



Theatre, B.F.A.

Core IMPACTS Curriculum	HRS	GR
Core IMPACTS Area I - Institutional Priorities	4-5	
1. Written and Oral Communication One of the following is required of all majors. Choose from the following: ART 2000, ANTH 110, COMM 1100, COMM 1110, ENGL 2000, ENGL 2050 (or) THEA 2050, PHIL 2020, or any international language 1001, 1002	3	
2. Other Institutional Options ANTH 1100, BUSA 1900, CS 1000, LIBR 2100, MUSC 1110, XIDS 2001, XIDS 2002	1-2	
Core IMPACTS Area M - Mathematics and Quantitative Skills	3	
Choose one of the following based on major: MATH 1001, MATH 1101, MATH 1111, MATH 1113, MATH 1401, MATH 1634	3-4	
Core IMPACTS Area P - Political Science and U.S. History (Citizenship)	6	
1. American / United States History HIST 2111 or 2112	3	
2. American / Georgia Government POLS 1101	3	
Core IMPACTS Area A - Arts, Humanities & Ethics (Humanities)	6	
1. Fine Arts XIDS 2100, ART 1201, ART 2201, ART 2202, FILM 2080, MUSC 1100, MUSC 1120, THEA 1100	3	
2. Humanities XIDS 2100, COMM 1154, ENGL 2110, ENGL 2120, ENGL 2130, ENGL 2180, ENGL 2190, FREN 1001, GRMN 1001, SPAN 1001, FREN 1002, GRMN 1002, SPAN 1002, FREN 2001, GRMN 2001, SPAN 2001, FREN 2002, GRMN 2002, SPAN 2002, FORL 2200, FORL 2300, PHIL 2010, PHIL 2030	3	
Core IMPACTS Area C - Communicating in Writing	6	
ENGL 1101	3	
ENGL 1102	3	
Core IMPACTS Area T - Technology, Mathematics, and Sciences (STEM)	10-11	
1. Science Courses ANTH 1105, ASTR 2313(L), BIOL 1010(K)(L), BIOL 1012, BIOL 1013, BIOL 1014, BIOL 1015, BIOL 1107(L), BIOL 1108(L), CHEM 1100(L), CHEM 1151(L), CHEM 1152(L), CHEM 1211(K)(L), CHEM 1212(K)(L), CHEM 1230K, GEOG 1111, GEOG 1112(L), GEOG 1113(L), GEOG 2202(L), GEOG 2553, GEOL 1121(L), GEOL 1122(L), GEOL 1123(L), GEOL 2503, GEOL 2523, GEOL 2553, PHYS 1111(L), PHYS 1112(L), PHYS 2211(L), PHYS 2212(L), XIDS 2202	7-8	
2. Mathematics, Science, and Quantitative Technology Courses CS 1030, CS 1300, DATA 1501, MATH 1401, MATH 1413, MATH 1634, MATH 2644	3-4	
Core IMPACTS Area S - Social Sciences	6	
1. World History HIST 1111 or 1112	3	
2. Social Science Elective Courses ANTH 1004, ANTH 1102, CRIM 1100, ECON 2100, ECON 2105, ECON 2106, GEOG 1013, GEOG 2503, PHIL 2130, POLS 2201, PSYC 1101, SOCI 1101, SOCI 1160, XIDS 2300, XIDS 2301	3	

Field of Study	HRS	GR
THEA 1100 (Theatre Appreciation)	3	
THEA 2290 (Stage and Film Craft I)	3	
THEA 2100 (Play Analysis)	3	
THEA 2291 (Developing A Character)	3	
THEA 2310 (Stage Makeup)	3	
THEA 1111 (Performance and Production)	1	
THEA 1112 (Performance and Production)	1	
THEA 2111 (Performance and Production)	1	

