art program at UWG supported my artistic voice. Attention from UWG faculty made me feel recognized, heard, then guided as an artist on a personal level. I grew stronger in craft skills and methods while my conceptual ideas developed from informative critiques with faculty and peers. I learned not only the importance of visual language, but how to communicate through my own work successfully. After receiving my BFA, I was eager to continue my education. Completely prepared for the pursuit, I attended graduate school, then taught at the collegiate level for a few years, and now I help manage a ceramic production studio in New York City. UWG gave me the foundation to pursue a successful career in the arts, and my undergrad experience remains a cherished chapter of my life.

Alex Ingle UWG '14
BFA Ceramics



JESSICA HYADUCK '16



Jessica Hyaduck (2016) works on various movie sets, including the "Conjuring 3" films. As a member of IATSE Local 479, she works with crews behind-the-scenes. Jessica started as a set painter and now does plastering work. She earned her BA Degree in Studio Art with a minor in Theatre.

