

ABOUT THE MAJOR

Film & Video Production engages students in courses that build knowledge and skills in writing, analysis, production, and editing for film and video outlets. Students learn the art of cinematic storytelling, image design, and sound editing along with advanced post-production techniques and strategies within the broader field of film and video production. Students gain hands-on experience early on and throughout their tenure with workshops, seminars, and collaborative projects that lead to the distribution of their work via various traditional and digital outlets (e.g., competitions, film festivals, online platforms, screenings, social media, etc.).

ABOUT THIS MAP

This program map is intended ONLY as a guide for students to plan their course of study. It does NOT replace any information in the Undergraduate Catalog, which is the official guide for completing degree requirements. Use this map to help plan and guide your experience at UWG, including academic, co-curricular, and discovery opportunities. Everyone's experience is different and activities in this map are suggestions. Always consult with your advisors whenever possible for new opportunities and updates.

Visit westga.edu/program-maps for the latest version of this major map.



VISIT WOLFWATCH
FOR MORE
INFORMATION.



HAVE A QUESTION?
CHECK IN WITH
YOUR ADVISOR!



WHERE CAN YOU GO WITH THIS DEGREE?

- Film Director
- Film/Video Editor
- Lighting Technician
- Location Manager
- Media Researcher
- Music Producer
- Production Runner
- Sound Technician
- Television Camera Operator
- Television Producer

ADD A CERTIFICATE

- Advertising
- Arts Management
- Data Analytics

HONORS COLLEGE

Consider joining if you have an Overall GPA of 3.2 and earned 15 college credit hours!

FILM & VIDEO PRODUCTION

Bachelor of Science

60

CORE CREDIT HOURS

48

MAJOR CREDIT HOURS

12

ELECTIVE CREDIT HOURS



UNIVERSITY OF WEST GEORGIA

2024-2025

TERM 1: FALL

- C1: ENGL 1101** 3 CREDIT HOURS
English Composition I
- S1: HIST 1111 OR 1112** 3 CREDIT HOURS
US History
- I2: XIDS 2002** 2 CREDIT HOURS
(Recommended) First-Year Seminar
- A1: HUMANITIES** 3 CREDIT HOURS
- T1: SCIENCE + LAB** 4 CREDIT HOURS

MILESTONES:

- COMPLETE ENGL 1101 – ENGLISH COMPOSITION I; REQUIRED TO EARN C OR HIGHER.

TERM 2: SPRING

- C2: ENGL 1102** 3 CREDIT HOURS
English Composition II
- M: MATH 1401/1001/1111** 3 CREDIT HOURS
Elementary Statistics, Quantitative Skills & Reasoning, or College Algebra
- F: FOREIGN LANGUAGE** 3 CREDIT HOURS
Foreign Language 1000-2000
- P1: HIST 2111 OR 2112** 3 CREDIT HOURS
US History
- T2: NON-LAB SCIENCE** 3 CREDIT HOURS

MILESTONES:

- COMPLETE ENGL 1102 – ENGLISH COMPOSITION II; REQUIRED TO EARN C OR HIGHER.
- COMPLETE 30 CREDIT HOURS BY END OF TERM, INCLUDING CREDIT HOURS EARNED PREVIOUS TERMS.

15 FALL CREDIT HOURS + 15 SPRING CREDIT HOURS = 30 CREDIT HOURS

CRUSH YOUR COURSEWORK

- Talk with your professors and advisors about your education and career goals.
- Attend the end of semester student showcase.

FIND YOUR PLACE

- Join the Filmmaker Collective.
- Become a mentee in the Alumni Mentor Programs.
- Attend SCFM networking functions and alumni networking events.

BROADEN YOUR PERSPECTIVES

- Explore diversity, equity, and inclusion resources and opportunities across campus.
- Check out the education abroad office.

CONNECT OFF-CAMPUS

- Visit Wolves Vote to learn about the voting process and registration.
- Consider volunteering for a campaign or organization in your community.