Generalist Concentration	HRS	GR
Major Courses	57	
THEA 1000 (Theatre Laboratory)	0	
THEA 1291 (Voice and Movement I)	3	
THEA 2112 (Performance and Production)	1	
THEA 2214 (Concepts in Theatre and Film Design)	3	
THEA 2224 (Drafting and Computer Aided Design)	3	
THEA 2491 (Acting for the Camera)	3	
THEA 2550 (Stage Management)	3	
THEA 2900 (Sophomore Assessment)	0	
THEA 3111 (Performance and Production)	1	
THEA 3112 (Performance and Production)	1	
THEA 3201 (Stage & Film Craft II)	3	
THEA 3357 (Theatre History I)	3	
THEA 3391 or THEA 3392	3	
THEA 3394 (Directing)	3	
THEA 3415 (Playwriting I: Devised Theatre)	3	
THEA 3491 (Advanced Acting for the Camera)	3	
THEA 3900 (Junior Assessment)	0	
THEA 4111 (Production and Performance Capstone)	3	
THEA 4412 (The Business of Acting)	3	
THEA 4415 (Playwriting II)	3	
THEA 4457 (Theatre History II)	3	
FILM 3200 (Screenwriting)	3	
Choose one: THEA 3214, THEA 3215, THEA 3290	3	
Choose one: THEA 4485 or THEA 4486	3	
Free Electives	3	
Total	120	

Students may wish to pursue a designated concentration in Acting or Design/Technology. In such instances, students will have required selectives associated with each concentration.

See second page for concentrations course information.

Concentration in Acting	HRS	GR
Major Courses	54	
THEA 1000 (Theatre Laboratory)	0	
THEA 1291 (Voice and Movement I)	3	
THEA 1292 (Voice and Movement II)	3	
THEA 2112 (Performance and Production)	1	
THEA 2292 (Contemporary Scene Study)	3	
Choose one: THEA 2380, THEA 2391, THEA 2393, THEA 2395	2	
THEA 2491 (Acting for the Camera)	3	
THEA 2900 (Sophomore Assessment)	0	
THEA 3357 (Theatre History I)	3	
THEA 3391 (Acting Shakespeare)	3	
THEA 3392 (Period Scene Study)	3	
THEA 3394 (Directing)	3	
THEA 3415 (Playwriting I: Devised Theatre)	3	
THEA 3491 (Advanced Acting for the Camera)	3	
THEA 3900 (Junior Assessment)	0	
THEA 4111 (Production and Performance Capstone)	3	
THEA 4291 (Advanced Voice)	3	
THEA 4412 (The Business of Acting)	3	
THEA 4415 (Playwriting II)	3	
THEA 4457 (Theatre History II)	3	
Choose one: THEA 4485 or THEA 4486	3	
Free Electives	6	
Total	120	

Concentration in Design/Technology	HRS	GR
Major Courses	57	
THEA 1000 (Theatre Laboratory)	0	
THEA 2112 (Performance and Production)	1	
THEA 2214 (Concepts in Theatre and Film Design)	3	
THEA 2215 (Introduction to Lighting, Sound and Media Technology)	3	
THEA 2224 (Drafting and Computer Aided Design)	3	
THEA 2315 (Rendering Styles)	3	
THEA 2325 (Costume Technology)	3	
THEA 2550 (Stage Management)	3	
THEA 2900 (Sophomore Assessment)	0	
THEA 3212 (Period Styles in Design)	3	
THEA 3201 (Stage & Film Craft II)	3	
Choose one: THEA 3415 or THEA 4415	3	
THEA 3214 (Scenic Design)	3	
THEA 3215 (Lighting Design)	3	
THEA 3290 (Costume Design)	3	
THEA 3394 (Directing)	3	
THEA 3111 (Performance and Production)	1	
THEA 3112 (Performance and Production)	1	
THEA 3357 (Theatre History I)	3	
THEA 3900 (Junior Assessment)	0	
THEA 4111 (Production and Performance Capstone)	3	
THEA 4301 (Solutions in Design and Technology)	3	
THEA 4457 (Theatre History II)	3	
Choose one: THEA 4485 or THEA 4486	3	
Free Electives	3	
Total	120	