

# Fall Events!

## Collaborations: Square Pegs and Round Holes

Department of Art  
September 5 – September 26, 2019  
Closing Reception: Sept 26, 2019 • 5:00 p.m.  
VAB Gallery, Visual Arts Building

In the Spring of 2019 two classes in the Department of Art, Intermediate Sculpture and Experimental Practices in Lens Based Media, agreed to join together to designate, collaborate, and attempt to solve a series of unsolvable problems. The exhibition Collaborations: Square Pegs and Round Holes represents selections from the research and artifacts developed during these classes' efforts in searching for answers together.

## Sylvia

Carroll County Community Theatre  
Friday, September 20, 2019 • 7:30 p.m.  
Saturday, September 21, 2019 • 7:30 p.m.  
Sunday, September 22, 2019 • 2:00 p.m.  
Carrollton Center for the Arts

Shelly Elman, Chair and Professor of Theatre, is directing the romantic comedy *Sylvia* by A.R. Gurney. Kate and Greg, a recently empty-nest couple, move from the suburbs to Manhattan after spending twenty-two years raising their children. Greg's career as a financial trader is winding down as Kate's career as a public school English teacher is taking off. One day Greg brings home a stray dog named Sylvia and bedlam ensues! *Sylvia* contains some strong language.

## Signature Event: Student Collaboration Panel

College of Arts and Humanities  
Tuesday, September 24, 2019 • 6:30 p.m. - 8:00 p.m. • Reception Afterward  
Kathy Cashen Hall, Humanities Building

The Theme Year Student Panel will feature students from each department in the College of Arts and Humanities (COAH) who have completed their Core Curriculum. This will be an opportunity for students to share with other students about their experience taking the Core, the value of taking and succeeding in the Core, and how collaboration in the Core Curriculum has impacted their degree choice.

## Go West IX

Department of Music  
Friday, September 27, 2019 • 7:00 p.m.  
Carroll County Performing Arts Center

Go West IX is the Department of Music's composition and concerto competition concert. It will feature one student work, three student soloists, and a collaboration with Julie Lowry from Carrollton High School.

## The Gospel at Colonus

Department of Theatre  
Townsend Center for the Performing Arts Mainstage  
October 9-12, 2019 • 7:30 pm  
October 13, 2019 • 2:30 pm  
Community Preview: October 8, 2019 • 7:30 pm

This is a gospel musical about transformation. Oedipus rises above the fates to become a figure with the power of extending divine blessings. Adapted from Sophocles' *Oedipus at Colonus*, this show will make you jump, clap, and sing in your seats. Book & Lyrics by Lee Breuer, Music by Bob Telson, Director: Shelly Elman, Asst. Director/Choreographer: Crystalliana Coats (Senior Capstone Project)

## Luso-Hispanic Day

Department of International Languages and Cultures  
Monday, October 14, 2019 • 8:45 a.m. - 5:30 p.m.  
Most events will be in the UWG Campus Center

Luso-Hispanic Day features events highlighting the diversity of Spanish and Portuguese-speaking cultures. Events vary from year to year but frequently include guest speakers, film screenings, professional panels, dance classes, panels with study abroad alumni, and choral performances. Find out how learning Spanish and studying Hispanic and Lusophone cultures can help you build bridges between people around the world and in your own backyard.

## 1969: Beyond the Moon Landing

Department of History  
Monday, November 4, 2019 • 6:00 p.m.  
Kathy Cashen Hall, Humanities Building

2019 marks the 50th anniversary of the Moon Landing. This panel of faculty examines US society and culture in 1969, and the responses to the Moon Landing in the US and the Soviet Union. Panel speakers will be Emily Hunt (Music), Elaine MacKinnon (History), Larry Rivers (History), and Larry Stephens (History).

## Abigail/1702

Department of Theatre  
Richard L. Dangle Theatre  
Townsend Center for the Performing Arts  
November 13-16 & 19-22, 2019 • 7:30 pm  
November 17, 2019 • 2:30 pm  
High School Matinees: November 14, 15, 20, 21, 2019 • 10:30 am  
Community Preview: November 12, 2019 • 7:30 pm

It's ten years after *The Crucible*, can Abigail Williams atone for and rise above the sins she committed in Salem that resulted in so much death and destruction? By Roberto Aguirre-Sacasa, Director: Dr. Artemis Preeshl

## Philosophy Senior Seminar Symposium

Philosophy Program  
Friday, November 15, 2019 • 10:00 a.m.  
TLC 1301

This event is an opportunity to see firsthand the research and writing skills developed in the philosophy major, as well as to learn more about how philosophers engage with and respond to real-world events. At this symposium, philosophy seniors will present their original work on philosophical responses to antisemitism and the Holocaust.

## "Crazed for Spain: Early Hollywood's Love Affair with lo español"

Department of International Languages and Cultures  
Tuesday, November 19, 2019 • 6:00 p.m.  
The Hawthorne Room, The Inn at Serenbe

The cinema was born in the same decade as both the Spanish-American War of 1898 and a vogue in the U.S. for all things stereotypically Spanish. Over the next thirty years, Hollywood churned out dozens of films featuring matadors, gypsies, bandits, and flamenco dancers played by the likes of Rudolph Valentino and Greta Garbo. Join us as we explore how Spaniards promoted and resisted Hollywood's Spanish fetish, both at home in Spain and in the U.S. Dr. Jeffrey Zamostny presents as part of the School of the Arts *The Other Night School* series.



# COLLABORATION

CROSSING BOUNDARIES // BRIDGING DIVIDES  
UWG COLLEGE OF ARTS & HUMANITIES THEME YEAR

#COAHCOLLABORATES