TAKE CARE OF YOURSELF

- Visit the UWG Wellness Hub to find all the resources available to you!
- Visit Health Services.
- Get fit! Visit URec to see all your options.
- Visit the Center for Economic Education and Financial Literacy.

PAVE YOUR PATH

- Complete a self-assessment to see what careers and majors are right for you.
- Visit Office of Career and Graduate School Connections.
- Create your profile on Handshake.
- Consider applying for an on-campus job.

TERM 1: FALL

- F: COMM 1154** 3 CREDIT HOURS
Introduction to Mass Communications
- F: FOREIGN LANGUAGE** 3 CREDIT HOURS
Foreign Language 1000-2000
- A2: HUMANITIES** 3 CREDIT HOURS
Any Option EXCEPT COMM 1154
- I1: ORAL COMMUNICATION** 3 CREDIT HOURS
Any Option EXCEPT COMM 1110
- T3: STEM COURSE** 3 CREDIT HOURS

MILESTONES:

- COMPLETE FIRST FOREIGN LANGUAGE REQUIREMENT.
- COMPLETE COMM 1154 – INTRODUCTION TO MASS COMMUNICATIONS; REQUIRED TO EARN C OR HIGHER.

TERM 2: SPRING

- P2: POLS 1101** 3 CREDIT HOURS
American Government
- F: FILM 1000** 6 CREDIT HOURS
GA Film Academy I
- F: FILM 2080/2100 OR COMM 2256** 3 CREDIT HOURS
Introduction to the Art of Film, History & Theory of Film, or Film Form and Aesthetics
- S2: SOCIAL SCIENCE** 3 CREDIT HOURS

MILESTONE:

- COMPLETE 60 CREDIT HOURS BY END OF TERM, INCLUDING CREDIT HOURS EARNED PREVIOUS TERMS.

15 FALL CREDIT HOURS + 15 SPRING CREDIT HOURS = 30 CREDIT HOURS

CRUSH YOUR COURSEWORK

- Complete core IMPACTS classes.
- Meet with your faculty mentor at least once per semester.
- Attend the end of semester student showcase.
- Volunteer at Check-out.

FIND YOUR PLACE

- Attend (or volunteer at) Media Day.
- Participate in at least one Filmmaker Collective activity per semester.
- Explore internship opportunities.

BROADEN YOUR PERSPECTIVES

- In a student organization? Suggest you all complete an implicit bias workshop.
- Consider a study abroad program. Check out students' stories of their experiences.

CONNECT OFF-CAMPUS

- Complete an internship in your field.
- Consider a summer or part-time job.
- Ask your department about networking opportunities with alumni.

TAKE CARE OF YOURSELF

- Take a fitness class, climb the rock wall, or join an intramural team.
- Consider whether counseling is right for you: take a mental health screening.

PAVE YOUR PATH

- Draft your resume and attend a resume blitz.
- Learn about how to network on social media and update your Handshake profile.
- Draft your personal statement.
- Visit the graduate school to find out about graduate programs and admission requirements.

TERM 1: FALL

COMM 3305 3 CREDIT HOURS
Short-Form Screenwriting & Analysis

COMM 3353 3 CREDIT HOURS
Fundamentals of Film & Video Production

COMM 3356 3 CREDIT HOURS
Film and Culture

ELECTIVES/MINOR 6 CREDIT HOURS
Any Mass Communications approved elective or Minor

MILESTONE:
• COMPLETE COMM 3353 – FUNDAMENTALS OF FILM & VIDEO PRODUCTION; IN ORDER TO ACCESS INTERMEDIATE LEVEL PRODUCTION CLASSES.

TERM 2: SPRING

COMM 4406 3 CREDIT HOURS
Cinematography

COMM 4407 3 CREDIT HOURS
Film and Video Editing

COMM 4408 3 CREDIT HOURS
Producing for Film & Video

GFA OR ELECTIVES/MINOR 6 CREDIT HOURS
Craft class OR Any Mass Communications approved electives OR Minor

MILESTONE:
• COMPLETE 90 CREDIT HOURS BY END OF TERM, INCLUDING CREDIT HOURS EARNED PREVIOUS TERMS.

15 FALL CREDIT HOURS + 15 SPRING CREDIT HOURS = 30 CREDIT HOURS

CRUSH YOUR COURSEWORK

- Complete core classes.
- Meet with your faculty mentor at least once per semester.
- Attend the end of semester student showcase.
- Volunteer at Check-out.

FIND YOUR PLACE

- Attend (or volunteer at) Media Day.
- Participate in at least one Filmmaker Collective activity per semester.
- Explore internship opportunities.

BROADEN YOUR PERSPECTIVES

- In a student organization? Suggest you all complete an implicit bias workshop.
- Consider a study abroad program. Check out students' stories of their experiences.

CONNECT OFF-CAMPUS

- Complete an internship in your field.
- Consider a summer or part-time job.
- Ask your department about networking opportunities with alumni.

TAKE CARE OF YOURSELF

- Take a fitness class, climb the rock wall, or join an intramural team.
- Consider whether counseling is right for you: take a mental health screening.

PAVE YOUR PATH

- Draft your resume and attend a resume blitz.
- Learn about how to network on social media and update your Handshake profile.
- Draft your personal statement.
- Visit the graduate school to find out about graduate programs and admission requirements.

TERM 1: FALL

COMM 4405 3 CREDIT HOURS
Sound Design

COMM 4409 3 CREDIT HOURS
Directing for Film & Video Production

COMM 4425 3 CREDIT HOURS
Documentary Production Practices

GFA OR ELECTIVES/MINOR 6 CREDIT HOURS
Craft class OR Any Mass Communications approved electives OR Minor

MILESTONE:
• COMPLETE COMM 4425 – DOCUMENTARY PRODUCTION PRACTICES; REQUIRED TO EARN C OR BETTER.

TERM 2: SPRING

COMM 3366 3 CREDIT HOURS
The Business of Film

COMM 4452 3 CREDIT HOURS
Advanced Film & Video Production

GFA OR ELECTIVES/MINOR 6 CREDIT HOURS
Internship or Craft class And/OR Any Mass Communications approved electives OR Minor

ELECTIVE/MINOR 3 CREDIT HOURS
Any Mass Communications approved elective or Minor

MILESTONE:
• COMPLETE 120 CREDIT HOURS BY END OF TERM, INCLUDING CREDIT HOURS EARNED PREVIOUS TERMS.

15 FALL CREDIT HOURS + 15 SPRING CREDIT HOURS = 30 CREDIT HOURS

Additional Information:

- Students Must complete the GFA certificate + 15 hours approved electives OR MINOR + 9-12 hours Electives.
- MAX 24 credit hours of GFA can be applied to the degree.
- Electives should be selected from the Approved Elective list. Majors may petition to apply alternative courses, including 1000-2000 level courses, as major electives that are relevant to their career aspirations by submitting requests and rationales to advisors. The department chair must approve all alternative courses.

CRUSH YOUR COURSEWORK

- Complete an internship.
- Screen your work at the end of semester student showcase.
- Submit your coursework for internal Excellence Awards.
- Submit your work for national awards and film festivals.

FIND YOUR PLACE

- Participate in Media Day.
- Create an event or production through the Filmmaker Collective.
- Attend a film-festival.

BROADEN YOUR PERSPECTIVES

- Assess your cultural competency.
- Consider working abroad and research visa regulations.
- Explore practices of creating more inclusive careers.

CONNECT OFF-CAMPUS

- Ask for advice from professionals in your field of interest.
- Explore career shadowing opportunities.

TAKE CARE OF YOURSELF

- Explore a farmer's market for fresh produce.
- Develop a post-graduation exercise plan.
- Explore your loan repayment options and complete your exit counseling.

PAVE YOUR PATH

- Request references from professors and supervisors.
- Draft your resume cover letter and personal statement and revise it with career services.
- Attend business fairs and career fairs at UWG and across the state.
- Attend an interview workshop.
- Apply for graduate programs.